

**The Monthly Newsletter of the Santa Rosa Photographic Society**

**Serving Santa Rosa and Sonoma County for over 32 Years**

**The View from the President's Corner**

This is the last day of September and I am writing this report for the October newsletter. I will write one for the November newsletter and then my end-of-year report for the December newsletter. At times I can't believe that I have been doing this for 2 years and at other times it seems as though I have been doing this forever.

Currently, my one concern is who will be willing to take this job on for next year? So far we have no one signed up for the following jobs: President, Vice President, Program Chair, Competition Chair, Field Trip Chair and Refreshment Chair.

Let me explain a little about these jobs and perhaps one of you members out there will not mind getting your feet wet. Also, be aware that we have made some changes in these jobs so they are not quite as daunting as previously. And, there are many members who have had these jobs in the past and will be very willing to give you a hand when needed.

President - The president's job is to preside at meetings, both club meetings and board meetings. Also, the president cosigns the checks that Diane Miller, our treasurer, takes care of. From time to time the president represents the Club in some way, nothing big like being interviewed by Ted Koppel, more like getting an email from Len Powers the president of the Napa Club. That's the job. Not a biggy and if 2 people wanted to share the responsibilities, that can be done.

Vice President - The VP's job has been both to handle the advancement and the programs. We thought this was way too much work and have changed it so the VP has only the advancement job and steps in when the president is not available. Essentially, the advancement part is to put together a committee that looks at the competition scores for the year and decides who is eligible for advancement. The VP also can co-sign checks.

Program Chair - Although this has been a bear of a job in the past, this coming year should not be difficult. There are 11 second meetings in a year, however, January is the Al Shelton competition and November is the End-Of-Year competition. This leaves 9 of which probably 2 will be Master's Presentations, leaving 7. Depending on the vote of what we should do for the second meetings that is going on now, these will pretty much take care of themselves and if we do Salons, each Salon should be given to a member to moderate as Drew Jackson did at this last one.

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**~ CALENDAR ~**

**OCTOBER**

- 5 Electronic entries due**
- 8 Board Meeting, 6:30 p.m., Gelfman residence - All members are welcome**
- 11 Monthly competition, 7 p.m.**
- 24 Newsletter items to Marcia**
- 25 Edmond Bridant's Master's Presentation, 7 p.m..**
- 26 Electronic entries due**

**NOVEMBER**

- 1 Monthly competition, 7 p.m.**
- 8 End-of-Year Competition, 7 p.m.**
- 27 Board Meeting, 6 p.m., LBAG Center - All members are welcome**

**DECEMBER**

- 6 Annual Awards Banquet, 6 p.m., LBAG Center**

~ Exhibitions and Ongoing Calls to Artists ~

### EXHIBITIONS, ETC.

**Deadline Oct. 31:** Gallery Route One juried show (Jan 18-Feb 10, 2008); up to 4 entries, JPGs on CD only; fee \$10/1 piece; \$25/3; \$30/4. If accepted, deliver art Jan. 13 or 14. Details and entry form at [www.galleryrouteone.org](http://www.galleryrouteone.org).

**Deadline Nov. 30:** Marin Museum of Contemporary Art, "It's Photography III," national juried exhibition (Feb 2-March 2, 2008). Submit up to 6 images; Fees \$35 for 3 entries; \$5 additional for 4, 5, and 6. Entries may have to be delivered-see the website for more information - [www.marinmoca.org](http://www.marinmoca.org).

### ONGOING CALLS TO ARTISTS.

**Santa Rosa Recreation and Parks Department** is accepting proposals for 2008 exhibits by Sonoma County artists. Contact Tara Matheny-Schuster: phone 543-4512

or email [tmatheny\\_schuster@srcity.org](mailto:tmatheny_schuster@srcity.org). Application at Finley Center, 2060 West College Ave., Santa Rosa. <http://www.marinarts.com>

**The Atrium Gallery at Marin General Hospital** mounts four shows a year of "healing art." The gallery is looking for local artists for future shows. Previous artists have included Ernest Braun. Send slides and SASE to Wende Heath, Institute for Health and Healing, PO Box 8010, San Rafael, CA 94912.

