



## The View from the President's Corner

I am looking forward to 2007 for a number of reasons. The first is probably because I now have my feet wet and feel as though I can move forward with at least a little bit of experience. Another reason is that I'm extremely excited about our EI and Print Salons coming up in February and March. These should prove to be wonderful interactive learning experiences for our members.

I am also looking forward to seeing four members move up to the Master level and presenting their theses this year. Tania Amochaev, Edmond Bridant, Sharon Feissel, and Diane Miller have worked very hard to achieve this and we congratulate them and all other members who advanced to the next level.

One issue we have to address is that SRPS has no Field Trip Chair for 2007. I am hoping to find one person who will take that position and oversee the process, but then have each field trip managed by a different person. I would like to see at least three overnight trips and as many day or half-day trips as we can get. For the day or half-day trips it's a matter of a member having a favorite spot and inviting other members to join him. The first field trip is January 20th and is being led by Janet Gelfman. There is also the yearly Scavenger Shoot in June/July with the Marin Photography Club. They will host this year so while this is an easy one for us, we do need a coordinator.

I would also like to see our volunteerism continue. We have many members who are willing to step in to help out whenever needed and we certainly appreciate that. I would like to see the Chairs pull in members to help out in different areas so they become more familiar with what each job entails and in the future may be more willing to take on the Chair's responsibilities. In this vein, I plan to look for members willing to run meetings, even though I may be at the meeting. It's fun to do and is probably the easiest thing I do, so should be shared.

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We thank all of the Board and Chairs who are continuing from 2006 and those coming into new positions. The work needs to get done and the people who do it certainly deserve our thanks

We have a wonderful dynamic Club and should have a wonderful year.

Happy New Year to you all!  
Donna G. Campbell

### ~ CALENDAR ~

#### JANUARY

- 5 **Electronic entries due**
- 10 **Info sheet items to Donna**
- 11 **Monthly competition, 7 p.m.**
- 19 **Electronic entries due**
- 24 **Info sheet items to Donna**  
**Newsletter items to Marcia**
- 25 **Al Shelton Competition, 7 p.m.**

#### FEBRUARY

- 2 **Electronic entries due**
- 6 **Board meeting, 6:30 p.m.,**  
**at the LBA&G Center**
- 7 **Info sheet items to Donna**
- 8 **Monthly competition, 7 p.m.**
- 16 **Salon EI entries due \*\*\***
- 21 **Info sheet items to Donna**
- 22 **Electronic Salon, 7 p.m.**
- 23 **Newsletter items to Marcia**

#### MARCH

- 2 **Electronic entries due**
- 7 **Info sheet items to Donna**
- 8 **Monthly competition, 7 p.m.**
- 16 **Print info to Drew Jackson**
- 21 **Info sheet items to Donna**
- 22 **Print Salon, 7 p.m.**
- 27 **Newsletter items to Marcia**

\*\*\* **Salon EI entries to Drew Jackson**

~ Exhibitions and Ongoing Calls to Artists ~

**EXHIBITIONS, ETC.**

**Deadline Jan. 26:** Show May 4-27, 2007, at Hilton Head (South Carolina) Art League. Slides only for entry; fee of \$40-60 for 1-3 images. Cash awards.

Entry form: <http://hhal.org/docs/Juried%20Brochure.pdf>

**PALM SPRINGS ARTISTS COUNCIL, 38th Annual Juried Exhibition.** Exhibit runs Jan. 23 to March 4, 2007. Entry fee of \$45 for 1-2 slides.

For prospectus, contact Kimberly Nichols at [knichols@psmuseum.org](mailto:knichols@psmuseum.org) or phone (760) 325-7186. Entries to Arts Council, Palm Springs Museum, P.O. Box 2310, Palm Springs, CA 92263-2310.

**Deadline: 1/20/07. "Through A Lens - Life in Motion," Coastal Arts League, Half Moon Bay, CA. Media: Photography.** Fee: \$20/1st entry, \$5 each add'l. Commission: 30%. Awards: \$2200. Juror: Michael Collopy. For pros, SASE to: Coastal Arts League, 300 Main St., Half Moon Bay, CA 94019. Phone: (650)726-6335. Email: [CAL@costalartsleague.com](mailto:CAL@costalartsleague.com). Website: [www.coastalartsleague.com](http://www.coastalartsleague.com).

**Deadline: 2/12-13/07: Arts Council of Sonoma County Members Exhibit** February 17–April 13, 2007. Open to ACSC members only. New members are welcome join and enter their work at "Take In" on Feb 12 and 13. Prospectus available at [www.sonomaarts.com](http://www.sonomaarts.com). Contact: Catherine DePrima; email: [cdeprima@sonomaarts.com](mailto:cdeprima@sonomaarts.com); 707.579.2787, ext 103.

