



The Monthly Newsletter of the Santa Rosa Photographic Society

Serving Santa Rosa and Sonoma County for over 30 Years

The View from the President's Corner

Here I am, half way through February, and I just took my Christmas wreaths down. I keep telling Tom that I need a wife-some one who does all those little needed jobs around the house.

Well, as I'm sure you all know by now, the *No New Rules* platform I ran on is slowly losing its planks. We still seem to have some confusion between what goes into General and what goes into Creative. I thought I had it down, but found that my White Orchids print looked General, but was Photoshopped, so I put it into Creative. Probably, really should have been in General. Apparently, I'm not as smart as my mother hoped.

Do not despair, however, we plan to make any changes as minor as possible, and only for the purpose of clarifying what we thought was already clear. We will, of course, bring the matter to the membership for final approval. We also have an interesting idea we may try for the PIC competition. More on this later, when we have the details nailed down.

I must say the membership is really psyched this year. The meetings so far have been extremely animated. Everyone seems to be having a good time. Last Thursday, we must have had 60 people in the hall and we have 10 new members for 2006. We also had a fantastic judge. Thanks, Tania.

We have a number of upcoming photo ops. Five of us photographed the arrangements at the February meeting of the Flower Arrangers and will give them a CD of what we got. We plan to do it again in March. They meet on the 1st Thursday of the month and we go in at about 10:30 to set up and shoot.

Another photo op is the Roustabout Theater group who meet at the Center. They are putting on the Little Shop of Horrors in May and we will be able to set up times to photograph during their rehearsal sessions. If you are interested in being included in either of these ops, please email me.

Rich Hays is our point man on the upcoming Orchid Show. With luck, we'll get a pass to get in early and do some shooting. I'll get word out to everyone as soon as we have the info. As always, as long as we respect the setting, we'll continue to get these opportunities.

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~ CALENDAR ~

MARCH

- 3 Electronic entries due**
- 8 Info sheet items to Donna**
- 9 Monthly competition - 7 p.m.**
- 16 Board meeting - 6:30 p.m.**
- 17 Electronic entries due**
- 22 Info sheet items to Donna**
- 23 PIC - MACRO - 7 p.m.**
- 24 Newsletter items to Marcia**

APRIL

- 7 Electronic entries due**
- 10 Newsletter items to Marcia**
- 12 Info sheet items to Donna**
- 13 Monthly competition - 7 p.m.,
PEDRONCELLI FRAMED AND
MATTED IMAGES DUE!**
- 14 Electronic entries due**
- 17 Pedroncelli Exhibit begins**
- 26 Info sheet items to Donna**
- 27 PIC - FOOD - 7 p.m.,**

MAY

- 5 Electronic entries due**
- 10 Info sheet items to Donna**
- 11 Monthly competition - 7 p.m.**
- 18 Board meeting - 6:30 p.m.**
- 19 Electronic entries due**
- 24 Newsletter items to Marcia,
Info sheet items to Donna**
- 25 PIC - GLASS - 7 p.m.**

~ Exhibitions and Ongoing Calls to Artists ~

EXHIBITIONS

Pedroncelli Update The SRPS April-May exhibition at Pedroncelli Winery, 1220 Canyon Road, Geyserville, will include work from 29 members. The event takes place from April 17 through May 31, with a reception on April 27th. Participating members should bring their framed pieces (in protective bubble wrap all around) and matted work (in a protective plastic or cellophane sleeve) to the April 13th meeting. All work should be labeled with the artist's name and the price for the print. **We need volunteers to help hang the exhibit on Monday, April 17.** Please contact Donna Campbell if you can help.

Los Gatos Arts Association Deadline: 3/20/06 (application and fee). LGAA Annual Open Juried Show - 2006 invites Northern California artists to enter. Juror for 2006, Scott Shields, PH.D, Chief Curator, California and American art, Crocker Art Museum, Sacramento will review actual artworks in seven categories with cash prizes for First, Second and Third places. Painting (oil/acrylic), Water Media, Dry Media (i.e., pastels, conte, charcoal), Printmaking, Sculpture, Mixed Media, and Photography. Art Intake Day: Sunday 3/26/06, Noon to 4 PM. Hand-delivered. No slides. No shipments accepted. Selected for inclusion based on review of actual artwork by the juror. All work must be made within the last 2 years. Reception: Sunday, 4/3/06, 1:00 to 4:00 PM. Location: Art Museum of Los Gatos, Los Gatos, CA at the corner of Tait Avenue and Main Street. Museum Hours: Wednesday-Sunday, Noon to 4:00 PM. Prospectus available for download by 1/5/06 at www.lgaa.org or by mail request: Attn.: 2006 Open Juried Show Chair, PO Box 1193. Los Gatos, CA 95031.