**Plaza Arts Gallery in Healdsburg** is accepting submissions for its Resident Artists program. Resident artists are given an 8' by 8' space to show their work on an ongoing basis for a modest fee. Sitting the gallery is required. Please send SASE for application form to Plaza Arts, 130 Plaza Street, Healdsburg 95448 or pick one up at the gallery. Phone: (707) 431-1970.

**LINK** independent curators seek art for shows. Send slides, statement, SASE to: 626 Costa Dr., Napa, CA 94558.

### The View from the President's Corner - continued from page 1

**Competition Chair** - This is a biggy and David Wallace has done a superb job with the help of Jerry Meshulam, neither of whom want the top job this coming year. This is another job which could/should be handled by several people. The job is to get the listing of entrees from the digital team and from the slides and prints that come in the evening of the competition and to present them to the judge as David and Jerry have been doing. The follow up is to take all of the scores and enter them into an Excel spreadsheet. Again, this job entails being at the 1<sup>st</sup> meeting of the month, running the Al Shelton competition and the End-of-Year competition, however, the job can be shared.

**Field Trip Chair** – This year we did not have a field trip chair and we had more field trips scheduled than we have had in the past. In light of this I think the chair's job has become one of making sure that other members are in line to do field trips and have the information they need to put one together. Also, I see the chair's job to be one of making sure Club members know of the trips through our different communication lines.

**Refreshment Chair** – Frances Clagg has done a wonderful job this year, but it has been hard to find people who will sign up to bring refreshments. There are two different ways of doing this; one is to keep bugging people, the other is to have the Refreshment Chair bring the goodies and collect \$\$ from the members at the meeting. I think the Board should discuss this and see what members would like to do.

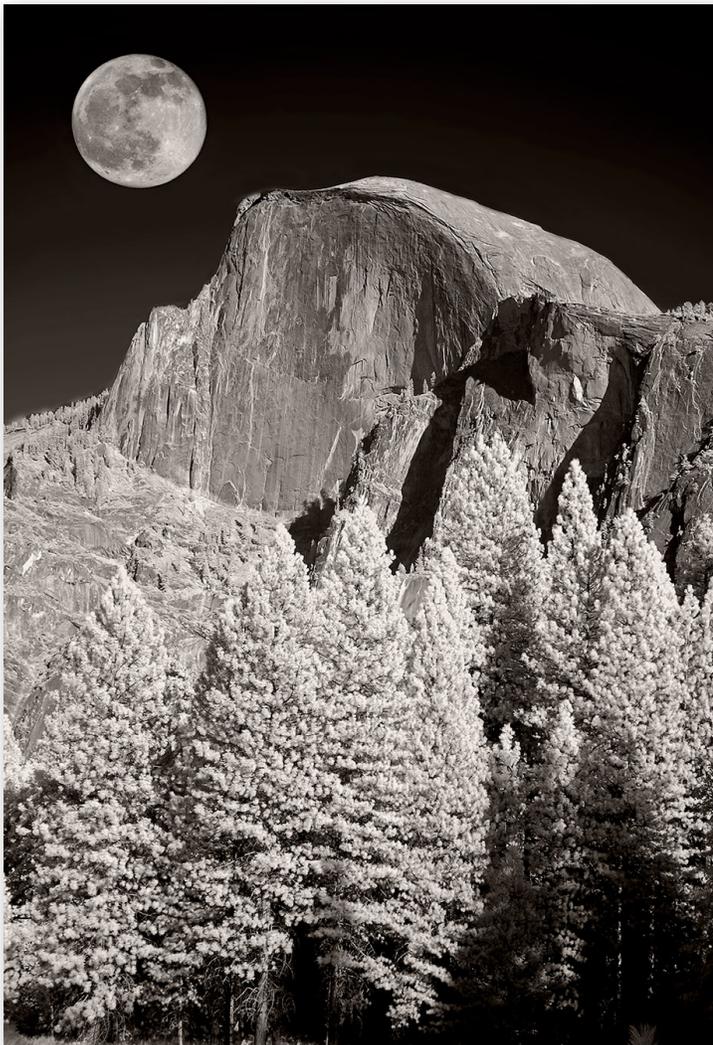
**Digital Team** - The digital team does a superb job collecting the images and running the projector. We currently have 3 members and a possible 4<sup>th</sup> for 2008. We would like to see one more person step up to this job. If you are interested, talk with Jim Thomason, Drew Jackson or Larry Mackie to see what the job entails.