**Deadline: 2/15/07. Annual Juried Exhibition, Falkirk Cultural Center, open to artists residing in the Bay Area. Submission by slide (or digital).** Juror: Donna Seager, Donna Seager Gallery in San Rafael. For prospectus, email [Beth.goldberg@ci.san-rafael.ca.us](mailto:Beth.goldberg@ci.san-rafael.ca.us), or send SASE to Curator, Falkirk Cultural Center, PO Box 151560, San Rafael, CA 94915-1560. Questions: (415) 485-3438, or email above. Website: [www.falkirkculturalcenter.org](http://www.falkirkculturalcenter.org).

**ONGOING CALLS TO ARTISTS**

**The Atrium Gallery at Marin General Hospital mounts four shows a year of "healing art."** The gallery is looking for local artists for future shows. Previous artists have included Ernest Braun. Send slides and SASE to Wende Heath, Institute for Health and Healing, PO Box 8010, San Rafael, CA 94912. Ongoing.

**Plaza Arts Gallery** in Healdsburg is accepting submissions for its Resident Artists program. Resident artists are given an 8' by 8' space to show their work on an ongoing basis for a modest fee. Sitting the gallery is required. Please send SASE for application form to Plaza Arts, 130 Plaza Street, Healdsburg 95448 or pick one up at the gallery. Phone: (707) 431-1970.

**LINK** independent curators seek art for shows. Send slides, statement, SASE to: 626 Costa Dr., Napa, CA 94558.

**PROPOSAL FOR SALON PROGRAM FOR TRIAL  
DURING THE MONTHS OF FEBRUARY AND MARCH, 2007**

Proposals have been made to the Board of Directors which would enhance the format of the second meetings of the month beginning in the year 2007. The first of these proposals made by Drew Jackson and a group of members provides for a Projected Image Salon. The second proposal made by Janet Gelfman (based upon a number of members' suggestions) provides for a Print Salon.

The Board has reviewed these proposals and agreed that the proposals should be given a trial at the second meetings in February (Projected Image Salon) and March (Print Salon), 2007.

It has also been proposed that PIC be dropped in favor of other kinds of programming which may be more meaningful to the current membership. PIC will not be included in the February and March, 2007 meetings. The board would appreciate any feedback you have on this proposed change.

A vote will be taken at the April, 2007 meeting to determine whether the membership wishes to continue to include Salon meetings as a part of the programming and whether they would or would not wish to dispense with PIC.

The current proposals envision having the Projected Image Salon three times during the year, the Print Salon three times during the year, and programs which would include Master's Presentations and outside programs for the remaining three meetings. The Al Shelton Competition would remain in its January slot and the End-of-Year Competition would remain as the final second meeting in November. (continued on page 6)

**2006 END-OF-YEAR WINNERS  
MASTER - GENERAL  
"THE LADY IN BLUE" - GUS FEISSEL**



**~ OUR THANKS TO ~**

**Many thanks and kudos to everyone who worked hard and contributed to the festivities for the annual banquet. It is a real tribute to the essence and heart of our club, to see what wonderful dishes and images that everyone so generously shared. Everyone pitched in and helped to create a truly credible, edible feast. But truly, let's everyone raise their glass to Donna and Tom Campbell, and Janet Gelfman whose endless energy, enthusiasm and generosity really take the annual banquet to the next level.**

**Susan and Neil Silverman,  
2006 Banquet Coordinators**

**TIME FOR SOME GREEN!**

YOUR 2007 SRPS DUES ARE NOW DUE. SEND A CHECK - PAYABLE TO "SRPS" - FOR \$55 (FULL MEMBER) OR \$30 (ASSOCIATE MEMBER) TO SRPS TREASURER, DIANE MILLER, AT:  
10044 LOCH HAVEN DRIVE,  
SANTA ROSA, CA 95404

**ANYONE NOT PAID BY THE END OF  
FEBRUARY WILL BE DROPPED  
FROM THE ROSTER.**

**DON'T FORGET! EMAIL YOUR GOOD NEWS TO  
POSITIVE PRINT EDITOR, MARCIA HART,  
FOR INCLUSION NEXT MONTH.**

**AL SHELTON COMPETITION  
- ENTRY REQUIREMENTS -**

**ALL ELECTRONIC SUBMISSIONS FOR THE  
AL SHELTON TROPHY COMPETITION MUST  
BE RECEIVED BY FRIDAY, JANUARY 19, 2007.  
BE SURE TO FOLLOW THE ELECTRONIC IM-  
AGE SUBMISSION RULES.**

