

### The View from the President's Corner

We are now moving into June which means that the year is almost half over. Although the going has not been as smooth as I had hoped, I do think that everything is moving along and we will survive.

Since I have served almost half a year, I thought I might be safe in being a bit candid in my thoughts about this job. There's a lot of work involved and not much glory. I'm sure many of you have always suspected that or we might have had more candidates when elections roll around. I certainly do not regret my choice although I do find I have become impatient with the slowness of the turning wheel.

I do regret that we have had to address the Rules once again, as I have had some involvement in that process over the last several years and have pretty much found the issue tedious specifically because I am not a hot competitor and find that the more defined the rules become, the more difficult they are to follow. I would personally prefer to call them Guidelines and keep them simple. That is not my decision, however, so we continue to discuss and modify.

The issues that are close to my heart and that I would like to discuss and have some influence over are the following: I would like very much to find a way for those who want to compete to be able to do so to the max. Going from 3 submissions to 2 has hurt the Masters the most as they are the smallest group and sometimes do not have enough images to give ribbons. However, I am sure there are other members who have felt the pinch as well. I would also like the judges to feel that they can give in-depth critiques as that's how we learn to develop our skills. I don't think we can settle for an either or on this one and have to find a way to make it all work.

The next thing that I would like to see is a way to have some interaction with PIC. At this point in time members put in their images, the audience scores, and winners are selected. There is no opportunity to critique the images and, therefore,

Continued on page two

**~ CALENDAR ~**

**JUNE**

- 2 *Electronic entries due*
- 7 *Info sheet items to Donna*
- 8 *Monthly competition - 7 p.m.*
- 16 *Electronic entries due*
- 21 *Info sheet items to Donna*
- 22 *PIC - PORTRAIT, SELF-PORTRAIT - 7 p.m.*
- 23 *Newsletter items to Marcia*

**JULY**

- 7 *Electronic entries due*
- 12 *Info sheet items to Donna*
- 13 *Monthly competition - 7 p.m..*
- 21 *Electronic entries due*
- 23 *Newsletter items to Marcia*
- 26 *Info sheet items to Donna*
- 27 *PIC - LIGHT & SHADOWS - 7 p.m.*

**AUGUST**

- 4 *Electronic entries due*
- 9 *Info sheet items to Donna*
- 10 *Monthly competition - 7 p.m.*
- 17 *Board meeting - 6:30 p.m.*
- 18 *Electronic entries due*
- 23 *Newsletter items to Marcia, Info sheet items to Donna*
- 24 *PIC - TRASH - 7 p.m.*

**~ CONTENTS ~**

<i>Exhibitions/Calls to Artists</i>	2
<i>Program Notes</i>	2
<i>New Members</i>	3
<i>Acknowledgments</i>	3
<i>Field Trips</i>	3 & 7
<i>Competition Results</i>	4 & 5
<i>Calendar</i>	6
<i>Articles &amp; Miscellaneous</i>	6

~ Exhibitions and Ongoing Calls to Artists ~

### EXHIBITION OPPORTUNITY

**Sonoma County Fair - July 25 to August 7** Entry deadline June 9. Theme is "Wow! What a ride!" and features cars. Rules say "open to amateur photographers in Sonoma County." Many categories for black & white, color, "manipulated," "digital media artwork" (including collage/ montage), and images that don't hang on a wall (pedestal must be supplied with the piece). Delivery of entries to the fairgrounds on July 11-12, 2-8 p.m. Exhibit pick-up, August 8, 12-7 p.m. Exhibitor guidelines here: <http://www.sonomacountyfair.com/docs/Guide-openFineArtPhoto.pdf>

### ONGOING CALLS TO ARTISTS

**Plaza Arts Gallery** in Healdsburg is accepting submissions for its Resident Artists program. Resident artists are given an 8' by 8' space to show their work on an ongoing basis for a modest fee. Sitting the gallery is required. Please send SASE for application form to Plaza Arts, 130 Plaza Street, Healdsburg 95448 or pick one up at the gallery. Phone: (707) 431-1970.

