



**The Monthly Newsletter of the Santa Rosa Photographic Society**

Serving Santa Rosa and Sonoma County for over 32 Years

**Focusing on...**

**Black & White:**

**The Law of Unintended Consequences**

The following has been excerpted from a column on the luminous landscape website at: <http://www.luminous-landscape.com/>

There is something called *the law of unintended consequences*. It manifests itself though the occurrence of events that no one could have forecast based on prior developments.

As digital image processing and inkjet printing take hold as the preferred means of processing and printing fine-art photographs, let alone consumer and hobbyist output, one would think that the days of black and white photography would be numbered. Anything but!

Instead, what we see is a major resurgence of interest in B&W (monochrome) photography and printing. This has become manifest in several different ways.

While photography is both a very popular hobby and art form, very few people in the past have had the space, time or inclination to do darkroom work. With the increasing popularity of digital image processing, and especially digital cameras, during the past few years the ability to process images and print them at home has rapidly gone from difficult to easy. This has meant that people who would otherwise never have set foot in a darkroom are now free to explore this aspect of photography.

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**~ CALENDAR ~**

**MARCH**

- 7 Electronic entries due**
- 13 Monthly competition, 7 p.m.**
- 25 Newsletter items to Sheri Prager**
- 27 Monochrome Options - Howard Bruensteiner & Diane Miller, 7 p.m.**

**APRIL**

- 4 Electronic entries due**
- 10 Monthly competition, 7 p.m.**
- 24 Art Quest & Kids With Cameras, 7 p.m.**
- 25 Newsletter items to Sheri**

**MAY**

- 6 Board Meeting - LBAG Center 7 p.m. - All members welcome**
- 2 Electronic entries due**
- 8 Monthly competition, 7 p.m.**
- 22 Travel Candid's - Howard Bruensteiner & Sheri Prager**
- 24 Newsletter items to Sheri**

~ Exhibitions and Ongoing Calls to Artists ~

### EXHIBITIONS, ETC.

**Deadline March 7:** The National Arts Program Exhibition and Competition is sponsored by Santa Rosa Recreation and Parks and the National Arts Program. **It is open to all residents of Santa Rosa, City of Santa Rosa employees and their relatives.** Artists are invited to submit one entry per person in several different categories. There is no fee to enter and cash prizes, gift certificates and scholarships will be awarded. For details and entry form (brochure):

<http://ci.santa-rosa.ca.us/news/Pages/NationalArtsProgram.aspx>

**Deadline March 31:** Napa City-County Library invites artists to apply to a juried competition with winner's work displayed in the Napa Main Library. Media: painting, graphics, watercolors, photography, mixed media. For more information contact Stephnia Pramuk at

[spramuk@co.napa.ca.us](mailto:spramuk@co.napa.ca.us) or send SASE to Art in the Library Program, Napa City-County Library, 580 Coombs St., Napa, CA, 94559

Email Stephnia at: [spramuk@co.napa.ca.us](mailto:spramuk@co.napa.ca.us)

Application and details at:

<http://www.co.napa.ca.us/Library/Site/4/13/363/ArttheLibrary.aspx>

### ONGOING CALLS TO ARTISTS

**Santa Rosa Recreation and Parks Department: Exhibits at Finley and Steele Lane Community Centers and City Hall.** To apply, go to Finley Community Center, 2060 West College Ave., Santa Rosa, to pick up an application. Community Center hours are Monday - Friday, 8:00 am - 7:00 pm and on Saturday 9:00 am - 1:00 pm. For further information, call (707) 543-4512; contact is Tara Matheny-Schuster, email [tmatheny\\_schuster@srcity.org](mailto:tmatheny_schuster@srcity.org)

**The Atrium Gallery at Marin General Hospital** mounts four shows a year of "healing art." The gallery is looking for local artists for future shows. Previous artists have included Ernest Braun. Send slides and SASE to Wende Heath, Institute for Health and Healing, PO Box 8010, San Rafael, CA 94912.

**Open deadline: SHOWCASE 2008.** Plaza Arts Center is now taking applications for the Showcase 2008 season. Showcase exhibits are juried and run for a period of four weeks - including weekends, a reception and promotional postcards. Each artist is allocated 8 linear feet of display space except for the January Showcase which allocates 12 linear feet. All media are considered. The fee is \$125 for a 4-week event. Showcase guidelines at:

<http://www.plazaartscenter.org/artistShowcaseGuidelines.htm>

## ***The Law of Unintended Consequences***

(continued from page one)

B&W work has, for the past 30 years, been largely supplanted by color. If you didn't do B&W printing yourself, resorting to a pro lab was the only alternative, but at very high prices compared to color. The desktop digital darkroom has changed all that. Hobbyists as well as fine art photographers are now able to explore the pleasures and rewards of working in B&W as easily as they can in color. Don't be left behind. The consequence may be unintended, but they can be wonderful.

