



The View from the President's Corner

Another rainy month. Oops! I think I started off the April article that way as well. Although change is inevitable, a change in the weather would suit me fine. Of course, I am writing this on April 8th (due to an early May *Positive Print* deadline) and you're not reading it until at least May 1st, so perhaps my predictions of change hold true. Hope springs eternally.

At a special Board meeting on April 6th, we discussed the Competition Rules and decided that we would trial a simpler definition for General vs. Creative, which seems to be where the problems lie. Nature remains unchanged.

The Jerry Dodrill program in March was wonderful. For any of you who skip this second meeting, you are missing some really good things. Up coming programs include the following: May - Greg Gorsiski and Alan Glazier will show us some magic; June - Gus Feissel will do his Masters Presentation, these are always a treat. Our VP and Program Chair is doing a great job!

Don't forget to get involved with the Field Trips. Gary Saxe has some good ones planned and it's always fun to get together with other photogs where you always learn something new.

As the weather gets better and better, more work will start on the Center. I'm sure we'll be scheduling work parties and I hope many of you will roll up your sleeves and help out. The Center is our home and we need to keep it spiffy.

Anyway, I hope spring has sprung by now, our gardens are growing something better than weeds and we are taking advantage of all of the opportunities to take great photos. Also, don't forget the photo ops at the Center. The Roustabout Theater Group will be doing dress rehearsals this month and I, for one, hope to get some good shots.

Donna G. Campbell

~ CALENDAR ~

MAY

- 5 **Electronic entries due**
- 10 **Info sheet items to Donna**
- 11 **Monthly competition - 7 p.m.**
- 18 **Board meeting - 6:30 p.m.**
- 19 **Electronic entries due**
- 24 **Newsletter items to Marcia, Info sheet items to Donna**
- 25 **PIC - GLASS - 7 p.m.**

JUNE

- 1 **PEDRONCELLI EXHIBIT ENDS**
- 2 **Electronic entries due**
- 7 **Info sheet items to Donna**
- 8 **Monthly competition - 7 p.m.**
- 16 **Electronic entries due**
- 21 **Info sheet items to Donna**
- 22 **PIC - PORTRAIT, SELF-PORTRAIT - 7 p.m.**
- 23 **Newsletter items to Marcia**

JULY

- 7 **Electronic entries due**
- 12 **Info sheet items to Donna**
- 13 **Monthly competition - 7 p.m.**
- 21 **Electronic entries due**
- 24 **Newsletter items to Marcia**
- 26 **Info sheet items to Donna**
- 27 **PIC - LIGHT AND SHADOWS 7 p.m.**

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~ Exhibitions and Ongoing Calls to Artists ~

EXHIBITIONS

Pedroncelli Winery The Second Annual Santa Rose Photography Society exhibition at Pedroncelli Winery, 1220 Canyon Road, Geyserville, which is exhibiting work from 28 SRPS members, opened on **April 17** and will continue through **June 1st**. Members are needed to act as docents. Please contact Donna Campbell if you can help.

FAIR SEASON

Sonoma-Marin Fair, June 21 - 25 Entries are due on May 26th. This is not a juried show but all entries will be judged. There are three levels of entry: Amateur, Advanced Amateur and Professional. Chuck Honek will be judging the Professional group! The images are to be delivered on June 17th. There is a special category entitled "Birds on the River". Please visit www.sonoma-marinfair.org and review the rules very carefully. They are somewhat more complicated in format.

Marin County Fair, June 30 - July 4 Entry deadline - **May 18**. Shipped entries due June 15, hand delivered entries due June 16 from 10 AM to 7 PM in the Green Room. Entry fee is \$8 per print, \$5 per projected image. Submissions for this juried show are limited to six prints and ten projected images per artist. The special category for this Fair is, "The Magic of Fog" – the magical beauty of fog in California. The entries will be juried on June 17th and calls to determine jurying results are to be made on June 19th from 8 AM to Noon. Non-selected images must be picked up on Monday June 19th from Noon to 7 PM. Additional rules, entry blanks and information are available at: http://www.marinfair.org/ea_photography.html.