**Studio Direct Art** is a privately owned company that shows the work of emerging artists. We love looking at new art and review work from dozens of prospective artists each month. Studio Direct Art is committed to showing original, high quality fine art that our customers can enjoy at affordable prices. If you decide to submit your slides or high resolution images, here is the procedure: Submit slides or high resolution CD of available work. Please provide a SASE for the return of your materials. Artists' information will be reviewed by a jury of Studio Direct Art staff members. Electronic portfolios or Web site links can be e-mailed. Work is assessed for its quality, originality, and potential to sell. Our artists vary widely in terms of their age, education and experience; some have MFA degrees, while others are self-taught. The review process takes from 6-8 weeks. All of our works are on consignment from the artist. We have short-term, renewable, non-exclusive contracts with many of our artists. Though our contracts are not exclusive, we do request right-of-first-refusal from our artists. Studio Direct Art, 226 Edelen Ave. #21 Los Gatos, CA 95030. For more information: Call (408) 718-3191 Email: [review@studiodirectart.com](mailto:review@studiodirectart.com). Website: [www.studiodirectart.com](http://www.studiodirectart.com).

### The View from the President's Corner

Continued from page one

no learning experience occurs. I think we can do better.

One idea I have been floating is to have the images put on a web site and give members a week to score and critique. Then we would have that feedback and know why one image worked and another did not. Can we do this? Do we want to? Perhaps an idea to develop for next year.

The third thing I would like to see is an interactive print competition where we can discuss printing methods, papers, printers, mats and matting, and framing. I believe the print is the product of photography and as we have more opportunities to exhibit, we need this kind of information to do our best. I picture this as an in-Club activity with no need for an outside judge, although we can certainly build a program or two around this concept.

I am extremely happy to see the number of new members this year and find the Club has a very high energy level. I would very much like to see this continue and will do what I can to assure that it does.

My challenge to you all is to think of ways the Club can work better for you. What is it that you want from the Club experience? Where are we falling down? There is no way that anything you tell me will cause me any distress so please be candid. The officers and chairs are also very open to discuss your ideas and to bring those ideas to the Board for further discussion. AND, the Board meetings are open to all members.

So, get out there and enjoy the great weather and get some more great images. Be sure to get your calendar entries in by the second meeting in June. If you have questions about the calendar images, check page six below for requirements and other details.

Donna G. Campbell

### June Program Notes

At our June 22nd meeting, Gus Feissel will present his Master's program. Gus will focus on several photographic techniques which he found particularly helpful in his development as a photographer. The topics he will discuss are manual exposure and some aspects of flash photography.

In his Master's program, Gus states that manual exposure offers the photographer important tools for achieving the optimum desired appearance of an image as a whole and the subject in particular. Gus will define manual exposure and discuss the types of images for which it is most appropriate. His presentation will include an explanation of the zone system, the tonal range of film and digital cameras, how light meters function, the use of built-in camera light meters and handheld spot meters, and the visual assessment of exposure settings.

His presentation on flash photography will deal with certain techniques other than the obvious purpose of flash to compensate for insufficient light. Gus will discuss some uses of fill flash to deal with unpleasant shadows or brightness, and to separate the subject from the background.

Gus' interest in photography as an art form began some ten years ago. His main photographic interest is to capture nature's beauty and other images that are pleasing to the viewer. His knowledge of photography has benefited from workshops, how-to books and, not least, his membership in the Santa Rosa Photographic Society. He participates actively in regional competitions and exhibitions and has won numerous awards. This Fall, Gus and his wife Sharon will have a two-person exhibition at Gallery One in Petaluma. Many of his images are on his website [www.feisselphotography.com](http://www.feisselphotography.com).

**2005 END OF YEAR WINNERS  
MASTERS - GENERAL  
"DIANA PRINCESS OF WALES" - MARILYN BROONER**



**~ FIELD TRIPS ~**

**High Sierra Wildflowers  
July 14, 15 and 16**

We will photograph in the Blue Lakes area. They are located twelve miles off highway 88 East of Carson Pass. Lots of Wildflowers. **For more details, see page 7 below.**

**Scavenger Shoot  
July 29**

Our annual Scavenger Shoot will be in Healdsburg on July 29 with members of the Marin photography club as our guests. We will photograph in the plaza area followed by a get together after at Donna Campbell's daughters home in Alexander Valley. More details in the July *Positive Print*.

