



The Monthly Newsletter of the Santa Rosa Photographic Society

Serving Santa Rosa and Sonoma County for over 32 Years

The View from the President's Corner

Summer is rapidly approaching and gardens and grape fields are green and lush. Perfect for grabbing those wonderful images for the upcoming A&J Printing calendar. (See page 3 for details.)

Thanks go to Janet and Ira Gelfman for planning the Filoli Gardens field trip. (Their second one this year.) They actually bought a membership in order to keep the participants' costs down. That's dedication!

If you missed Sharon Feissel's Masters Presentation the 2nd meeting in May, kick yourself. She is awesome. I'm sure there were many of us who went home and sat down at the computer saying to ourselves, "I can do this, I can do this..."

Do not miss the other three presentations this year, as I'm sure these new Masters will have more wonderful things to show us. In July we will hear from Diane Miller, in August from Tania Amochaev and in October Edmond Bridant will present. Since we've seen such wonderful images from all of these members, we should be entertained and enlightened by their programs.

The 2nd meeting in June will be our first Assigned Subject competition "Tell a Story", which will be judged as we've done the PIC competitions with a discussion of the images much as we do at the Salons. The second Assigned Subject is TBA and will be in September.

Field trips coming up include the July 22nd Scavenger Shoot with the Marin Club (see page 7), the weekend trip to the Bristlecone Pines in the White Mountains (details on page 6) and the Willits Roots of Motive Power trip in September (details on page 7). In August we have a Brenda Sharp seminar.

~ CALENDAR ~

JUNE

- 8 *Electronic entries due*
- 13 *Info sheet items to Donna*
- 14 *Monthly competition, 7 p.m.*
- 22 *Electronic entries due*
- 27 *Info sheet items to Donna*
Newsletter items to Marcia
- 28 *Untitled image, "Tell A Story"*

JULY

- 6 *Electronic entries due*
- 11 *Info sheet items to Donna*
- 12 *Monthly competition, 7 p.m.*
- 25 *Info sheet items to Donna*
Newsletter items to Marcia
- 26 *Diane Miller's Master's*
Presentation, 7 p.m.

AUGUST

- 3 *Electronic entries due*
- 8 *Info sheet items to Donna*
- 9 *Monthly competition, 7 p.m.*
- 22 *Info sheet items to Donna*
Newsletter items to Marcia
- 23 *Tania Amochaev's Master's*
Presentation, 7 p.m.

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Now is the time to check your competition status. You need at least 15 images entered for the year for advancement consideration. There are six more competition meetings, so most of you should be in good standing.

Pack your sunscreen and plenty of water and happy shooting!

Donna G. Campbell

~ Exhibitions and Ongoing Calls to Artists ~

EXHIBITIONS, ETC.

Deadline June 7 San Francisco Arts Commission Gallery, "Our World" photography show, July 13-Sept. 21. "Creative ways we describe our world from the document to the expressive image." Submit CD with up to 20 images in JPEG format, 150 dpi. Details and entry form at <http://www.sfacgallery.org/information.fsp?id=257073&sid=331025>

Deadline July 2 Sebastopol Center for the Arts, "Call for Small," artworks smaller than 12 inches, July 19-Aug. 19. Fee for entry \$10/15 one; \$25/40 for 3 (member/non-member). Entry form at <http://www.sebarts.org/visual/pdf/SmallWorkProspectus.pdf>

SEE PAGE 5 FOR FAIR COMPETITION DETAILS

ONGOING CALLS TO ARTISTS

The Santa Rosa Downtown Market is looking for fine artists who would like to display and sell their work. The artists will not be charged a booth fee. The market runs

from 5:00 until 8:30 on Wednesday nights, May 16th through August 29. If you are interested or need more information, please contact Lou Sparks: 778-8775 or Tracey Pugh: 524-2123.

The Atrium Gallery at Marin General Hospital mounts four shows a year of "healing art." The gallery is looking for local artists for future shows. Previous artists have included Ernest Braun. Send slides and SASE to Wende Heath, Institute for Health and Healing, PO Box 8010, San Rafael, CA 94912. Ongoing.

Plaza Arts Gallery in Healdsburg is accepting submissions for its Resident Artists program. Resident artists are given an 8' by 8' space to show their work on an ongoing basis for a modest fee. Sitting the gallery is required. Please send SASE for application form to Plaza Arts, 130 Plaza Street, Healdsburg 95448 or pick one up at the gallery. Phone: (707) 431-1970.

