March came in cold and wet. Where is Spring?

I am most pleased that we have had several members step up to the plate as far as field trips are concerned. Christine Bartl is coordinating the March 10 field trip to Sugarloaf Ridge State Park, at 2605 Adobe Canyon Road in Kenwood. If you have questions please email Christine at cbartlimages@comcast.net. The Gelfman’s are looking into an April field trip to Filoli Gardens south of San Francisco. Jon Frieske is coordinating a camping field trip to the White Mountains east of Bishop and Bobbi Chamberlain is coordinating a September trip to the Roots of Motive Power in Willits. Thanks to all of these members for coming forward with these. Anyone who has a favorite spot and would like to put a day or half day trip together – go for it.

I also have news that Chuck Honek is setting up a field trip a month for the next four months. The cost will be $35/Person and will include lunch. There will be sign-up sheets at the next regular meeting. I have received very good feedback from the three evening sessions that some of our members spent with Chuck and SRPS thanks him for his continued support of our Society.

If any of you missed the Electronic Image Salon the second meeting in February, you missed a great evening. Drew, Alan, Greg and Janet did a wonderful job setting everything up for us. We are really looking forward to the Print Salon the second meeting this month. Don’t miss it. Better yet, enter a print. The discussions are what it’s all about. We rented wireless hand-held microphones and they made it possible to hear everyone’s comments.

From all indications we are going to have an exciting year. Stay warm and start looking for the spring flowers. Let us know when and where you find them.

Donna G. Campbell
~ Exhibitions and Ongoing Calls to Artists ~

EXHIBITIONS, ETC.

Deadline: March 15
Spirit of Color
Petaluma Arts Association; exhibit at Bank of Marin in Petaluma, April 12-May 10. Send up to four 6x4 photos of work with entry form; entry fee $20. Art will be for sale at a fundraiser for art in the schools program. Entry form and details at: http://petalumaarts.org/exhibits.php

Deadline: March 16
Westmoreland Art Nationals
Exhibit at Westmoreland Community College in June and at Art Festival June 30 - July 3 (attendance 100,000) in Latrobe, PA. $35 entry fee for up to 4 works. $800 prize for best photography; work will be for sale also. Entry form at: http://www.artsandheritage.com/art-nationals.htm

Deadline: March 30
Santa Rosa exhibit for National Arts Program
Open to residents of Santa Rosa and city employees; exhibit at City Hall Council Chambers, Finley and Steele Lane Community Centers, April 23-June 22. No entry fee; first 250 entries accepted. Print, complete, and mail entry form ASAP for acceptance. Entry form at: http://ci.santa-rosa.ca.us/rp/pdf/napfront.pdf

Deadline: April 16
SVMA Juried Exhibition
The Sonoma Valley Museum of Art, located in Sonoma, has issued a Call for Entries for SVMA Biennial 2007 Juried Exhibition. Entries are due by April 16, and digital images are preferred. Both 2D (including photos) and 3D works will be considered. Top three awards are cash plus three Honorable Mentions. Applications and further information are available at http://www.svma.org/

ONGOING CALLS TO ARTISTS

The Atrium Gallery at Marin General Hospital mounts four shows a year of "healing art." The gallery is looking for local artists for future shows. Previous artists have included Ernest Braun. Send slides and SASE to Wende Heath, Institute for Health and Healing, PO Box 8010, San Rafael, CA 94912. Ongoing.

Plaza Arts Gallery in Healdsburg is accepting submissions for its Resident Artists program. Resident artists are given an 8’ by 8’ space to show their work on an ongoing basis for a modest fee. Sitting the gallery is required. Please send SASE for application form to Plaza Arts, 130 Plaza Street, Healdsburg 95448 or pick one up at the gallery. Phone: (707) 431-1970.

LINK independent curators seek art for shows. Send slides, statement, SASE to: 626 Costa Dr., Napa, CA 94558.

March Program Features First Print Salon

The first Print Salon will be March 22. This is the second part of a two part experiment to try out new programs on second meeting of the month. The first part of this experiment was the Digital Salon that was presented at the club on February 22.