On March 27th, SRPS members Howard Bruensteiner and Diane Miller will share their many photographic skills and visions within the world of black and white in a not-to-be-missed program titled, "Monochrome Options: Seeing in Shades of Gray". See details on page three.

**2007 END-OF-YEAR WINNERS**  
**AA - GENERAL**  
**"FIRST JUMP" - LIZ LAWSON**



**GOOD NEWS!**

Sharon Feissel, in an international competition for accomplished artists conducted by ArtBizz.org, has received a first place in Abstract Photography. As a result of her award, four of Sharon's images are displayed in a book, "Art Buzz, The 2008 Collection", which was just published.

Congratulations, Sharon!

For more information on Art Buzz, go to:  
<http://www.artbuzz.org/>

**APRIL FIELD TRIP**

**BOUVERIE NATURE PRESERVE**

13935/13835 Highway, Glen Ellen

Saturday, April 12, 2008 8:00 AM – 12:00 N  
(Lunch after for those interested in Glen Ellen)  
Parking available – car-pooling advised

**Photographic opportunities**

*wild flowers*  
*streams*  
*vistas & landscapes*

**Procedures for Guided Walks**

1. Walks will be led by Preserve Docents (5 photographers/docent)
2. Participants must stay on trail and be in sight of docent at all times.

Questions? Contact Betty Rhoades  
(See the club roster for contact information)

**MARCH PROGRAM**

**MONOCHROME OPTIONS:  
SEEING IN SHADES OF GRAY**

**PRESENTERS: HOWARD BRUENSTEINER  
AND DIANE MILLER**

This program will explore image possibilities around us without color to distract from the artistic value of the elements we see. The discussion will include ways to assist us to see the classic underlying forms of objects, compositions and qualities of light, rather than the obvious romantic surface appeal offered by their colors.

We will demonstrate several black and white conversion techniques in the digital darkroom and show their powerful flexibility for converting color images to B&W. They allow various colors to be weighted differently, similar to the use of colored filters with B&W film, but with much more flexibility and control when done after the fact with a color capture.

**FEBRUARY COMPETITION RESULTS**

**NATURE**

**Level - B**

- 1st ...Adele Wikner Snowy Egret Watching for Fish
- 2nd...Phil Wright Seagull at Sunset
- 3rd... Jim Oswald M51

**Level - A**

- 1st ...Marcia Hart Snowy Egret on Alert
- 2nd...Betty Rhoades Red Footed Booby
- 3rd... Butch Connor Half Dome

**Level - AA**

- 1st ...David Wallace Sonoma Coast November Sunset
- 2nd...David Wallace Yellowstone Hot Pool Edge
- 3rd... Gary Saxe Early Dawn at Death Valley

**Level - Masters**

- 1st ...Marilyn Brooner Western Tiger Swallowtail
- 2nd.. Alan Glazier Sandhill Cranes Taking Off
- 3rd... Alan Glazier El Capitan Clearing Storm

**CREATIVE**

**Level - B**

- 1st ...Dorothy Reich Samuel
- 2nd...Phillip Hann The Pasture
- 3rd... Harold Moore Fantasy Doorway

**Level - A**

- 1st ...Marcia Hart For Last Year's Valentine?
- 2nd...Steve Palmer Zen Blossoms
- 3rd... Dick Weston Contemplation

**Level - AA**

- 1st ...Ruth Pritchard Tree Nymph
- 2nd...Liz Lawson Walk This Way
- 3rd... Larry Mackie Chalk

**Level - Masters**

- 1st ...Diane Miller Abstraction #2
- 2nd...XXX XXX
- 3rd... XXX XXX

**GENERAL**

**Level - B**

- 1st ...Adele Wikner Winter Boating
- 2nd...Lorna Peters Oak and Vineyard
- 3rd... Jim Oswald Harvest Fruit

**Level - A**

- 1st ... Marilyn Caven Candy Stripers
- 2nd...Kathie Kameoka Clay Pots
- 3rd....Steve Palmer Glacier Bay

**Level - AA**

- 1st ... Drew Jackson Cathedral Rock Reflection
- 2nd...David Henneman Dark Timbers
- 3rd....Joe Simons Red Skimmers Ascending

**Level - Masters**

- 1st ... Jerry Meshulam Eastern Sierra Escarpment
- 2nd...Barbara Haskins 5 Star Lunch Stop
- 3rd....Diane Miller Glaze Bottles

**BIZARRO Dan Piraro**

