

**The Monthly Newsletter of the Santa Rosa Photographic Society**

Serving Santa Rosa and Sonoma County for over 32 Years

**The View from the President's Corner**

March has come and gone and we are now in the gentle months of Spring. If you haven't shot your mustard images yet, you're too late. There were some glorious mustard fields in both Sonoma and Napa counties. I'm sure several members have some to submit for the calendar projects.

The Print Salon went wonderfully. Thanks to Janet Gelfman, Drew Jackson, the print handlers and the discussion panel. Everyone I have talked with really liked the format and hopes to see more of these. The second meeting is becoming a 'can't be missed' evening. This month will be the Santa Rosa High School Zone of Focus. We had a few of Tanya Braunstein's photo students in a couple of years ago and they were wonderful, so I am looking forward to seeing this program.

In May, Sharon Feissel will do her Master's Presentation. I hope she's going to show us how she does her wonderful abstracts. Janet has planned an Assigned Subject for June with PIC type scoring followed by discussion of the three top images and then open discussion of any images people have questions or comments about. July will bring us another Master's Presentation, this one by Diane Miller.

March's field trip to Sugarloaf Ridge was a lot of fun. Thanks go to Christine Bartl for planning this one. The weather could not have been nicer and dinner was really scrumptious. (I had the lamb!) Janet Gelfman has scheduled the Filoli Gardens trip for May and this should be a good one. Tom and I are sorry we won't be able to make it.

**~ CALENDAR ~**

**APRIL**

- 6 *Electronic entries due*
- 11 *Info sheet items to Donna*
- 12 *Monthly competition, 7 p.m.*
- 25 *Info sheet items to Donna*  
*Newsletter items to Marcia*
- 26 *Sharon Feissel's Master's Presentation, 7 p.m.*

**MAY**

- 1 *Board Meeting, 6 p.m., LBAGC*
- 4 *Electronic entries due*
- 9 *Info sheet items to Donna*
- 10 *Monthly competition, 7 p.m.*
- 23 *Info sheet items to Donna*  
*Newsletter items to Marcia*
- 26 *Santa Rosa H.S. Art Quest Presentation, 7 p.m.*

**JUNE**

- 8 *Electronic entries due*
- 13 *Info sheet items to Donna*
- 14 *Monthly competition, 7 p.m.*
- 22 *Electronic entries due*
- 27 *Info sheet items to Donna*  
*Newsletter items to Marcia*
- 28 *Untitled image, "Tells A Story"*

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Anyway, back to my gardening and general yard and house spring clean up, then maybe I can get back out there and do some shooting.

And, here's wishing you some fine photography while you enjoy this glorious Spring!

Donna G. Campbell

~ Exhibitions and Ongoing Calls to Artists ~

### EXHIBITIONS, ETC.

#### **Deadline: April 16 - SVMA Juried Exhibition**

The Sonoma Valley Museum of Art, located in Sonoma, has issued a Call for Entries for SVMA Biennial 2007 Juried Exhibition. Entries are due by April 16, and digital images are preferred. Both 2D (including photos) and 3D works will be considered. Top three awards are cash plus three Honorable Mentions. Applications and further information are available at <http://www.svma.org/>

#### **Deadline: April 23**

Plaza Arts, Healdsburg, hosts "Spring Fever," an all-media juried exhibit, May 2-May 29. Juror is Sonoma county resident and internationally known artist Jack Stuppin. Entry fee is \$15/entry, non-members; \$10/entry, members. Request prospectus by email: [plazaartsoffice@aol.com](mailto:plazaartsoffice@aol.com). For information call Plaza Arts Center at (707) 431-1970.

#### **Deadline: May 29**

Sebastopol Center for the Arts will host a photography exhibit, "People in Context," June 14-July 15. Photos of people interacting or in conjunction with their environment, nature, animals, and so forth. Prospectus at <http://www.sebarts.org>, under visual arts/calendar. \$10 per entry; \$25 for three for members; \$15/\$40 for non-members.

### ONGOING CALLS TO ARTISTS

**The Santa Rosa Downtown Market** is looking for fine artists who would like to display and sell their work. The artists will not be charged a booth fee. The market runs from 5:00 until 8:30 on Wednesday nights, May 16th through August 29. If you are interested or need more information, please contact Lou Sparks: 778-8775 or Tracey Pugh: 524-2123.

