



**The Monthly Newsletter of the Santa Rosa Photographic Society
Serving Santa Rosa and Sonoma County for over 32 years**

Focusing on...

Online Tutorials

by Janet and Ira Gelfman

There are many ways to strengthen our technical and artistic photographic skills. On-line classes offer opportunities for a variety of technical programs relating to camera usage, digital darkroom work as well as artistic programs which help us improve the way in which we see and capture our images.

BetterPhoto provides classes for a broad variety of subjects. The Silvermans and Brenda Tharp among others teach the BetterPhoto classes and again offer critiques and student participation. Classes run \$188 for a four week class to \$297-\$348 for an eight week class. Go to www.betterphoto.com to see all of the course listings. Classes begin on May 7th for this cycle.

The Eclectic Academy also hosts a variety of classes but the ones on Elements might be of particular interest for those who use Elements. For additional information go to www.eclecticacademy.com. Classes cost \$30 for a six week course. There is plenty of material and critiques.

Carol Leigh's classes work with improving the "creative eye". There are six tutorials offered over an eight week period for \$180. If you just want the tutorials and no critiques, the class may be audited for \$85. Carol provides plenty of textual information and lots of critiques. There is an Alumni group which is on-line where former students put up images for discussion, share information on a variety of subjects like equipment or where to shoot – a smaller version of our Forum.

(Continued on Page 2)

~ INSIDE ~

<i>Exhibitions/Calls to Artists</i>	2
<i>Bulletin Board</i>	3
<i>May Program</i>	3
<i>Competition Results</i>	4

~ CALENDAR ~

MAY

- 2 Electronic entries due
- 6 Board Meeting - LBAG Center
7:00pm - All members welcome
- 8 Monthly competition, 7:00pm
- 22 Program: Electronic Image Salon
- 24 Newsletter items to Sheri

JUNE

- 6 Electronic entries due
- 12 Monthly competition, 7:00pm
- 25 Newsletter items to Sheri
- 26 Calendar images due
Program: Greg Gorsiski: "The Creation and Publication of Artcatraz"
Elvira Lavell: PSA TOPS program

JULY

- 4 Electronic entries due
- 10 Dinner with the Judge 5:30pm
Monthly Competition 7:00pm
- 24 Program: Print Salon 7:00pm
- 25 Newsletter items to Sheri

~ EXHIBITIONS AND ONGOING CALLS TO ARTISTS ~

EXHIBITIONS, ETC.

Deadline: May 23

Sonoma-Marin Fair (at Petaluma fairgrounds)
Fine Art show as part of the fair, runs June 18-22;
professional and amateur categories; entry forms at
http://www.sonoma-marinfair.org/pdf/2008_Guidebook.pdf

Deadline: May 30

California State Fair fine art show, runs August 18-September 1; includes digital art and photography; must have been completed within two years of the deadline. \$20 entry fee per work. Info and online entry at
http://www.bigfun.org/fair/Competitions/competition_description.asp#cacreatart

ONGOING CALLS TO ARTISTS

Santa Rosa Recreation and Parks

Department: Exhibits at Finley and Steele Lane Community Centers and City Hall. To apply, go to Finley Community Center, 2060 West College Avenue, Santa Rosa, to pick up an application. Community Center hours are Monday - Friday, 8:00 am - 7:00 pm and on Saturday 9:00 am - 1:00 pm. For further information, call 707-543-4512; contact is Tara Matheny-Schuster, email tmatheny_schuster@srcity.org

The Atrium Gallery at Marin General Hospital mounts four shows a year of "healing art." The gallery is looking for local artists for future shows. Previous artists have included Ernest Braun. Send slides and SASE to Wende Heath, Institute for Health and Healing, PO Box 8010, San Rafael, CA 94912.

Open deadline: SHOWCASE 2008. Plaza

Arts Center is now taking applications for the Showcase 2008 season. Showcase exhibits are juried and run for a period of four weeks - including weekends, a reception and promotional postcards. Each artist is allocated 8 linear feet of display space except for the January Showcase which allocates 12 linear feet. All media are considered. The fee is \$125 for a 4-week event. Showcase guidelines at:
<http://www.plazaartscenter.org/artistShowcaseGuidelines.htm>

(continued from Page 1)

Then there is the **SRPS Forum** – which is probably one of the best places to learn from and which costs nothing for our members. Critiques by many of our best photographers are available upon request; help with particular equipment, programs or places to shoot, plus the 365 assignment, gets many members out shooting each day and sharing the results of their work. The best thing about the Forum – it is included in your SRPS membership.