LINK independent curators seek art for shows. Send slides, statement, SASE to: 626 Costa Dr., Napa, CA 94558.

SECOND MEETING PROGRAM NOTES FOR JUNE 28, 2007 JERRY MESHULAM PRESENTATION PLUS "TELL A STORY" IMAGES

by Janet L. Gelfman, Vice President

The first part of the evening will be graced with a presentation by Jerry Meshulam. He shared with us the following information: "I was fortunate to be the photojournalist for a Rotaplast mission to Guatemala, from April 18 to May 1, 2007. Rotaplast International organizes missions in developing nations around the world to treat children with cleft lips and palates. It began in 1993, as a project of the Rotary Club of San Francisco and three years later it became a separate nonprofit corporation.

"This trip was sponsored by Rotary Clubs in Sonoma, Napa, Lake, Mendocino, Humboldt and Del Norte counties and by the Rotary Club of Guatemala City. The 29 member team included volunteer surgeons, anesthesiologists, nurses, pediatricians, orthodontist and 12 non-medical volunteers from Rotary clubs in the North Bay.

"The team occupied three operating rooms, working up to 15 hours per day in Guatemala City military hospital. Newspaper, radio and television ads alerted families around the country of the opportunity for life changing surgery, at no cost, for their children. My job was to photograph each child during the first day's clinic and print a photo for their medical chart.

"On the following days, I got to know each child and their family as I chronicled our mission in photos and stories for the blog I was updating from Guatemala. I also created a slide show that I presented to the volunteers and the local Rotary club on the final night of the mission. The DVD will be used for fundraising during the year. In seven days of surgeries and two clinic days, we were able to give new smiles and hope to 102 children and their families.

"Another volunteer was filming a documentary movie and I rode home with him and surgeon to drive a two and a half year old girl, her father and aunt back home to Mayan highlands, six hours from the city. They shared their food and home with us and we got a taste of subsistence living, far from the nearest town.

"The trip was filled with emotion for everyone participating and was especially rewarding for me as I got a chance to reach out to the children and their families in a very personal way. I look forward to becoming more involved with Rotaplast and joining many more missions. You may visit my blog at www.rotaplast.blogspot.com and learn more about Rotaplast at www.rotaplast.org."

(Continued on page 5.)

**2006 END-OF-YEAR WINNERS
MASTERS - NATURE
"CEDAR WAXWING" - MARILYN BROONER**



2008 calendar with AJ Printing & Graphics

It's time for everyone to submit prints for our 2008 calendar. The theme is "Sonoma County Through the Seasons." (Find those local snow pictures if you can.)

Prints are due at the second June meeting (June 28) or to Jeremy Joan Hewes by June 30th. The details:

- topic of Sonoma County Through the Seasons
- prints must be horizontal format
- prints must be in the exact ratio to fit a 9x12-inch page
- image resolution should be 360 dpi
- prints for the selection process can be on 8.5x11 paper, so long as the image is horizontal and in the 3:4 ratio that will fit a 9x12 page
- feel free to submit up to 12 prints

Think calendar, think horizontal, think June 28.

~ OUR THANKS TO ~

... Shirley Bowersmith, Linda Caldwell, Donna Campbell, Kay Damgaard, Darryl Henke and Liz Lawson for the marvelous May yummys.

And, a special thanks to our May judge, Chuck Honek.

We are grateful!

GOOD NEWS!

Bobbi Chamberlain: May 17–June 15. *All in the Family: A Father/Daughter Show.* Otto Hoefler, sculpture. Bobbi Chamberlain, photography and hand-woven tapestry. Pedroncelli Winery, 1220 Canyon Rd., Geyserville. 10-4:30 daily.

Gus and Sharon Feissel: Four of Gus Feissel's Venice images and three images from Sharon Feissel's Perpetual Motion Series are in the juried show, *Artist's Choice Exhibit*, through July 8 at Studio II Gallery in Napa.

Bob McFarland: May 28-June 23 *Living Colors Art Show* Aquas Cafe, 2nd and H Street, Petaluma. Reception is June 7, 5 to 7 p.m.

Jeremy Joan Hewes: Sundays in June, 11 a.m. to 1 p.m. - *Bountiful Color* - solo exhibit, Sausalito Presbyterian Church, 112 Bulkley Avenue, Sausalito. Reception: June 3, 11 a.m. to 3 p.m.

CONGRATULATIONS!

FAIRLY SOON...