**The Atrium Gallery at Marin General Hospital mounts four shows a year of "healing art."** The gallery is looking for local artists for future shows. Previous artists have included Ernest Braun. Send slides and SASE to Wende Heath, Institute for Health and Healing, PO Box 8010, San Rafael, CA 94912. Ongoing.

**Plaza Arts Gallery** in Healdsburg is accepting submissions for its Resident Artists program. Resident artists are given an 8' by 8' space to show their work on an ongoing basis for a modest fee. Sitting the gallery is required. Please send SASE for application form to Plaza Arts, 130 Plaza Street, Healdsburg 95448 or pick one up at the gallery. Phone: (707) 431-1970.

**LINK** independent curators seek art for shows. Send slides, statement, SASE to: 626 Costa Dr., Napa, CA 94558.

## **PROGRAM NOTES SECOND MEETING APRIL 26, 2007**

Several of the students from the Art Quest Program at Santa Rosa High School will be joining us at our second April meeting on the 26th at 7 PM. They will be sharing their work and giving us an opportunity to see what these young artists are exploring. Tanya Braunstein, the Art Quest students' mentor and teacher, will also be present at the meeting.

## **ZONE OF FOCUS EXHIBITION – RECEPTION APRIL 21, 2007 4 – 6 PM**

On April 20, 2007, several of our members will meet at 6 PM at the Arts Council of Sonoma County to select two winning images from those entered in Zone of Focus Exhibition of work by Northern California students. The image makers whose images are selected will each receive a \$50 award from Santa Rosa Photographic Society. The awards will be presented at the reception held on Saturday, April 21, 2007 from 4 to 6 PM. We hope that many of our members will take time to support the young artists and the program which makes this exhibition possible. The Gallery is located at 529 Fifth Street in Santa Rosa. There is public parking around the Gallery. (Note: Fifth Street is a one way street from Mendocino past the Gallery.)

**2006 END-OF-YEAR WINNERS  
B - GENERAL**

**"SOLACE ON VERMILLION LAKE" - LINDA CALDWELL**



**GOOD NEWS!**

**Sharon Feissel:** Will have two images in the Abstract Rhythms show, March 22 to April 22, at the Sebastopol Center for the Arts, 6780 Depot Street, Sebastopol.

**CONGRATULATIONS!**

*REMINDER: SEND YOUR GOOD NEWS ITEMS TO THE POSITIVE PRINT EDITOR, MARCIA HART, FOR INCLUSION IN THE NEXT EDITION.*

**WORKSHOPS & TOURS**

**SRPS members Susan & Neil Silverman** offer the following:

**Southwest Tour** April 11-15

**Arches and Canyonlands** April 18 - 22 \* co-lead with NAPP instructor Jack Davis

**Columbia Gorge** May 30- June 3

**Palouse Region of Washington State** June 6 - 10

**Banff National Park** June 13 - 17 \* co-lead with NAPP instructor Matt Kloskowski

**Great Smoky Mountains Fall Color** Oct 24-28

**Bosque del Apache & White Sands Nat. Monument** Nov 14 - 18. Contact:

[www.gapweb.com](http://www.gapweb.com)

**~ OUR THANKS TO ~**

...X, Y, Marcia Hart and Barbara Larson for the marvelous March treats and to our March judge, Brenda Tharp. We are grateful!

*(Only incomplete information was available at "press" time. My apologies to X and Y who will be revealed and thanked properly in the May edition.)*

**SRPS Field Trip - Photograph The Oldest Living Things In The World**

This 2007 SRPS field trip, arranged by Jon Frieeseke, is a **four-day camping trip July 27-30**, Friday through Monday. The dates roughly corresponds to the Full Moon. Plan your calendar now so that you can participate in this trip to a unique and wonderful place.

There is a very special place in California – the Ancient Bristlecone Forest. This forest is located in central/southern California, in the White Mountains, near the California/Nevada border, a few miles east of Bishop. At an elevation of 10-11,000 feet, it consists of a few groves of Bristlecone Pine trees in a 58,000-acre reserve run by the Forest Service.