**FOR THOSE WHO WILL BE ENTERING  
PRINTS AND/OR SLIDES, PLEASE SEND THE  
SUBMISSION TITLES AND CATEGORIES IN-  
FORMATION BY E-MAIL TO DAVID WAL-  
LACE, THE COMPETITION CHAIR, BY JANU-  
ARY 19, 2007.**

**FOR MORE INFORMATION REGARDING  
THIS ANNUAL COMPETITION, SEE PAGE  
TWO OF THE DECEMBER, 2006, POSITIVE  
PRINT.**

## 2006 END-OF-YEAR RESULTS

### NATURE

#### Level - B

|                      |                            |
|----------------------|----------------------------|
| 1st ... Sheri Prager | Secretary Bird             |
| 2nd ... Sheri Prager | Honey Bee in Cactus Pollen |
| 3rd ... Joe Simons   | Sonoma Valley Park Lupine  |

#### Level - A

|                         |                |
|-------------------------|----------------|
| 1st ... Rich Hays       | Mandarin Ducks |
| 2nd ... Rich Hay        | Great Egret    |
| 3rd ... Susan Silverman | Mesa Arch      |

#### Level - AA

|                        |                            |
|------------------------|----------------------------|
| 1st ... Sharon Feissel | Snow on Bristlecone        |
| 2nd ... David Wallace  | Sonoma Coast Winter Sunset |
| 3rd ... Ruth Pritchard | Watercourse in the Desert  |

#### Level - Masters

|                         |                            |
|-------------------------|----------------------------|
| 1st ... Marilyn Brooner | Cedar Waxwing              |
| 2nd ... Art Butterfield | Banded Argiope             |
| 3rd ... Marilyn Brooner | White Egrets Building Nest |

### CREATIVE

#### Level - B

|                       |               |
|-----------------------|---------------|
| 1st ... Brad Boothe   | Hot Coffee    |
| 2nd ... Greg Gorsiski | Snapshots     |
| 3rd ... Gene Gross    | Westside Barn |

#### Level - A

|                    |                       |
|--------------------|-----------------------|
| 1st ... Liz Lawson | Mustard and Moonbeams |
| 2nd ... Liz Lawson | Another Spirit        |
| 3rd ... Liz Lawson | Waiting               |

#### Level - AA

|                        |                     |
|------------------------|---------------------|
| 1st ... Edmond Bridant | Moon Over Half Dome |
| 2nd ... Janet Gelfman  | La Placita          |
| 3rd ... Sharon Feissel | Scorched Moon       |

#### Level - Masters

|                         |                   |
|-------------------------|-------------------|
| 1st ... Marilyn Brooner | First Snowfall    |
| 2nd ... Barbara Larson  | Alas, It Is I     |
| 3rd ... Marilyn Brooner | Golden Oak Beauty |

### GENERAL

#### Level - B

|                        |                             |
|------------------------|-----------------------------|
| 1st ... Linda Caldwell | Solace on Vermillion Lake   |
| 2nd ... Greg Gorsiski  | Relaxing                    |
| 3rd ... Marcia Hart    | The Light Around the Corner |

#### Level - A

|                     |                      |
|---------------------|----------------------|
| 1st ... Liz Lawson  | Reflection in Marble |
| 2nd ... Ira Gelfman | Mountain Light       |
| 3rd ... Ira Gelfman | Tumacaccori Pottery  |

#### Level - AA

|                        |                           |
|------------------------|---------------------------|
| 1st ... Diane Miller   | Unbearable                |
| 2nd ... Edmund Bridant | Kabuki Player             |
| 3rd ... Jim Thomason   | Cozy Up With the Big Guys |

#### Level - Masters

|                        |                      |
|------------------------|----------------------|
| 1st ... Gus Feissel    | The Lady in Blue     |
| 2nd ... Barbara Larson | Poppy Spider         |
| 3rd ... Russ Dieter    | Manzanita and Lichen |

### PIC

|                        |                           |
|------------------------|---------------------------|
| 1st ... Linda Caldwell | Looking Through the Glass |
| 2nd ... Andrew Tickle  | Zip Up                    |
| 3rd ... Ruth Pritchard | A Pair of Pears           |

### FIELD TRIPS

|                      |                             |
|----------------------|-----------------------------|
| 1st ... Diane Miller | Bodie Church at First Light |
| 2nd ... Alan Glazier | Skipper on Lupine           |
| 3rd ... Gary Saxe    | Under the Redwoods          |