IF YOU ARE INTERESTED IN ENTERING YOUR WORK IN ANY OF THE UPCOMING FAIR COMPETITIONS, IT IS NOT TOO EARLY TO BEGIN PREPARING. HERE ARE SOME DATES TO NOTE:

Sonoma County Fair Dates: 7/17-7/30 Entries close **JUNE 1, 2007**; You may enter three images and they must be in different categories. For online entries: <http://www.entrigate.com/sonoma/default.asp>

Harvest Fair Dates: 10/5 thru 10/7. More on this at a later date.

MAY COMPETITION RESULTS

NATURE

Level - B

1st ... Anne Abrams	Mourning Dove Perched in Rain
2nd ... XXX	XXX
3rd ... XXX	XXX

Level - A

1st ... XXX	XXX
2nd ... XXX	XXX
3rd ... XXX	XXX

Level - AA

1st ... Jim Thomason	Grevy's Zebras
2nd ... Nadine Amoss	Oak in Mustard
3rd ... Bob Orr	Peacock Pride

Level - Masters

1st ... Art Butterfield	Stellar's Jay Landing
2nd ... Art Butterfield	Female Lesser Goldfinch
3rd ... Marilyn Brooner	Bald Eagle Ready for Flight

CREATIVE

Level - B

1st ... Dick Weston	Lynx With Attitude
2nd ... XXX	XXX
3rd ... XXX	XXX

Level - A

1st ... Linda Caldwell	Bee in the Flower Bubble
2nd ... Ira Gelfman	Ancient Carcassonne
3rd ... XXX	XXX

Level - AA

1st ... Larry Mackie	Oregon Coast in Fog
2nd ... Bobbi Chamberlain	On the Road Again
3rd ... Liz Lawson	Cycloids

Level - Masters

1st ... Barbara Larson	Me Without My Specs
2nd ... Marilyn Brooner	Painted Fall Trees
3rd ... Barbara Larson	Glowing Egret

GENERAL

Level - B

1st ... Bob Alwitt	Blossoms
2nd ... Phil Wright	Old Stockholm
3rd ... Dick Weston	Butterfly III

Level - A

1st ... Joe Simons	Aggressive Egret in Flight
2nd ... Linda Caldwell	Golden French Tulips
3rd ... Sheri Prager	Crimson Fire Escape

Level - AA

1st ... Larry Mackie	Bay Bridge at Pier 26
2nd ... Jim Thomason	Caulking Seams
3rd ... Liz Lawson	First Jump

Level - Masters

1st ... Tania Amochaev	Street Mime Surprised
2nd ... Diane Miller	White Dogwood #2
3rd ... Tania Amochaev	Calm Moment, Torres del Paine

JAZZ - SHARON FEISSEL New SRPS Master



SECOND MEETING PROGRAM NOTES FOR JUNE 28, 2007

(Continued from page 2)

The second part of the evening will be our **Images that Tell a Story** competition. Each member may submit one electronic or slide image (see requirements below) which tells a story. The image is to have been taken in 2007. Judging will be done by members and visitors in the same format we have used for the PIC judging. After the break, following the announcement of the winners, we will hold a Salon-type discussion of the images – both winners and others as time permits.

It is helpful for purposes of our image discussions throughout the year to be prepared to provide information regarding the equipment used to obtain the image (camera, flash, extenders, etc.), some data about the exposure, F-stop, shutter speed, whether digital or film capture, and some information about digital darkroom work done on the image, particularly with respect to the creative category.

Digital images must be sent to srpselim@sonic.net no later than Friday, June 22nd. The file names should be in the form: Your Name-Assigned Subject-date.jpg.

Do NOT put a title on the image or in the file name. An example of a correct file name would be: Janet Gelfman-Assigned Subject-0607.jpg.

For those of you wishing to enter a slide, you must email your intent to do so no later than Friday, June 22nd to srpselim@sonic.net.

SRPS FIELD TRIPS

JULY 27 to 30

The Ancient Bristlecone Forest

Led by Jon Frieseke

In the past two SRPS Newsletters I have written about wonders of the Bristlecones and the awe that these trees inspire. Today I'm writing about the "nuts & bolts" of this photo expedition.

TRAVEL

I have scheduled this as a four-day field trip with Friday and Monday as travel days. The distance from Santa Rosa is about 370 miles via Hwy 120 through Yosemite N.P. and then South on Hwy 395 to Bishop. The roads are paved into the forest as far as the Visitor's Center and Schulman Grove. After the Visitor's Center, the last 12 miles to Patriarch Grove is gravel. It is easy (but dusty) driving in a

conventional car. I will provide maps and directions at the appropriate time.