ONGOING CALLS TO ARTISTS

Plaza Arts Gallery in Healdsburg is accepting submissions for its Resident Artists program. Resident artists are given an 8' by 8' space to show their work on an ongoing basis for a modest fee.

Sitting the gallery is required. Please send SASE for application form to Plaza Arts, 130 Plaza Street, Healdsburg 95448 or pick one up at the gallery. Phone: (707) 431-1970.

Gallery Route One, a non-profit, artist-run gallery in Point Reyes Station, is accepting applications for membership. Members support the gallery both financially and with volunteer hours in West Marin. Please visit www.galleryrouteone.org to learn more about us. To apply: 1. Call or write for Artist Membership Information and Application form. Read carefully. 2. Send application, resume, artist's statement, and up to twenty images of your work (slides, prints, or images on CD) to: New Members Jury, Gallery Route One, 11101 Highway One, PO Box 937, Point Reyes, CA 94956. Phone: (415) 663-1347.

Studio Direct Art is a privately owned company that shows the work of emerging artists. We love looking at new art and review work from dozens of prospective artists each month. Studio Direct Art is committed to showing original, high quality fine art that our customers can enjoy at affordable prices. If you decide to submit your slides or high resolution images, here is the procedure: Submit slides or high resolution CD of available work. Please provide a SASE for the return of your materials. Artists' information will be reviewed by a jury of Studio Direct Art staff members. Electronic portfolios or Web site links can be e-mailed. Work is assessed for its quality, originality, and potential to sell. Our artists vary widely in terms of their age, education and experience; some have MFA degrees, while others are self-taught. The review process takes from 6-8 weeks. All of our works are on consignment from the artist. We have short-term, renewable, non-exclusive contracts with many of our artists. Though our contracts are not exclusive, we do request right-of-first-refusal from our artists. Studio Direct Art, 226 Edelen Ave. #21 Los Gatos, CA 95030. For more information: Call (408) 718-3191 Email: review@studiodirectart.com. Website: www.studiodirectart.com.

**For more ONGOING CALLS TO ARTISTS,
see page 4**

The View from the President's Corner - continued from page 1

By the time you read this, the images for the Pedroncelli Exhibition will have been chosen. I think this is a great venue for the Club and certainly will add an important line to our resume. We will hang the exhibition on Monday, April 17th, probably in the morning, and the reception is Saturday, April 22nd from 1 to 4 PM. Please mark your calendars as we'd like a good showing. We'll also need docents for the weekends - someone who can discuss the images.

The AJ Printing & Graphics calendar theme this year is *Sonoma County Through the Creative Lens*, so get out there and shoot, shoot, shoot. You have until the end of June.

The Digital Committee this year is really working hard and could use one or two more bodies. If you are interested, please send an email to Jim Thomason at jimth@sonic.net

Also, please make their job easier by reviewing the rules for image submission.

Have a great spring!
Donna G. Campbell

~ BITS & PIECES ~

Any and all roster changes or corrections should be funneled through SRPS Treasurer and Roster Guru, Diane Miller.

Check with Alan Glazier about joining the online Yahoo e-group.

Get involved in the SRPS Online Forum. Click here <http://www.santarosaphotographicsociety.org/forum.html> to register.

~ COMPETITION RESULTS ~

AND, THE WINNERS ... ARE OR SOON WILL BE LOCATED ON THE SRPS WEBSITE. CLICK THE LINK BELOW THEN CLICK THE LINK TO "WINING IMAGES" TO SEE (MOST OF) THE FIRST, SECOND AND THIRD PLACE IMAGES FROM THE FEBRUARY, 2006, AND PRIOR COMPETITIONS.

<http://www.santarosaphotographicsociety.org/>

~ NEW MEMBERS ~

**WE WARMLY WELCOME
THE FOLLOWING NEW MEMBERS:**

JEAN BROWNLEE
KENNETH EVANS
GENE GROSS
JAMES MILLER
ELIZABETH RICE
DICK WESTON

~ OUR THANKS TO ~

**KAY DAMGAARD AND MIKE MCGUIRE
FOR THE FABULOUS FEBRUARY RE-
FRESHMENTS!**

**AND, TO OUR FEBRUARY JUDGE:
DENNIS URBITZONDO**

WE ARE GRATEFUL!