### ADVANCEMENT

**B to A:** Linda Caldwell, Jeremy Joan Hewes, Sheri Prager and Joe Simons

**A to AA:** Liz Lawson, Bob Orr and Katherine Woodford

**AA to MASTER:** Tania Amochaev, Edmund Bridant, Sharon Feissel and Diane Miller

## CONGRATULATIONS TO ALL!

## President's Report 2006

by Donna G. Campbell

The membership of the Santa Rosa Photographic Society had a very dynamic 2006, from field trips to exhibitions, from competition rules changes to photo ops, and from personal successes to group participation opportunities. The Board and the Chairs and the Committees worked very hard to make SRPS interesting on many different levels and to offer a variety of opportunities to the membership. I would like to thank all of the members who gave of their time to make all of this happen.

Our field trips included visits to Prairie Creek State Park, the High Sierras and Bodie State Park. These three have become our favorite overnights. Thanks go to Gary Saxe and his wife Marni for all of their work. Trips were also made to San Francisco's Golden Gate Park, the Orchid Show, the Hall of Flowers at the Sonoma County Fair and the great Scavenger Shoot in Healdsburg and Alexander Valley with the Marin Photography Club.

From mid-April through May, SRPS exhibited at the Pedroncelli Winery in Geyserville, which included Passport weekend, a big event for the area wineries. We had a great artists' reception and many of the 28 photographers participating in the exhibition sold images. Thanks go to all those who made this a wonderful success, including those who spent part of a Saturday or Sunday as docent. In July we teamed with the Watercolor Artists of Sonoma County (WASCO) to have a show and sale at Montgomery Village. We are hoping to work with WASCO again on this type of venue. Our relationship with A J Printing continued this year with a 2007 calendar titled "Sonoma County Through the Creative Lens" and we are already on board for the 2008 calendar "Sonoma County Through the Seasons". Thanks go to our Exhibition Chair Jeremy Joan Hewes for all of her work on these projects.

Many of our members continue to participate in the Sonoma and Marin County Fairs. Diane Miller, Gene Gross, Gus & Sharon Feissel, Ira & Janet Gelfman, Jim Thomason, Joe Simons, Katherine Woodford, Linda Caldwell and Rich Hays were among those whose excellent photography was appreciated by the judges. Among those members having their own exhibitions were Jeremy Joan Hewes at Risk Press Gallery in West Hollywood, Diane Miller at The Moon Café in Quincy and at Sonoma Eyeworks in Larkfield Center, Tania Amochaev at Saret Gallery in Sonoma, and Gus and Sharon Feissel at Gallery One. Kay Damgaard and Robert McFarland opened their studios for ARTrails in October. All of these people bring wonderful recognition to SRPS for their work in the world of photography and we thank them for this.

Other groups appreciated the many talents of our members. Diane Miller presented a program on PhotoShop to the Marin Photography Club and Marilyn Bronner presented a program on her flower images to the Men's Garden Club. Diane was also appointed to the Adorama

Academy Tutorial Staff. You can view her tutorials at [www.adorama.com](http://www.adorama.com).

Elvira Lavell continues to be our PSA representative and presented a program in July which included slides from TOPS (Top Photographers in PSA), a Travel Show and an informational piece titled "This is PSA". Many thanks to her for her work with bringing PSA to SRPS. Gus Feissel took on the PSA Electronic Image Salons competitions and will continue this effort in 2007. Although SRPS had participated in slide competitions for a number of years, these Salons are new for us and we're hoping with Gus' help to do well here.

Many, many thanks go to our Vice President Janet Gelfman for keeping me focused and watching my back all year. I could not have managed without her. Also, thanks go to her for her efforts as the Program Chair. She has presented a wonderful variety of interesting and educational programs, which included world view presentations by Jerry Dodrill in March and Howard Bruensteiner in April, a Master's Presentation by Gus Feissel in June, and interactive learning opportunities with Alan Glazier, Tania Amochaev and Barbara Larson in February, Greg Gorsiski and Alan Glazier in May, Chuck Honek in August, and Diane Miller in October. In September we enjoyed a wonderful program by Steve Emmons, Wildlife Refuge Manager for Sacramento and Delvan Wildlife Refuges and Janet will lead a field trip with him for SRPS on January 20th. We are looking forward to her many contributions to the Society in 2007.