TRIP PLAN

Arrive at the Grandview Campground Friday afternoon / evening and set up camp. Photo shoot Saturday and Sunday. Break camp and leave on Monday. We'll plan to have a "pot-luck" meal together Saturday evening.

There will be a full moon on the Tuesday after we leave so the moon will be almost full on Saturday & Sunday and we may be able to get moonrise shots with the trees in the foreground. (Moonset shots over the Sierra to the West are also possible if anyone wants to get up that early).

WEATHER

As you all know, weather in the mountains is unpredictable. The Grandview Campground is at an elevation of 8600 feet. The Schulman Grove Visitor's Center is at 10,000 feet and the Patriarch Grove is at 11,200 feet. It can be very warm during the day and quite cool once the sun sets. There is also the possible of thunderstorms and rain anytime, anywhere in the mountains.

ACCOMMODATIONS – GRANDVIEW CAMPGROUND

There are 26 sites in this rather basic campground. Reservations are not accepted; however there usually are not large numbers of campers. I plan to arrive around noon on Friday to secure a cluster of campsites for us.

There is **no water** available in the campground. Each camper will need to bring enough water for drinking and other uses to last through our time in the mountains. The campground has **no garbage service**; we will have to take our garbage to a debris box near the park entrance. There are only **pit toilets**, however, there are relatively nice bathrooms at the visitor's center. There is **no gas** available (you may want to top off in Big Pine before heading up the mountain) and **cell phone service is very spotty**.

ACCOMMODATIONS – NON CAMPERS

There are nice motels in Bishop and a couple of more basic motels in Big Pine. However, you will be at least an hour away from the Photo sites. I will provide Motel names, phone numbers and rates in a handout at our next meeting.

* * * * *

(Field Trips continued on page 6.)

September 8, 2007

Roots of Motive Power, Willits CA

(www.rootsofmotivepower.com)

Arranged by Bobbi Chamberlain & Art Butterfield

Roots is an all-volunteer organization which collects and restores equipment used in the north coast logging industry. The major steam-up event of the year is the Roots of Motive Power Festival, held annually the weekend after Labor Day at the Roots facility. Work efforts throughout the year are aimed at having every piece of operable equipment under power. Plumes of steam and the shrieks of steam whistles will fill the air as a variety of steam-powered equipment is fired up.

The field trip will be on Saturday September 8. We will photograph in the morning and have a picnic lunch at Art Butterfield's about 30 minutes north of Willits. The Roots Festival continues on Sunday, so anyone who wishes may photograph both days.

The festival is free and open to the public both days. In addition to the equipment on display by Roots of Motive Power, on Saturday the Early Day Gas Engine Society and Bill Rose's Model

A tour group will be in the park across the road. There is a BBQ (tickets may be purchased that day) and raffle Saturday at about 4 p.m.. There is likely to be more equipment operating on Saturday, but, for anyone who prefers to go on Sunday, there will probably be fewer people. We can begin photographing early - probably around 6 am on Saturday and 7 am on Sunday (exact times to be determined later).

For those of you who like to photograph old equipment, there will be plenty to choose from, with much of the collection dating from the late 1800s and early 1900s. Some of the equipment has been restored, but much of it has not. Some of the featured equipment: Bluestone Mining and Smelting 2-truck Heisler locomotive #4; Mason County Logging 1912 Baldwin 2-6-2T steam locomotive; Bucyrus-Erie 50-B steam shovel; Skinner stationary engine; Erie stationary engine; Whitefish Lake Ranch Car - railroad; Clyde Tracklayer; Raymond F440 steam crane and the latest acquisition, the Best Tractor Co. giant steam tractor which stands over 17 feet tall.

DIRECTIONS

From Highway 101 in Willits go one-half mile north of Highway 20 and turn east on Commercial Street. Pro-

ceed approximately one-half mile. The Roots facility is on the left just past the Mendocino County Museum.

There is a large park on the right across Commercial St. from the museum. Plan on about a 1 3/4 hour drive from Santa Rosa to Willits.

Here's some info for those of you who plan to stay in Willits on Friday or Saturday night. You may want to make reservations soon. I'm not sure how early these places fill up.

MOTELS

Baechtel Creek Inn and Spa
101 Gregory Lane

Willits
Reservations: 800-459-9911
Office: 707-459-9063
www.baechtelcreekinn.com

Best Western Willits Inn
1777 S. Main St.