At this meeting a panel of three members (and possibly a special guest panelist) will view and comment on prints. All in attendance will be encouraged to participate in a conversation about the print offered for review. There are NO scores here; just a discussion about images. All members are encouraged not only to attend this meeting, but submit images for review.

To have your print reviewed, the image title must be submitted to Drew Jackson (djackson@sonic.net) or (707) 838-7097 prior to the image submission deadline of February 16. (Limit: One print per member.) We will accept five entries from each of the four levels to complete the twenty image limit.

Please support this new educational program of our club by both submitting images and attending the meeting.
2006 END-OF-YEAR WINNERS
A - GENERAL
“REFLECTION IN MARBLE” - LIZ LAWSON

~ OUR THANKS TO ~

...Bobbi Chamberlain and Jeremy Joan Hewes for the fantastic February refreshments and to our February judge, Trenkins McClain.

We are grateful!

GOOD NEWS!

Sharon Feissel: Her Architectural Slinky is being displayed in Denver International Airport, February 21 through May 25. Sharon’s new piece, Kinesia, was accepted into the “Abstract Assumptions” show at Artisans Art Gallery, San Rafael where it received an Award of Merit

Ruth Pritchard: Sold five framed pieces!

CONGRATULATIONS!

WORKSHOPS & TOURS

SRPS members Susan & Neil Silverman offer the following:
Southwest Tour April 11-15
Arches and Canyonlands April 18 - 22 * co-lead with NAPP instructor Jack Davis
Columbia Gorge May 30- June 3
Palouse Region of Washington State June 6 - 10
Banff National Park June 13 - 17 * co-lead with NAPP instructor Matt Kloskowski
Great Smoky Mountains Fall Color Oct 24- 28
Bosque del Apache & White Sands Nat. Monument Nov 14 - 18. Contact:
www.gapweb.com

Kathleen Carr, an internationally known artistic consultant to Polaroid, recently moved from Sonoma County to Hawaii and is no longer readily available for local workshops on Polaroid and emulsion transfer techniques. However, she has just announced that she will be giving online workshops through www.BetterPhoto.com, a great site for other online workshops as well.
FEBRUARY COMPETITION RESULTS

NATURE

Level - B
1st ... Bob Alwitt
Bees on Thistle
2nd ... Shirley Bowersmith
Maui Rainbow
3rd ... Dick Weston
Morning in the Wetlands

Level - A
1st ... Ira Gelfman
Female Northern Pintail
2nd ... XXX
XXX
3rd ... XXX

Level - AA
1st ... David Henneman
Phainopepla
2nd ... Janet Gelfman
Saguaro Cactus Sonoran Desert
3rd ... XXX

Level - Masters
1st ... Alan Glazier
Harrier Hawk Hunting
2nd ... Kay Damgaard
Elephant Fern Detail
3rd ... Marilyn Brooner
Mourning Dove

GENERAL

Level - B
1st ... Betty Rhoades
Coleman Valley Fog
2nd ... Brad Boothe
River Walk
3rd ... Shirley Bowersmith
A Solitary Swim

Level - A
1st ... Susan Silverman
Approaching Storm
2nd ... Linda Caldwell
New Life at the Barn
3rd ... Christine Bartl
One Foggy Day

Level - AA
1st ... David Henneman
Mud Hills by Moonlight
2nd ... Jerry Meshulam
Rock Patterns, Antelope Valley
3rd ... Jerry Meshulam
Study in Rust

Level - Masters
1st ... Marilyn Brooner
Egrets Morning Take Off
2nd ... Diane Miller
Evening Reflection
3rd ... Gus Feissel
Lake Bled Winter

CREATIVE

Level - B
1st ... Frances Prine
Blue Lace Roses
2nd ... Brad Boothe
Global Warming
3rd ... XXX

Level - A
1st ... Christine Bartl
Here’s Looking At You KId
2nd ... Linda Caldwell
Daisy Delight
3rd ... Sheri Prager
Torn Fronds

Level - AA
1st ... Katherine Woodford
Car Thedral I
2nd ... David Wallace
Inspiration
3rd ... XXX

Level - Masters
1st ... Edmund Bridant
Yosemite Infrared Fantasy
2nd ... Art Butterfield
Mother of the Slot Canyons
3rd ... Barbara Larson
October Night

CONGRATULATIONS TO ALL!