Sonoma County Fair, July 25 - August 7 Entries open **May 1st** and close on **June 9th**. Hint: This year's theme is "Wow! What a Ride!" and revolves around cars. <http://www.sonomacountyfair.com/>

ONGOING CALLS TO ARTISTS

Plaza Arts Gallery in Healdsburg is accepting submissions for its Resident Artists program. Resident artists are given an 8' by 8' space to show their work on an ongoing basis for a modest fee. Sitting the gallery is required. Please send SASE for application form to Plaza Arts, 130 Plaza Street, Healdsburg 95448 or pick one up at the gallery. Phone: (707) 431-1970.

Studio Direct Art is a privately owned company that shows the work of emerging artists. Studio Direct Art is committed to showing original, high quality fine art. Submit slides or high resolution CD of available work. Please provide a SASE for the return of your materials. Artists' information will be reviewed by a jury of Studio Direct Art staff members. Electronic portfolios or Web site links can be e-mailed. Work is assessed for its quality, originality, and potential to sell. The review process takes from 6-8 weeks. All of our works are on consignment from the artist. We have short-term, renewable, non-exclusive contracts with many of our artists. Though our contracts are not exclusive, we do request right-of-first-refusal from our artists. Studio Direct Art, 226 Edelen Ave. #21 Los Gatos, CA 95030. For more information: Call (408) 718-3191 Email: review@studiodirectart.com. Website: www.studiodirectart.com.

IncredibleArt.com is looking for artists wishing to promote and sell on the web. No fee. Commission on sales. Submit five to ten slides, transparencies, high-quality photographs, and/or digital files, bio/CV, SASE, and a bio (optional) to: IncredibleArt.com, Attn.: Artist Relations, 936 Kings Hwy, Brooklyn, NY 11223. Phone: (718) 382-6355 . Fax: (617) 507-8016. Email CustomerService@IncredibleArt.com or visit the website at www.incredibleart.com.

LINK independent curators seek art for shows. Send slides, statement, SASE to: 626 Costa Dr., Napa, CA 94558.

May Program Notes

May 25th promises to be a very interesting and informative evening. Alan Glazier returns to the "podium" with a presentation on (1) the basics of the internet/web (things like where files are stored, a little about file transfer protocol for moving files between computers), (2) how the SRPS Forum works (including threads, links and photos), (3) the basics of Pbase and Smugmug sites for photo sharing and (4) how to store images at sonic.net and Smugmug then link them to the Forum.

Greg Gorsiski will do a presentation covering several of the new software programs for our digital darkrooms such as Apature (Advanced Image Management/RAW editor), LightRoom (Advanced Image Management/RAW editor-Bridge Replacement), iLife 06 (Image management, Book and Calendar Prints), Action Scripting (Photoshop) and Digital Watermarking (Photoshop). There are many other software programs that Greg has offered to share with us – and he will do as many as time permits.

Finally, The Electronic Imaging Committee will review a few of the essential issues involved in submitting our images for judging.

Janet L. Gelfman, Vice President

~ **COMPETITION CATCH-UP** ~

There was an error - both in the posted image on the website and in the April *Positive Print* - regarding the February Masters Nature competition. The correct third place winner is Gus Feissel with "Wild Irises and Sunburst".
The April competition results will be listed in the June *Positive Print*. Your editor has temporarily deserted her desk

2005 END OF YEAR WINNERS
B - NATURE
"DANCING TREES" - LINDA CALDWELL



~ OUR THANKS TO ~

...OUR APRIL JUDGE,
JASON SWARTZ
WE ARE GRATEFUL!

~ PHOTOSHOPPING ~

SOME GREAT SITES FOR TIPS AND TUTORIALS
INCLUDE:

<http://www.photoshopper.com/>

<http://www.planetphotoshop.com/>

<http://www.photoshopcafe.com/>

A HIGHLY RATED BOOK FOR CS2 USERS OF ALL
LEVELS IS **ADOBE PHOTOSHOP CS2 ONE ON ONE**
BY DEKE MCCLELLAND

IT INCLUDES A TRAINING CD. ASK NADINE AMOSS
ABOUT HER OWN REVIEW!