Anyway, this is my report for October. This is your Club and YOU need to get involved at the level you can. I continue to see the same faces doing the work. If that face isn't yours, step up.

Happy autumn.

Donna Campbell

**2006 END-OF-YEAR WINNERS  
AA - CREATIVE  
"MOON OVER HALF DOME" - EDMOND BRIDANT**



**~ OUR THANKS TO ~**

... the following folks who contributed to our sumptuous September refreshments:  
Kay Damgaard, Edmond Bridant, Jon Frieseke,  
Ray Legorreta, Janet Gelfman, Emmon Clark  
and Frances Clagg.

And, a special thanks to our September judge,  
Stella Monday.

**We are grateful!**

***Good News!***

Bob McFarland, the first artist listed in the 2007 Art Trails brochure (October 13-14 & 20-21) has 10 large photographs at Grafitti Restaurant, one of Petaluma's finest, located at 101 2nd Street. Two of his new works have been accepted into Aurora Art Gallery's "2007 Artists of Petaluma Fine Arts Show and People's Choice Awards" which he won in 2006. Visitors to the gallery, located across from Copperfield's Bookstore, are invited to cast their votes.

(Don't forget to email your "Good News" to *Positive Print* editor, Marcia Hart. See roster for email address.)

**Board Meetings**

A Special Meeting of the Board of Directors has been called for October 8, 2007 beginning at 6:30 PM. It will be held at the Gelfmans' residence located at 273 Belgreen Place, Santa Rosa CA 95409. As is true for all Board meetings, all members are invited to attend. As Donna has indicated in her report, we are in need of individuals who are willing to step forth and assume leadership positions. We are looking for creative solutions to filling these offices. In addition, we will be discussing the results of the requests for input from members regarding wishes for second meetings including the PIC vote (that vote will be concluded as of October 11, 2007).

The last meeting of the Board of Directors will be held on November 27<sup>th</sup> at 6:00 PM at the Center.

## SEPTEMBER COMPETITION RESULTS

### NATURE

**Level - B**

1st ... Anne Abrams	Ashthroated Flycatcher
2nd ... Marcia Hart	Snowy Egret Launch
3rd ... Cathleen Evangelisto	Budding Time

**Level - A**

1st ... Sheri Prager	Bee and Borage
2nd ... XXX	XXX
3rd ... XXX	XXX

**Level - AA**

1st ... Jerry Meshulam	Swallow Nestlings
2nd ... Jim Thomason	Gentoo Family Feeding Time
3rd ... Nadine Amoss	Logan Pass, Glacier NP

**Level - Masters**

1st ... Art Butterfield	Lesser Goldfinch on Redbud
2nd ... XXX	XXX
3rd ... XXX	XXX

### CREATIVE

**Level - B**

1st ... Darryl Henke	Old Love
2nd ... Katrina Thomas	Adventure
3rd ... Frances Prine	Wisteria Bloom in Dried Mud

**Level - A**

1st ... Ira Gelfman	Emerging Amoeba
2nd ... XXX	XXX
3rd ... XXX	XXX

**Level - AA**

1st ... Liz Lawson	Poppy
2nd ... XXX	XXX
3rd ... XXX	XXX

**Level - Masters**

1st ... Marilyn Brooner	Painterly Fall Tree
2nd ... Barbara Larson	Water Patterns
3rd ... Edmond Bridant	Psychedelic Sandpipers

### GENERAL

**Level - B**

1st ... Dick Weston	Cactus Flowers II
2nd ... Phil Wright	Pears
3rd ... Jim Oswald	Fort Ross

**Level - A**

1st ... Joe Simons	Dragon Fly Pole Climber
2nd ... Ira Gelfman	I Saw That
3rd ... Christine Bartl	Calistoga Creek