The Ancient Bristlecone Forest does not look like a common pine forest, the trees are few in number and they are placed far apart. These are not tall, lofty trees; none are more than 30 feet tall. These trees have thick trunks and gnarly-limbed knots of golden-colored wood. They are sculpted by wind blown sand and snow. The trees are clinging to the terrain and they are clinging to life. Some of the trees will have only a single strip of bark – living wood, running from the roots to the top.

Although the trees in the forest are incredibly picturesque and photographic, the true uniqueness of these trees - discovered in the '50's - is their age. The oldest living tree is 4,700 years old and there are a number over 4,000 years.

## MARCH COMPETITION RESULTS

### NATURE

**Level - B**

- |                       |                            |
|-----------------------|----------------------------|
| 1st ... Betty Rhoades | Santorini Stairs           |
| 2nd .. Adele Wikner   | Team Discovery in the Lead |
| 3rd ... Brad Boothe   | No Entry                   |

**Level - A**

- |                      |                      |
|----------------------|----------------------|
| 1st ... Sheri Prager | Taking Flight        |
| 2nd ... Ira Gelfman  | Teton Storm Clearing |
| 3rd ... Joe Simons   | Flamingo Feathers    |

**Level - AA**

- |                       |                              |
|-----------------------|------------------------------|
| 1st ... David Wallace | February Sonoma Coast Sunset |
| 2nd ... Drew Jackson  | Staring at Mona              |
| 3rd ... Breaker       | Larry Mackie                 |

**Level - Masters**

- |                        |                                 |
|------------------------|---------------------------------|
| 1st ... Diane Miller   | West Marin Hills in Evngng Haze |
| 2nd ... Diane Miller   | Lion King                       |
| 3rd ... Edmond Bridant | Hearst Castle Morning Fog       |

### GENERAL

**Level - B**

- |                            |                              |
|----------------------------|------------------------------|
| 1st ... Bob Alwitt         | Coastal Wood Fern Fiddlehead |
| 2nd ... Shirley Bowersmith | Frost on Maple Leaves        |
| 3rd ... Brenda Smith       | Eye of the Butterfly         |

**Level - A**

- |                        |                    |
|------------------------|--------------------|
| 1st ... Kathie Kameoka | Pintails in Flight |
| 2nd ... Sheri Prager   | Feeding Honeybee   |
| 3rd ... XXX            | XXX                |

**Level - AA**

- |                           |                               |
|---------------------------|-------------------------------|
| 1st ... Jim Thomason      | Wandering Albatross Courtship |
| 2nd ... Gary Saxe         | White Pelicans at Clear Lake  |
| 3rd ... Bobbi Chamberlain | Lichen at Pepperwood Preserve |

**Level - Masters**

- |                         |                          |
|-------------------------|--------------------------|
| 1st ... Art Butterfield | Young Western Bluebird   |
| 2nd ... Marilyn Brooner | Monarch Butterfly        |
| 3rd ... Alan Glazier    | Northern Pintail Takeoff |

### CREATIVE

**Level - B**

- |                      |                |
|----------------------|----------------|
| 1st ... Anne Abrams  | Goldfish       |
| 2nd ... Dick Weston  | Venetian Byway |
| 3rd ... Lorna Peters | On Blue        |

**Level - A**

- |             |     |
|-------------|-----|
| 1st ... XXX | XXX |
| 2nd ... XXX | XXX |
| 3rd ... XXX | XXX |

**Level - AA**

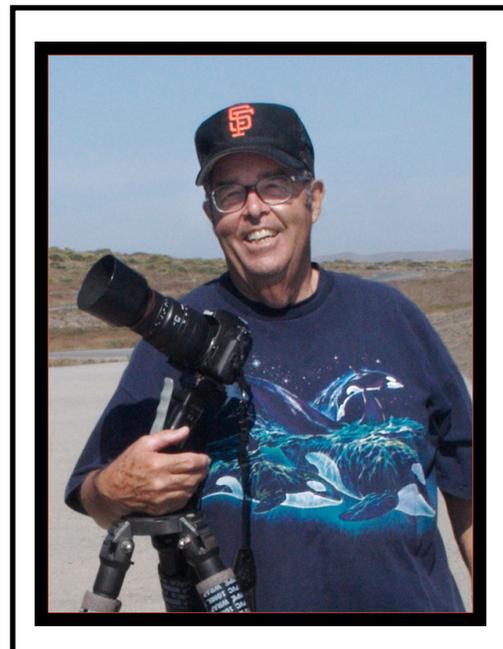
- |                        |                      |
|------------------------|----------------------|
| 1st ... Jerry Meshulam | Three Pilings        |
| 2nd ... Janet Gelfman  | Elegance on the Wing |
| 3rd ... Nadine Amoss   | Kitten in a Tree     |