**Bodie State Park  
September 15, 16 and 17**

We will be at Bodie on Saturday, September 16th. Bodie State Park offers a photographers day the third Saturday of the month from May thru October. The cost is \$30 per person and advance reservations are recommended. This allows you into the Park one half hour before sunrise until a half hour after sunset. If you are interested in reserving a place, mail a check payable to **Friends of Bodie, Attention Terri, PO Box 515, Bridgeport, CA 93517.** Limit 50 Photographers.

If you have questions about any of our field trips, contact: Gary Saxe (see club roster for contact information)

**~ OUR THANKS TO ~**

THE REFRESHMENT PROVIDERS FOR APRIL AND MAY...  
FRANCES CLAGG, DARRYL HENKE,  
LIZ LAWSON, GARY SAXE,  
THE GELFMANS, DONNA CAMPBELL,  
LINDA CALDWELL AND RICH HAYS

AND, TO OUR MAY JUDGE,  
TANYA BRAUNSTEIN

**WE ARE GRATEFUL!**

**~ NEW MEMBERS ~**

WE WARMLY WELCOME  
THE FOLLOWING NEW MEMBERS:

SHIRLEY BOWERSMITH, DIANA JEX  
AND REM ROBERTI

**~ KUDOS ~**

**LINDA CALDWELL...**

*was a finalist among the top 100 entries out of 15,000 images, with a photo taken in May, 2005, at Capitol Reef National Park in Utah, in the 2005 National Parks Pass Experience Your America Photo Contest sponsored by the National Park Service.*

**BOB MCFARLAND...**

*will exhibit his fine photography at the 2006 Marin Art Festival to be held on June 17th and 18th at the Lagoon of the Marin Civic Center. To receive a free-admission-for-two postcard from Bob, send him an email with your name and address ASAP.*

**DIANE MILLER...**

*will present a program on Photoshop to the Marin Photo Club on August 29th. The topic has yet to be determined. SRPS members are welcome to attend.*

**APRIL COMPETITION RESULTS**

**NATURE**

**Level - B**

- 1st ..... Sheri Prager            Rice Paper Butterfly
- 2nd ..... Joe Simons            Sugarloaf Mushrooms
- 3rd ..... Butch Conner           Aleutian Storm's Final March

**Level - A**

- 1st ..... Rich Hays                Snowy Egret
- 2nd ..... Bob Orr                 First Light on Snow
- 3rd ..... Bob Orr                 Thistle in Water

**Level - AA**

- 1st ..... Drew Jackson           Portuguese Beach Sunset
- 2nd ..... David Wallace           Shore Rocks at Low Tide
- 3rd ..... Ruth Pritchard           Mormon Tea and Desert Plants

**Level - Masters**

- 1st ..... Gus Feissel                Great Egret
- 2nd ..... Marilyn Brooner           Snowy Egrets
- 3rd ..... Art Butterfield           Pacific Slope Flycatcher

**GENERAL**

**Level - B**

- 1st ..... Butch Conner            Vineyard at Sunset
- 2nd ..... Lucy Aron                Violin Maker
- 3rd ..... Linda Caldwell           Aloft Under Colors

**Level - A**

- 1st ..... Ira Gelfman                Tumacaccori Pottery
- 2nd ..... Rich Hays                 Mustard
- 3rd ..... Liz Lawson                Collision Course

**Level - AA**

- 1st ..... David Wallace            Moonstruck Mushrooms
- 2nd ..... Sharon Feissel            Blind Sight
- 3rd ..... Sharon Feissel            Daydreaming at the Diner

**Level - Masters**

- 1st ..... Barbara Larson            Poppy Spider
- 2nd ..... Gus Feissel                The Lady in Blue
- 3rd ..... Barbara Haskins           Lunch Time in Spain

**CREATIVE**

**Level - B**

- 1st ..... Brad Boothe                Katherine
- 2nd ..... Andrew Tickle            Zip Up
- 3rd ..... Marcia Hart                Fort Point Tower

**Level - A**

- 1st ..... Rich Hays                Mendocino Skyline
- 2nd ..... Christine Bartl            Treasure Island Church Windows
- 3rd ..... NO THIRD PLACE RIBBON

**Level - AA**

- 1st ..... Ruth Pritchard            Bird of Paradise Flowers
- 2nd ..... Jerry Meshulam            Vineyard in Autumn
- 3rd ..... Janet Gelfman            Psychedelia