Willits
Reservations: 800-495-6259
Office: 707-459-5800

Baechtel Creek Inn is quieter and probably more expensive.

CAMPGROUND

Willits KOA
1.5 miles west of 101 on hwy 20
800-562-8542
707-459-6179
www.willitskoa.com

CONGRATULATIONS TO SHARON FEISSEL

On May 24th, Sharon Feissel completed the last of her Master's requirements with a presentation about the incredible work she does with her photographic abstractions. For those of you unable to attend the meeting, you will find a copy of her outline in the Advancement Book which is in the Library. Sharon's images completed the presentation in a beautiful fashion. Thanks Sharon for a wonderful presentation and congratulations on your achievements.

Janet L. Gelfman, Vice President

SANTA ROSA HIGH SCHOOL ARTQUEST PHOTOGRAPHY AND ZONE OF FOCUS

Jeremy Hewes, Donna Campbell, Dorothy Reich, Tania Amochaev, Diane Miller and the Gelfmans met at the Art Council Gallery on Fifth Street to review the seventy-five images (there were 509 images submitted from fourteen schools) comprising the Zone of Focus Exhibition. This exhibition is beautifully hung and the images were quite remarkable.

After much deliberation, two images were selected as the winners of the Santa Rosa Photographic Society awards, each receiving a \$50 cash prize. The winners were Deanna Gelosi for "Face of Fall" and Micaela McNulty for "Sandy Feet".

In addition, fourteen Honorable Mentions were awarded as follows: Chelsea Walsh – "Peacock"; Freesia Levine – "She Once Was a Partygirl"; Kultida Thongyaem – "After the Night Walk"; Chloe Minervini – "Not All Who Wander Are Lost"; Yoctan Soto – "Purity"; Alex Molinari – "Trashcan Mountains"; Samantha Graft – "How far do you want to go?"; Michael Minard – "Eruption"; Nusun Vattanawase – "Lost Twin"; Claire Rousseau – "Graton, CA"; Tuyethuc Tran Nguyen – "The Fettered Mister Faceless"; Haley Vilorio – "Black Roses Red"; Tara Lasky – "Return to the Womb"; and Molly Forish – "Letter for Tomorrow".

On Saturday, April 21st, Dorothy Reich and The Gelfmans attended the opening reception at the Gallery and presented the awards. It was truly wonderful to have an opportunity to talk with these young photographers.

On Thursday evening, April 26th, six of the Santa Rosa High School ArtQuest students – Meredith Koehne, Claire Sloan, Lisa Kelly, Chloe Minervini, Elizabeth Randol and Alex Molindari – together with Tanya Braunstein, their mentor and teacher, presented a program of their work at SRPS. All of these students had images which were a part of the Zone of Focus Exhibition. They presented their work in a Power Point Presentation and then answered the many questions asked by our members and guests.

This group of students was so impressive in many respects. They had brought prints of their work and they were creative in content and concept and used a variety of darkroom techniques to further enhance their work. The students were articulate and poised in their presentations and in their responses to our questions.

The evening ended with pizza and cake, and lots of conversation and interaction.

I left the meeting thinking about my own work. My tentative conclusion was/is that SRPS offers me a great deal – not the least of which is the opportunity to be a part of a group of people who share common interests and caring spirits. But I also concluded that I may permit SRPS to constrain my vision by repeating, recreating images which might be successful in competition or which stick to the "tried and true". So I am going to try to reach a bit more "out of the box"; to do more people photography; to let my imagination take control of the shutter and to refresh my eye with a slightly different vision. The young photographers have a great deal to share and I have a great deal to learn.

Janet L. Gelfman, Vice President

2008 SCAVENGER SHOOT

We have a date for the annual Scavenger Shoot with the Marin Photography Club, Sunday, July 22 in Mill Valley.

The way this works is as follows: Each year we have a scavenger shoot with the Marin Club; we hosted last year's. The host club picks the shoot area and puts together a schedule and a set list of "things" we are supposed to find and shoot. We'll shoot in the morning. We meet up at lunchtime (12:30) and the host club provides the meat, the guest club provides the side dishes. We are now doing digital only and during the lunch break, members of each club gather the images to laptops and they are displayed.

Tom Crouse, President of MPC will get us the details as soon as they have them worked out.

CONTRIBUTIONS TO

THE POSITIVE PRINT

Your *Positive Print* editor needs your help. Please email any and all information that comes your way regarding exhibit opportunities, especially details regarding fair entries, deadlines, etc.

And, your good news is always appreciated.
Email to Marcia Hart. Thanks!