~ FIELD TRIPS ~

March 11 Golden Gate Park, San Francisco

Meet at the entrance to the Japanese Tea Garden at 8:30 AM. Photograph cherry blossoms in a unique Japanese setting. The new De Young Museum of Art allows photography (no flash or tripods allowed) and has a photography exhibit Aspects of American Photography. Other opportunities include The Conservatory of Flowers, Stow Lake, Strybing Arboretum, Tulip Gardens, etc.

Directions: Take the 19th Ave. exit after crossing the Golden Gate Bridge, stay in right lane and look for signs directing you to Golden Gate Park. At entrance to the park look for signs directing you to parking at the de Young.

May 5, 6 & 7 Prairie Creek State Park

Directions: 50 miles north of Eureka and 25 miles south of Crescent City on Newton B. Drury Scenic Parkway off of Highway 101.

The visitor center and Elk Prairie Campground are located at the southern end of the Parkway. Reservations for camping can be made at the Prairie Creek State Park web site at: http://www.parks.ca.gov/?page_id=415

Gary Saxe, Field Trip leader, will be staying at Elk Prairie Campground on May 4 thru 8. Lodging and RV Parks are also available 4 miles north on Highway 101 in Klamath. Check here for other options: <http://www.redwoodcoast.worldweb.com/KlamathCA/Wheretostay/HotelsMotels/index.htm>

The park contains old growth forest of coast redwood, western hemlock and Douglas fir with Sitka spruce and red alder near the 10 miles of sandy coast line. Because of prevalent

coastal fog, the understory of the forest is very dense. Tanoak, cascara, big leaf and vine maple and California bay can be found on edges of prairies. Ground cover is dense with a wide range of species and varieties of shrubs, bushes, flowers, ferns, mosses, and lichens common to the coast redwood environment. Western azalea and rhododendron bloom in May/June and offer bright accents to the dense green of the forest. The Rhododendron Trail is a favorite for seeing this showy display.

Wildlife viewing includes Roosevelt elk, whale watching, and interesting birding (spotted owl, marbled murrelet, and 262 more animal species).

July 14, 15 & 16 High Sierra Wildflowers

We will photograph in the Blue Lakes area. They are located twelve miles off highway 88 East of Carson Pass. Lots of Wildflowers. **More information to come.**

September 15, 16 & 17 Bodie State Park

We will be at Bodie on Sat. Sept 16. Bodie State Park offers a photographers day the third Sat of the month from May thru Oct. The cost is \$30 per person and advance reservations are recommended. This allows you into the Park half hour before sunrise and half hour after sunset. If you are interested in reserving a place, mail a check payable to Friends of Bodie, PO Box 515, Bridgeport, CA 93517 attention Terri. Limit 50 Photographers. **More information to come.**

2005 END OF YEAR WINNERS
AA - NATURE
"WHITE PELICANS" - JIM THOMASON

~ WE SALUTE ~



DIANE MILLER

Based on her expertise and the fine quality of her work, Diane was recently appointed to the Adorama Academy tutorial staff. Her recent entry in the February SRPS competition, "Moon Geese", will be the subject of her first online tutorial. This tutorial (no charge) is accessible at:

<http://www.adorama.com/catalog.tpl?op=academy&article=022006>

~ MISCELLANEOUS INFORMATION ~
SRPS WEBSITE:

<http://www.santarosaphotographicsociety.org/index.html>

NEWSLETTER INFORMATION & CORRECTIONS:
Contact Marcia Hart, Editor, *The Positive Print*
See SRPS roster for email address

ONGOING CALLS TO ARTISTS

Continued from page 2

LINK independent curators seek art for shows. Send slides, statement, SASE to: 626 Costa Dr., Napa, CA 94558.

IncredibleArt.com is looking for artists wishing to promote and sell on the web. No fee. Commission on sales. Submit five to ten slides, transparencies, high-quality photographs, and/or digital files, bio/CV, SASE, and a bio (optional) to: IncredibleArt.com, Attn.: Artist Relations, 936 Kings Hwy, Brooklyn, NY 11223. Phone: (718) 382-6355 . Fax: (617) 507-8016

Email CustomerService@IncredibleArt.com or visit the website at www.incredibleart.com.