**Level - AA**

1st ... Jerry Meshulam	Sunlit Thread Guatemala
2nd ... Liz Lawson	Platycerium Grande
3rd ... Jon Frieseke	Dolomite Landscape
3rd ... Larry Mackie	Global Cool Down

**Level - Masters**

1st ... Edmond Bridant	Orchid Symmetry
2nd ... Gus Feissel	Desert Dwellers
3rd ... Diane Miller	Lunar Eclipse

#### FAIR SEASON RESULTS NEEDED...

PLEASE CONTINUE TO SEND YOUR FAIR COMPETITION RESULTS TO NEWSLETTER EDITOR, MARCIA HART. RESULTS FROM THE ENTIRE FAIR SEASON WILL BE PUBLISHED AFTER THE HARVEST FAIR IN THE NOVEMBER **POSITIVE PRINT**. THE INFORMATION YOU SEND IS WHAT WILL BE LISTED. I.E., IF INFORMATION RECEIVED IS LIMITED TO RIBBONS OR PLACES, THAT IS WHAT WILL BE PRINTED. OR, IF IMAGE TITLES AND COMPETITION CATEGORIES ARE INCLUDED IN WHAT IS SENT IN, THEY WILL BE LISTED. THERE WILL BE NO REQUESTS FOR FURTHER INFORMATION ONCE AWARDS HAVE BEEN MADE, IT IS UP TO EACH AWARD WINNER TO PROVIDE THE INFORMATION S/ HE WANTS LISTED.

## Photographic Society of America Annual Conference

Submitted by Elvira Lavell

The 69th Photographic Society of America Conference (PSA) conference is past history as it was held in the first week of September. Sorry you missed it. Fellow SRPS member Louise Fraley and I attended this year's conference held in Tucson, Arizona.

The first three days of the 7 day conference could be spent in digital classes: such as Photoshop and Pro-show Gold courses. Instead, Louise and I managed to endure the heat and joined some of the pre-tours to local photographic sites: Desert Museum, Pima Air & Space Museum, and Saguaro National Park to name a few of the 9 tours that were offered. The rest of the conference was held in the luxurious air-conditioned Marriott Starr Pass Resort.

We are always treated to famous guest presenters. This year, Frans Lanting, Gary Ladd, George Lepp and others were sponsored by Nikon, Fuji, Kodak, Canon, Corel, Hunt, B&H and Nik software, etc.

Each full days schedule began at 7:00 am and finished around 9-10 pm with receptions. The days were filled with an Awards ceremony, Pictorial Print displays and meetings, meetings and more meetings. Inspiring programs were presented by PSA members, such as Hands-On Still Life or model workshops, Travelogues, Printing Techniques, Digital Manipulation in Nature, and division activity centers.

Also, the 2007 PSA Exhibitions (competition) in Color Projected Image, Electronic Imaging, Nature, Photo Travel, Stereo, and Photo Journalism were presented. Since many programs were held simultaneously, it was difficult to select all of the programs of interest to us.

I was pleased to receive a beautiful plaque which was awarded for the Best Botany Slide in the Nature Division. I also received a Certificate of Appreciation for Five years service to the Photo Travel Division.

Next year, the PSA Conference will be held in Portland, OR. August 31-Sept 6, 2008. Save the date so you, too, may attend this stimulating conference to meet PSA members and make friends from around the world.

Elvira Lavell, PPSA,  
PSA Club Representative for information regarding PSA membership, etc.

Additional notes:

EID division is celebrating their 10th year of existence.

Next year, PSA will celebrate their 75 Anniversary.

PSA Website: [HYPERLINK](http://www.psa-photo.org)

<http://www.psa-photo.org> [www.psa-photo.org](http://www.psa-photo.org) for more information and the 2007 PSA Exhibitions with photos.

### Second Meeting Notes – October 25th

It truly does not seem possible that we have come this far into the year. Fall is really making a statement everywhere in our beloved Valley of the Moon. The second meeting in October will find Edmond Bridant making his Masters' Presentation. He nearly joined SRPS some 25 years ago but as things often go, it wasn't the right time. Finally in 2004 he came back to SRPS and has inspired us all with his images in color, in black and white, and in infrared. His digital darkroom techniques are quite wonderful. We are looking forward to an evening with Edmond.