~MISCELLANEOUS INFORMATION~

SPRS WEBSITE
<http://www.santarosaphotographicsociety.org/index.html>

NEWSLETTER INFORMATION AND CORRECTIONS:
Contact Sheri Prager, Editor, The Positive Print
See SRPS roster for email address

~ New Members ~

KATHY BERRY



Electronic Image Salon - May 22

Salon Definition: Salons have been a part of society for hundreds, if not thousands, of years. They have provided a place where people interested in art, philosophy, politics, music, etc. might explore their interests in the company of like-minded people. The Salon, as envisioned for Santa Rosa Photographic Society, would be a venue for interactive conversation about images. The focus of the Salon is to generate a discussion about submitted images by engaging the maker and members of the club in an artistic dialog. The purpose is to enlighten members on the different perspectives and choices involved in still imaging.

Salon Format: A panel comprised of three members (preferably one master) will discuss the images submitted for review. When possible, a fourth panel member from the photographic or other aspects of the artistic community will be included.

Members who wish to do so will submit an image for inclusion in the Projected Image Salon to SRPS Electronic Entries e mail address (srpselim@sonic.net) no later than midnight on Friday, May 16. It must be marked SALON with the title, month and year of the meeting.

Example: My Photo-Drew Jackson-SALON-0508

If the image is a slide, the title of the image and the month and year of the meeting must be submitted to SRPS by the same date as electronic images in an e-mail format.

The first fifteen images from the B, A, AA and Masters Level Received shall be the images submitted for the upcoming Salon. This will limit the discussion to the first 15 images. The makers of the images presented at a Salon will not be entitled to enter an image for discussion at future Salons until all others wishing to participate have done so. The makers may remain anonymous or, they may identify an image as being theirs during the course of the discussion. Members MUST be present to have their images discussed at a Salon.

When an image is presented, the panel will make its brief comments regarding the image as an opening to the discussion. The maker may, if they so wish, respond and add any additional information they think appropriate. The members present will then be encouraged to participate in a discussion about the image. A moderator will limit the length of discussions as necessary in order for all fifteen of the images to be reviewed.

APRIL COMPETITION RESULTS

GENERAL

Level B

1st Joe Ray	Terrace IR
2nd Adele Wikner	Power's Out PG&E's on the Way
3rd Steve Lowry	Way Too Early in the Morning

Level A

1st Marcia Hart	Pounding the Surf
2nd Ira Gelfman	Rear View
3rd Steve Palmer	Laguna Morning

Level AA

1st David Henneman	Morning in Antigua
2nd Nadine	Amoss Autumn Road
3rd Joe Simons	Early Morning Awakening

Level M

1st Jerry Meshulam	Escalante Arch
2nd Barbara Larson	Blue Creek
3rd Howard Bruensteiner	Winter Poplars

CREATIVE

Level B

1st XXX
2nd XXX
3rd XXX

Level A

1st XXX
2nd XXX
3rd XXX

Level AA

1st Linda Caldwell	Anticipation
2nd Larry Mackie	Leader of the Pack
3rd XXX	

Level M

1st Jerry Meshulam	Peace, Tranquility, Love
2nd Barbara Larsen	Lichen Tapestry
3rd Marilyn Brooner	Where Dreams Begin

NATURE

Level B

1st Philip Hahn	Wildebeest in Kruger Park
2nd Jack Coulter	Starling Evening Migration
3rd Harold Moore	Osprey With Catch

Level A

1st XXX
2nd XXX
3rd XXX

Level AA

1st Bobbi Chamberlain	Sunrise at Mono Lake
2nd XXX	
3rd XXX	

Level M

1st Gus Feissel	Joshua Tree in Bloom
2nd XXX	
3rd XXX	

2007 End of Year Winners
M—Nature
"GUANACOS WITH EARS ON ALERT"
BY TANIA AMOCHAEV



~ INTERNATIONAL EXHIBITIONS ~

Here is an opportunity for you to participate and experience competition in world-wide exhibitions. These Exhibitions are open to every photographer.

Exhibitions are held worldwide.

Depending on the individual exhibition, the categories are: Color Projected Images, Electronic Imaging, Nature Category, PhotoTravel, Photo Journalism, and Prints category and sometimes special categories. Some exhibitions are EID only, some are slide only and some are duel projected competitions.

Each Exhibition has a closing date and an entry fee, and most produce a catalog of the accepted entries. Usually 25-30% of the entries are accepted and exhibited in their local areas. European Exhibitions are noted for producing beautiful color catalogs with award winning entries.

Most Exhibitions have printable entry forms available on www.exhibitionforms.com/. Personally, I have had successful entries in European Countries, India, United Kingdom, and Asia Exhibitions, to name a few.

The Photographic Society of America (PSA) supports only those International Exhibitions that conform to the Standard of the Society. These are listed in the back of the PSA Journal or on the PSA web site. (www.psa-photo.org).

PSA conducts only one Exhibition each year. This is held in August and the accepted images are exhibited at the PSA conference in September. Check out www.psa-photo.org/competitions for more information.

Please request more information from Elvira Lavell, PPSA, and club PSA representative. elavell@sonic.net

Submitted by Elvira Lavell, PPSA, and Club PSA representative.