We would like to thank all of our Chairs and Committees who help keep our competitions and our competition meetings going. Although they make it look easy, there is a lot of work that goes on that most members never see. Our Competition Chair David Wallace has done his usual monumental job in keeping all of the competition records straight and running the competition meetings with the help of Jerry Meshulam. The Electronic Image Team of Jim Thomason, Drew Jackson, Larry Mackie and Greg Pfeiffer continue to bring the images to us each month with the help of David Henneman and Jon Friesseke on the slide projector and Nadine Amoss, Rich Hays and Barbara Larson presenting the prints. Ray Legorreta usually handles the lights on/lights off function. We cannot begin to thank Tania Amochaev enough for her efforts in bringing judges to these meetings. She has handled this difficult job wonderfully well. Thanks also to the many judges who so graciously gave of their time.

The PIC Team of Bob Orr and Christine Bartl did a great job this year, and although our print and EI salons will replace at least some of the PIC competitions, we hope to still have some part of them. Thanks to Bob and Christine for their work this year.

The first person that most guests and new members encounter is Darryl Henke our Membership Chair. I am sure

her graciousness is one of the reasons we have gained 32 new members this year. Thanks for a wonderful job. And, we certainly can't forget to thank Kathie Kameoka who has made sure, with help from Linda Caldwell, that we got to snack at break time. Getting members to "sign-up" is not always an easy task.

A couple of "behind-the-scenes" Chairs have to do with Communications and Publicity. Marcia Hart has done a wonderful job getting The Positive Print out every month and without her gentle reminders to some of us, this would not happen. The 21st comes around much faster than one would think. Greg Gorsiski, Jeremy Joan Hewes, and Alan Glazier keep the web site, the Forum and the e-group up to date and available to us. Thanks to all for jobs well done. Natalie Clarkson has handled publicity this year and will continue in 2007. She makes sure that the camera stores have our cards so people out there know we exist. Thanks Natalie.

The Historian Barbara Haskins and the Librarian Frances Clagg do two other jobs that are not always noticed but are important to SRPS. Barbara has been keeping the winning images album in order and Frances got the library cleaned up and added a few new books and DVD's for our members to use. Thanks go to you both.

Thanks also go to Marilyn Brooner for attending all of those interesting Luther Burbank Art & Garden Center meetings and to Katherine Woodford for making sure that we have closed the Center properly after our meetings.

Finally, thanks go to two fellows who have been very important to SRPS, Ray Legorreta and Gus Feissel. Thanks go to Ray for the beautiful library cabinet he built for us this year and for all of his help with whatever we are doing. He is someone we can always count on. Special thanks go to Gus for the many things he has brought to SRPS during his 2-year tenure as Vice President, his 3-year tenure as President and this year as Past President. We hope to continue in his footsteps.

\* \* \* \* \*

## **PROPOSAL FOR SALON PROGRAM FOR TRIAL**

(continued from page two)

**Salon Definition:** Salons have been a part of society for hundreds, if not thousands, of years. They have provided a place where people interested in art, philosophy,

politics, music, etc. might explore their interests in the company of like-minded people. The Salon, as envisioned for Santa Rosa Photographic Society, would be a venue for interactive conversation about images. The focus of the Salon is to generate a discussion about submitted images by engaging the maker and members of the club in an artistic dialog. The purpose is to enlighten members on the different perspectives and choices involved in still imaging.

**Salon Format:** A panel comprised of three members (preferably one master) will discuss the images submitted for review. When possible, a fourth panel member from the photographic or other aspects of the artistic community will be included.

**Members who wish to do so will submit an image for inclusion in the Projected Image Salon to Drew Jackson no later than midnight on Friday of the week prior to the meeting. If the image is digital, it must be submitted to [djackson@sonic.net](mailto:djackson@sonic.net) and marked SALON with the title, month and year of the meeting. If the image is a slide, the title of the image and the month and year of the meeting must be submitted to Drew Jackson by the same date as electronic images in an e-mail format.**

In the case of the Print Salon, the title of each print being submitted and the month and year of the meeting must be e-mailed to Drew Jackson on or before midnight the Friday prior to the meeting.

In both Projected Image and Print Salons, the first five images from the B, A, AA and Masters Level received shall be the images submitted for the upcoming Salon. This will limit the discussion to the first 20 images. The makers of the images presented at a Salon will not be entitled to enter an image for discussion at future Salons until all others wishing to participate have done so. The makers may remain anonymous or, they may identify an image as being theirs during the course of the discussion. Members MUST be present to have their images discussed at a Salon.

When an image is presented, the panel will make its brief comments regarding the image as an opening to the discussion. The maker may, if they so wish, respond and add any additional information they think appropriate. The members present will then be encouraged to participate in a discussion about the image. A moderator will limit the length of discussions as necessary in order for all twenty of the images to be reviewed. The discussion portion of the Salon will be similar in nature to that of the trial Salon held the second meeting in September, 2006.