**Level - Masters**

- 1st ..... Barbara Larson            Alas, It is I
- 2nd ..... NO SECOND PLACE RIBBON
- 3rd ..... NO THIRD PLACE RIBBON

**PIC - FOOD**

- 1st ..... Larry Mackie                Red Pepper
- 2nd ..... Ruth Pritchard            A Pair of Pears
- 3rd ..... Bobbi Chamberlain        Flowering Kale

**RED PEPPER - LARRY MACKIE**



## MAY COMPETITION RESULTS

### NATURE

**Level - B**

- 1st ... Joe Simons                  Sonoma Valley Park Lupine
- 2nd...Linda Caldwell            Ocean's Fury, Goat Rock Beach
- 3rd... Sheri Prager                Young Katydid

**Level - A**

- 1st ... Rich Hays                  Great Egret
- 2nd...NO SECOND PLACE RIBBON
- 3rd... NO THIRD PLACE RIBBON

**Level - AA**

- 1st ... Larry Mackie                Bowling Balls
- 2nd...Larry Mackie                Weeping Rock
- 3rd... Tania Amochaev            Iguana on Prowl

**Level - Masters**

- 1st ... Marilyn Brooner            Cedar Waxwing
- 2nd...Bob McFarland              Blue Dasher Dragon Fly
- 3rd... Alan Glazier                California Quail

### GENERAL

**Level - B**

- 1st ... Jeremy Joan Hewes        Adobe Setter
- 2nd...Brad Boothe                 Blur Tool
- 3rd...Marcia Hart                 Lima Market Blues

**Level - A**

- 1st ... Ira Gelfman                 Greek Key
- 2nd...Ira Gelfman                 Tumacaccori
- 3rd...Kathie Kameoka            Stone Face

**Level - AA**

- 1st ... Jerry Meshulam            Colorado River Canyonlands
- 2nd...David Wallace              Rope Detail
- 3rd...David Henneman            The Tulip Farm

**Level - Masters**

- 1st ... Gus Feissel                 Carnival in Venice
- 2nd...Barbara Larson             Diagonals
- 3rd...Howard Bruensteiner      Library Facade, Ephesus

### CREATIVE

**Level - B**

- 1st ...Andrew Tickle                Three Turtles
- 2nd...Dick Weston                 Venetian Icons 2
- 3rd... Andrew Tickle                Deck 7 Force 7

**Level - A**

- 1st ... Rich Hays                  Through the Woods
- 2nd...Liz Lawson                  Another Spirit
- 3rd... NO THIRD PLACE RIBBON

**Level - AA**

- 1st ... David Henneman            Up In Smoke #2
- 2nd...Bobbi Chamberlain         Duet
- 3rd... Ruth Pritchard              Underwater Extravaganza

**Level - Masters**

- 1st ... Bob McFarland              Madrone
- 2nd...NO SECOND PLACE RIBBON
- 3rd... NO THIRD PLACE RIBBON

### PIC - GLASS

- 1st ... Wendy Thayer                Spun Glass
- 2nd...Edmond Bridant             Prisms
- 3rd...Linda Caldwell              Through the Looking Glass

#### SPUN GLASS - WENDY THAYER



## Prairie Creek State Park – A Field Trip with Friends

by Janet Gelfman

Gary Saxe, our Field Trip Chair, arranged for an SRPS Field Trip to Prairie Creek State Park on the Coast just south of Klamath and north of Orick, in Humboldt County. Twelve or more members and family camped in Prairie Creek State Park, while the tenderfeet – Donna and Tom Campbell and Janet and Ira Gelfman - “camped” at Ravenwood in Klamath.

There is so much to see and photograph in this area that it is hard to know where to begin. The road to Gold Bluffs Beach/Fern Canyon was a bit dusty in some spots and required fording a small creek or two – but it took us to the Coast and then those who wished to make the hike were able to get into the Canyon to photograph there. On the way, some of us photographed the Roosevelt elk. Being an Elk novice, I missed the majestic racks which grace the males but learned they only appear during the fall mating season (a good time to return). Other roads, including the Coastal Drive, led us to areas where trillium, lupine, a few wild delphinium, foxgloves, poppies, redwood sorrel, pacific bleeding heart, cow parsnip, coastal strawberry and buttercup, among many others, could be found. While the wild rhododendrons were not in evidence, there were a few wild azaleas. Then, of course, there are all of the beautiful Redwoods. Alan Glazier and others, whose interests are the flying creatures, found many birds to photograph. Gary spotted whales off the coast.