~ FIELD TRIPS ~

May 5, 6, & 7

**Prairie Creek State Park - Redwood National
Park**

Directions: 50 miles north of Eureka on Newton B. Drury Scenic Parkway off of Highway 101, several miles north of the town of Orick. The visitor center and Elk Prairie Campground are located at the southern end of the Parkway.

Photographic opportunities include: spring wildflowers (rhododendrons), redwood groves, herds of Roosevelt elk, fern canyon with fifty foot walls covered with ferns (bring boots), coastal streams, coastal cliffs and beaches, Sumeg Village at Patrick's Point SP, lighthouses at Trinidad and Crescent City, Ferndale, Old Town Eureka, Etc.

Where to Stay. We will be staying in the Elk Prairie Campground on May 4 thru 8 at Prairie Creek SP. Reservations for camping can be made at the Prairie Creek State Park web site at:

http://www.parks.ca.gov/?page_id=415

Lodging and RV Parks are also available 4 miles north on Highway 101 in Klamath. Other lodging is available in Arcata, Eureka and Crescent City. Check these web sites for information: <http://www.orbitz.com> or <http://www.csa.com/travel/qshotels/0,1802,1003010300,00.html>

More information about things to do on the way there and in the area can be found at:

<http://www.parks.ca.gov/>

<http://www.nps.gov/redw/index.htm>

<http://www.redwoods.info/>

<http://www.victorianferndale.org/chamber/>

Contact: Gary Saxe, phone (707) 823-5685

Email: saxesr@sbcglobal.net.

July 14, 15 & 16

High Sierra Wildflowers

We will photograph in the Blue Lakes area. They are located twelve miles off highway 88 East of Carson Pass. Lots of Wildflowers. **More information to come.**

September 15, 16 & 17

Bodie State Park

We will be at Bodie on Sat. Sept 16. Bodie State Park offers a photographers day the third Sat of the month from May thru Oct. The cost is \$30 per person and advance reservations are recommended. This allows you into the Park a half hour before sunrise and a half hour after sunset. If you are interested in reserving a place, mail a check payable to Friends of Bodie, PO Box 515, Bridgeport, CA 93517 attention Terri. Limit 50 Photographers. **More information to come.**

Traveler's Report

by Janet Gelfman

Ira and I took off from wet, rainy Santa Rosa on Monday, the 20th of March and returned to wet, rainy Santa Rosa on Thursday, the 30th of March. Santa Rosa is experiencing the longest stretch of rain days on record!

We drove out of the rain as we headed from Valencia to Palm Springs. There was snow on the mountains ringing Palm Springs and it was really quite beautiful.

Our final destination was Tucson, Arizona and a workshop being led by Carol Leigh. Her husband, Chris, is once again joining her for the workshops and his presence made our experience even more enjoyable. Carol is one of the best workshop leaders that I have encountered. Her plans are well developed and she researches the spots she plans to take her class to well in advance. She begins the day with a small piece of paper that provides clear directions as to where we are going to be shooting. She also covers what equipment we will need including lenses and tripods and she highlights what we will find to photograph and how we might approach the subject. She covers any problems she thinks we might encounter.

Once we arrive on the scene, we begin to shoot. Carol circulates throughout the group, offering assistance where needed, suggestions of how to more creatively photograph, equipment information and encouragement. Chris watches over all of us – making certain that the stragglers are not misplaced!

Carol's most important message for me is that I need to determine what is drawing me to a particular place and then, once I have determined what it is I want to capture, I need to fill my frame with just that – and nothing more. She constantly reminds of the need to simplify the image. She covers much more, but this is where I find the greatest help in working with her.