### Second Meeting Notes – November 8th

We meet on November 8<sup>th</sup> for the End-of-Year Competition. Please review the Competition Rules as to eligibility to participate in this competition. For those of you new to SRPS, the judging is done with paddles so we do not know who "wins" until we gather together for the Awards Banquet on December 6<sup>th</sup>. There are no refreshments at this meeting – but it provides an opportunity to see all of the year's award winning images.

### 2008 Second Meetings PIC and Format Choices

Prior to 2007, a Photo Image Challenge (PIC) was held during the second meeting followed by a program. PIC was instituted many years ago by a former member. Each member who wished to participate could submit two images on a subject which was assigned by the PIC committee. The assignments were given out at the beginning of each year. The images submitted had to be shot during the current year and the member submitting the images had to be present at the meeting. All those present at the second meeting graded the images on a sliding scale from 1 (least appropriate) to 5 (best). A first, second and third place were awarded followed by a brief discussion. (Continued on page six)

**PIC and Format Choices** (Con't. from page five)

sion by each of the three winners. Unfortunately, the PIC committee missed much of the program which followed the PIC competition since they had to do the scoring.

In order to facilitate trying a variety of formats for the second meeting, we suspended PIC for 2007. Instead, we used the additional time to allow more in-depth programs, such as expanded Master's Presentations, an Electronic Image Salon, two Print Salons, an Assigned Subject meeting at which all of the images submitted were voted upon by members and guests and discussed by members (similar to the PIC format), and a presentation by the ArtQuest Students from Santa Rosa High School.

The time has come for our members to participate in the planning for the second meetings of 2008. The first issue to be addressed is PIC.

Please vote on the following proposition:

- \_\_\_\_\_ I want to resume PIC
- \_\_\_\_\_ I do not want to resume PIC

Submit your votes to Liz Lawson, Secretary via e-mail or by "snail" mail or hand it to her at the meeting. **Voting will be closed as of the first meeting held in October (October 11, 2007.)**

The next issue to be addressed is that of the format for the 2008 Second Meeting Programs. Please indicate which of the following would provide the most meaningful information for you. In the event you wish to select more than one item, please rate your interest in each item with 1 (most interested), your second choice as 2, etc.

- \_\_\_\_\_ I would like to have more salons for prints
- \_\_\_\_\_ I would like to have more salons for electronic images
- \_\_\_\_\_ I would be interested in presentations on the use of the digital darkroom on these subjects:  
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- \_\_\_\_\_ I would enjoy a presentation by a professional photographer concerning their work
- \_\_\_\_\_ I would be interested in a presentation about printing

\_\_\_\_\_ I would be interested in presentations on the following subjects:

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Additional Comments:

Please submit this information to Janet Gelfman by e-mail, by "snail" mail or by handing it to Janet at a meeting. All responses must be received not later than October 5, 2007.

**Salons Defined**

If you have not participated in a salon, here is a brief description:

Salons have been a part of society for hundreds, if not thousands, of years. They have provided places where people interested in art, philosophy, politics, music, etc. might explore their interests in the company of like-minded people. The Salon, as envisioned for the Santa Rosa Photographic Society, would be a venue for interactive conversation about images. The focus of the Salon is to generate a discussion about submitted images by engaging the maker and the members of the club in an artistic dialog. The purpose is to enlighten members on the different perspectives and choices involved in still imaging.

Salon Format: A panel comprised of three members (preferably one master) will discuss the images submitted for review. When possible, a fourth panel member from the photographic or other aspects of the artistic community will be included.

It was the intent of the originators of this concept to limit the discussion to 20 images - preferably five from each level (B, A, AA and Master).

When an image is presented, the panel will make its brief comments as an opening to the discussion. The maker may, if they so wish add any additional information they think appropriate. The members present will then be encouraged to participate in a discussion about the image. A moderator will limit the length of discussions as necessary in order for all of the images to be reviewed.