Saturday evening, we all gathered in the park to share a potluck supper at one of the campsites. We had a fire and a table loaded with delicious foods – from Caesar Salad to a one skillet dish by Wes Brubacher and Bobbi Chamberlain. There was more than enough to eat and drink.

Ira and I stopped in Ferndale, a dairy community, just out of Fortuna. This community is home to many Victorian buildings and residences and a wonderful place to photograph. The domestic rhododendrons were in full bloom and as outrageously beautiful as the buildings they graced.

We hope to visit Trinidad next time we are there – a community just out of Patrick Point State Park – another wonderful area to photograph.

The SRPS Field Trips are an absolutely wonderful way of doing many things. First of all, they provide an excellent opportunity to make friends with SRPS members and their families. Secondly, it is a time when one can photograph with what I call a “free heart” – there are no dishes to be done, yards to be worked in or other distractions! And some of us even manage to enjoy a moment of solitude. The trips take us to places we may not have visited before and give us time to shoot by the side of our really talented photographers who are always willing to share their knowledge and skills. I consider these trips to be one of the outstanding features of SRPS and I hope more of you will take the time to fit them into your schedule. You will be well rewarded! Thanks, Gary, and everyone else for making this time so special.

### Which digital camera should I buy?

This is a question with which many of us have struggled at one time or another. Here are links to two websites which provide excellent information to assist us in this difficult process: [www.steves-digicams.com](http://www.steves-digicams.com) and [www.dpreview.com](http://www.dpreview.com). Whether you are looking for your first digital camera, an upgrade or the

addition of a lighter weight point and shoot digital, you will find these sites a great source of assistance. In addition, you might want to join the SRPS Forum where there are discussions about equipment and you can post your questions for a response from our many knowledgeable members. Talk to or email Alan Glazier if you have questions about joining the forum.

### 2007 Calendar Photo Submissions

The calendar is a joint project of SRPS and AJ Printing and Graphics of Santa Rosa. We provide the images and in exchange are given calendars to sell as a fund raiser. If all goes according to plan, the calendars will be available to sell at our annual rummage sale, Saturday, October 7th.

The deadline to submit prints to be considered for the 2007 SRPS calendar is the June 22nd meeting and prints will also be collected (by Marcia Hart and Jeremy Hewes) at the June 8th meeting.

**The requirements** for images - which will be selected by the owners of AJ Printing - are quite specific and **are as follows:**

- **Theme: "Sonoma County Through the Creative Lens"; images should reflect this theme.**
- **Images must be in horizontal format.**
- **Image should be sized to be printed at 9 x 12 inches; i.e., the vertical:horizontal ratio of the image should be 3:4.**
- **Images should be 360 dpi resolution (for offset printing in the calendar).**
- **Submissions must be printed.** You can submit prints on 8.5 x 11 paper so long as the ratio of the image is 3:4 (for 9 x 12-inch reproduction).
- **Label prints** with the title, location, your name, and your contact information - put this information **on the back of the print** for ease of judging.
- **For specific information regarding the use of Photoshop and the degree to which images may be manipulated, please see the email from Jeremy Hewes to all members, titled "2007 Calendar Entries," and dated 5/19/06. If you did not receive this email, please contact Jeremy.**

### REMINDERS

- \* Barbara Haskins needs a 4" x 6" print of all first place competition images for the historical record from members who have not yet supplied them.
- \* It is expected that members entering images for competitions will be present for the judging. In the exceptional event which precludes attendance, please email the process by which each image was obtained to Jim Thomason who will share the information with those in attendance in the event the image is a winner.
- \* Begin shooting now for the Harvest Fair - October 6-8.
- \* Donna Campbell is compiling a traveling portfolio of 4" x 6" prints of our work. Feel free to submit a few of your best photos to her for inclusion.
- \* Check with Janet Gelfman to see where you stand with regard to advancement to the next level of competition.