LIBRARY CLEAN OUT

The SRPS library gained valuable space in early February when Librarian Frances Clagg, assisted by Marilyn Brooner and Donna Campbell, removed old and obsolete books and made them available to the members at the February 9th meeting. The remaining books were donated to the Central Santa Rosa branch of the Sonoma County Library. Members who have books to donate to the club library are encouraged to bring them on meeting nights.

ONLINE TUTORIALS

A "call" went out recently to SRPS members requesting information about their experiences with online tutorials as well as the addresses of their favorite sites.

Perhaps you have yet to take advantage of this wonderful and sometimes free resource. Here is what some SRPS members have to say:

Ruth Pritchard has found the lessons and critiques offered by Carol Leigh - \$125 for an 8 week six lesson course - to be very useful. The address for this site is:

<http://www.photoexplorations.com/edge/creativeedge.htm>

Longtime tutorial users, Ira and Janet Gelfman, especially enjoy the tutorials found at <http://www.radiantvista.com> which has both pdf and video tutorials at no charge.

Russ Dieter appreciates the tutorials and other information at www.luminous-landscape.com another free resource.

As they say, membership has it's privileges. As a member of NAPP (National Association of Photoshop Professionals), Ray Legorreta has access to online tutorials - both text and video types - through the web site as well as the NAPP online newsletter.

SRPS members, Susan and Neil Silverman, teach online courses on for www.betterphoto.com. For a look at the course outline for their "Street Photography" course, click here:

<http://www.betterphoto.com/photocourses/SIL03.asp>

Liz Lawson has found courses on this website to be well worth the expense.

And, of course, we must not forget the free Adorama tutorials which Diane Miller has found beneficial - in more ways than one. (See **WE SALUTE** above for details.) The Adorama Academy website may be accessed at this address: <http://www.adorama.com/catalog.tpl?op=academy>

~ PROGRAM NOTES ~
MARCH 23, 2006 - JERRY DODRILL

Dinner at Kirin beginning at 5:30 PM. Please contact Janet Gelfman to make a reservation (by March 15th, please) if you are planning to join Jerry for dinner prior to the meeting as we need to let Kirin know how many of us will be enjoying their lovely food.

Jerry judged for us in 2005, and I prevailed upon him to come back to do a program. His images inspire me and I hope you will find that they do the same for you. His life/career clearly has evolved from a childhood of trips in his grandparents VW bus to his adventures climbing and photographing many high peaks throughout the world. He had the opportunity to work with Galen and Barbara Rowell – a time which he obviously cherishes. He speaks of his equal love for the mountains and the coast and he works to project and protect the beauty which we all treasure in our northern California realm.

He and his wife, Arienne, have opened a gallery in Bodega Bay and they invite you to stop in. Before visiting, call (707) 876-1993 to make sure they are there and not “on the road”. Jerry’s vision is to, “highlight what I hope to preserve, what I hope to some day share with future generations as my family shared with me. My goal is to inspire others to be personally interactive with their environment and experience the invigoration and freedom of the wild”.

Jerry leads workshops on his own and in conjunction with Bob Cornelis at Color Folio. For further information, please visit his website at www.jerrydodrill.com.

Janet L. Gelfman, Vice President
 Program Chair



PSA INTERNATIONAL SALON EXHIBITIONS

Would you like to try to compete with photographers from all over the world?

Enter your best slides or EID images in the International Exhibition Salon Exhibitions sponsored by PSA and FIAP.

The Salon exhibitions are open to anyone: however only PSA members will be credited for acceptances toward Star ratings or “Who’s Who” listing.

- An entry consists of 4 images or 4 prints of any age.
- Division Sections may include: Color-general and Creative, Nature-general and wildlife, Photo Travel and Photo Journalism. Some Exhibitions include assigned subjects.
- EID entries are available in most Exhibitions.
- Print Sections include Color, Monochromatic and commercial Prints and some assigned subjects.
- Each Section has an entry fee, usually \$6.00 to \$10.00.
- Closing Dates must be observed.
- Accepted images will be exhibited at Public Showings.
- Report Cards with scores and a Catalog of acceptances are mailed by USPS or e-mail. All slide and print entries are returned.

Recommend entering Austrian Super Circuit. They provide a beautiful Catalog of winning images which is worth the price of the entry fee. Check out the PSA web site www.psaexhibition.com for entry forms.

See Elvira Lavell for more information regarding participating in these Exhibitions and/or membership in PSA.

Elvira is a Salon Exhibitor for the past 14 years and has earned 5 Stars in Color Division, 4 Stars in Photo-Travel Division and 4 Stars in Nature Division.