In Tucson, we photographed at La Placita (a group of office buildings which have been painted the most vivid of colors), the Barrio (with its wonderful colors on windows and walls), the Arizona-Sonora Desert Museum (great for animals as well as desert flora), the Tumacacori Mission (I like this better than San Xavier because the textures and light are absolutely wonderful and there are generally not so many people there), Tubac (we didn't spend enough time here because there were thousands of people in town for an artists event, but there is much to photograph) and the Pima Air and Space Museum (absolutely splendid for patterns, angles, colors and much more than I ever imagined it could be). We did two night shoots – one on the road to the Arizona-Sonora Desert Museum for sunset and one on Lemon Mountain (or A mountain as they call it) for city lights.

Carol managed to schedule it all so that we had some rest periods in between things which was a big help. Now we have some 60 images from those we took which we need to select and post for Carol to critique – yet another part of the learning experience when working with Carol. We will also get to see the images of our other classmates and Carol's critiques of those as well!

Ira and I stayed a few extra days to spend time with our daughter and son-in-law. We all decided we wanted to go to Tombstone – so we did. I would generally say you can skip that drive as the town is really a tourist attraction with little of the old charm.

On our trip home, we were treated to some incredible sights coming up I-5. There were layered vistas with every green from emerald, to apple, to chartreuse and, on occasion, a layer of pink from small orchards of

fruit trees just blooming. The mustard fields were quite spectacular – the yellow set off the greens and browns and golds. However, we did not see any wildflowers in the Gorman area and other than the mustard, there were some very low growing yellow and orange flowers, a bit of wild radish and a few other white flowers – but nothing in any quantity.

For wildflower information, visit Carol Leigh's site at www.calphoto.com/wildflowers or the Theodore Payne Foundation site at www.theodorepayne.org.

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What to do, where to go, places to shoot . . .

by Janet Gelfman

Sometimes, Ira and I decide we just want to "get away," but then the question always arises – where to? I have a couple of books that we like to check out when that occurs. The first of these books is "Northern California History Weekends – 52 Adventures in History" by Lee Foster.

A place we have been to and enjoyed is Fort Ross. It is wonderful to be there during a history day. This year, the largest of the history days is scheduled for July 29th. This event is held within the Fort itself. On October 29th, there is a harvest day which is held on the east side of Highway 1 – in the old apple and pear orchards. It is at this time that the apples and pears are harvested. For more information, go on-line to www.fortrossstatepark.org. Some of the images in the photo galleries are done by our former member Jim Kennedy. Even if there are no scheduled events, this can be a most interesting place to visit and photograph – and the fog can sometimes make the images even more special. Information can be obtained by calling (707) 847-3286. As Lee Grant notes about Fort Ross, just think how much more influence the Russians might have had if they had settled just a bit further south. As it was, they were there for a very short period of time.

A journey we have not yet taken, but hope to one day, is along the San Mateo Coast starting at Montara – just south of Pacifica, on Highway 1 – at the Point Montara Lighthouse and continuing south to the Pigeon Point Lighthouse which is just south of Pescadero Village. This is a driving tour of only about 2 miles – but it promises lots of interesting little villages and the lighthouses, not to mention Half Moon Bay (another of my favorite towns). If you take Stage Road to the community of Pescadero, you will pass Pescadero Marsh which is supposed to be one of the most important remaining habitats along the coast for bird life. If you continue south on Highway 1, you will come to Pigeon Point Lighthouse which was built in 1872. It is a brick structure which is the second-tallest lighthouse on the coast. It is open on weekends. Half Moon Bay hosts a Portuguese Chamarita Festival in June, a Country Fair over the fourth of July, and the Art and Pumpkin Festival in October (the 9th this year). For more information, go on-line to www.halfmoonbaychamber.org. Also you might want to check out www.enlightphoto.com for images of the San Mateo Coast, lighthouses, etc.

Two other books, which may be of interest in planning for a get away, are "Great Destinations – The Napa and Sonoma Book" 7th Edition, by Peg Melnik and Tim Fish and the "Longstreet Highroad Guide To the California Coast" by Ken McKowen.

Finally, with any luck at all, we really ought to be seeing some wildflowers – check on the SRPS Forum and watch the e-mails. If you happen upon something of interest, please get the word out to our members.

Happy exploring!