**July 14, 15 and 16  
High Sierra Wildflowers**

We will photograph in the Blue Lakes area. They are located twelve miles off highway 88 East of Carson Pass. Many varieties of wildflowers can be found from 7000 foot level to the alpine region of the central Sierra. This year we should have beautiful lakes with large groups of wildflowers and snowcapped peaks as a backdrop. There are many small ponds in this area with water lilies and some have varieties of ducks. For those who have four wheel drive, there is an easy drive to the Sierra crest where alpine flowers grow and excellent vistas abound.

Directions: Take Blue Lakes Road 6.6 miles east of Carson Pass or 2.5 miles west of Hwy. 89 and Hwy. 88 junction for 12 miles. Go past lower Blue Lake and Upper Blue Lake to Upper Blue Lake Campground.

We will be camping at the Upper Blue Lake campground. There are **no reservations taken for this campground**. It is advisable to come up Thursday or Friday, if possible. We will be there Thursday the 13th.

For the non-campers on the mid-July field trip, a good place to stay would be at Kirkwood Mountain Resort [www.kirkwood.com](http://www.kirkwood.com). The rates chart say they are for 2005 midweek, but I was told the 2006 seven days a week are the same. The rates range from \$89 and up depending on the number of people and size of the accommodation. Kirkwood has dining facilities. Gus and Sharon stayed there a few years ago and found it quite nice. The chair lift takes you up the mountain where there also should be wild flowers. The other lodging near where we are going is Sorensen's [www.sorensensresort.com](http://www.sorensensresort.com), but that is more expensive. Lodging is also available at South Lake Tahoe.

**Caution: Mosquitoes are here in force, so bring lots of repellent. Campers should take precautions for bears.** We did not have bears in camp last year the two times we were there, but in years past there have been problems in the area.

**Campgrounds in the Blue Lakes Area**

**Lower Blue Lake**

16 camp units. Take Blue Lakes Road 6.6 miles east of Carson Pass or 2.5 miles west of Hwy. 89 and Hwy. 88 junction for 12 miles. **No supplies available.** 8100 ft. Fee.

**Middle Creek**

5 camp units. One and a half miles beyond Lower Blue Lake Campground. 8200 ft. Fee.

**Upper Blue Lake**

**We will camp here as this area is the last to fill.** 32 camp units. 1.3 miles past Upper Blue Lake Dam Campground. 8200 ft. Fee.

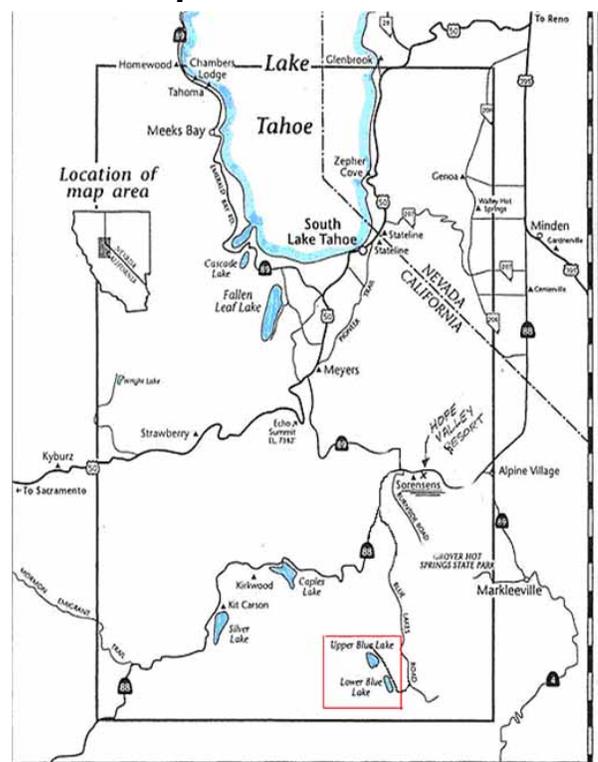
**Upper Blue Lake Dam**

25 camp units. One-quarter mile beyond Middle Creek Campground. 8200 ft. Fee.

**Eldorado National Forest**

100 Forni Road, Placerville, CA, 95667. Phone: 530-644-6048

**Map to Blue Lakes Area**



**WANTED! ONE USED CANON EOS 3 OR BETTER MODEL FILM CAMERA.  
CONTACT SRPS MEMBER BOB MCFARLAND VIA THE CLUB ROSTER.**