**Level - Masters**

- |                         |                |
|-------------------------|----------------|
| 1st ... Marilyn Brooner | Painterly Rose |
| 2nd ... XXX             | XXX            |
| 3rd ... XXX             | XXX            |

### IN MEMORIAM - RICH HAYS

1932 - 2007



**PLAN AHEAD!**  
**PROGRAM NOTES FOR JUNE 28, 2007**

This meeting will combine elements of both PIC and Salon.

1. Each member may submit one image only in either digital or slide form.
2. The member must be present to compete.
3. **The image must tell a story.**
4. **No title may accompany the image.**
5. The image must be shot specifically to fulfill this challenge.
6. Images will be judged by members and guests using the score sheets previously used for PIC scoring and will assign a number from one (the image does not meet the challenge) to five (the image meets the challenge and is technically exceptional).
7. During break, the scores will be added up and after break the first, second and third places will awarded.
8. As we do with the Salons, the three selected images will be discussed by our members. As time permits, we will have further discussion on the other images.
9. Digital images must be sent to [srpselim@sonic.net](mailto:srpselim@sonic.net) no later than Friday, June 22nd. The file names should be in the form: Your Name-Assigned Subject-date.jpg. Do NOT put a title on the image or in the file name. An example of a correct file name would be: Janet Gelfman-Assigned Subject-0607.jpg.
10. For those of you wishing to enter a slide, you must email your intent to do so no later than Friday, June 22nd to [srpselim@sonic.net](mailto:srpselim@sonic.net).

The challenge is to tell a story with your image so well that no title is needed. We will do another of these challenges later in the year. If you have any questions, please contact Janet Gelfman (see roster for email address).

**HUBBLE TELESCOPE'S TOP TEN GREATEST  
SPACE PHOTOGRAPHS**

*The following has been excerpted from a November 23, 2006, article by Michael Hanlon in the **London Daily Mail**. The link at the end of the article will take you to some amazing and beautiful photographs.*

For a while it looked as if the whole mission would end in embarrassing failure.

After it was launched in 1990, the Hubble Space Telescope, a \$1.5 billion orbiting observatory, was found to have a glitch in its giant lens - rendering Earth's first orbital observatory short-sighted.

But after an audacious Shuttle repair mission, when Hubble was fixed with what is effectively a pair of eyeglasses to correct its sight, the telescope has returned some of the most stunning images ever captured by science.

And, now astronomers have voted for the best pictures taken by Hubble in its 16 years in orbit.

Hubble's Top Ten (see link below) illustrate that our universe is not only deeply strange, but also almost impossibly beautiful.

Hubble, which is about the size of a bus, has been sending pictures and data back to scientists since it began operating 370 miles up.

By putting a telescope into space, astronomers can get views of distant objects without having to look through Earth's thick and soupy atmosphere. From hundreds of miles above the clouds and weather, Hubble can provide pictures of unparalleled clarity and sharpness.

Henry Lambricht, science and technology professor at Syracuse University, New York, says: 'The beautiful pictures that we see Hubble produce are gripping to everyone who looks at them. They transmit the magic of space in a way that words cannot.'

*Follow this link to the blue Gallery link to the images. Enjoy!*

[http://www.dailymail.co.uk/pages/live/articles/news/news.html?in\\_article\\_id=418049&in\\_page\\_id=1770](http://www.dailymail.co.uk/pages/live/articles/news/news.html?in_article_id=418049&in_page_id=1770)

**TUTORIALS BY DIANE MILLER**

If you have not yet had the opportunity to take advantage of the excellent free tutorials on the Adorama website created by SRPS member Diane Miller, check these out:

Advanced Digital Printing:

[http://www.adorama.com/catalog.tpl?article=020507&op=academy\\_new](http://www.adorama.com/catalog.tpl?article=020507&op=academy_new)

Calibrating your monitor:

[http://www.adorama.com/catalog.tpl?article=022607&op=academy\\_new](http://www.adorama.com/catalog.tpl?article=022607&op=academy_new)