



**The Monthly Newsletter of the Santa Rosa Photographic Society
Serving Santa Rosa and Sonoma County for over 32 years**

Focusing on...

Lights, Camera, Action

by David Henneman

I was asked to write an article about "Lights, Camera, Action" for the June newsletter. Flattered that the editor wants me to impart my wisdom about photography to the gentle club member, any original ideas I have about photography have yet to be revealed to me in any way that I can verbalize. So I'm throwing in some excerpts from one of my favorite books on photography: "The Inner Game of Outdoor Photography" by Galen Rowell. The book consists of a number of magazine articles he wrote over the course of his career. I highly recommend reading this book or "Mountain Light" by Galen Rowell. I believe club members will find "Mountain Light" available for check out from the club library. I hope you find these tidbits enjoyable and useful.

From Mountain Light: "Ordering a performance of light waves for the public eye is much like ordering a performance of sound waves for the public ear. Many photographers of the natural world, including such greats as Ansel Adams and Ernst Hass, emerged from strong musical backgrounds."

Think about how the elements in your image all fit together, and watch out for those dissonant elements that have the visual effect of a wrong note in symphony.

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~ CALENDAR ~

JUNE

- 6 Electronic entries due**
- 12 Monthly competition, 7:00pm**
- 25 Newsletter items to Sheri**
- 26 Calendar images due**
Program: Greg Gorsiski: "The Creation and Publication of Arcataz"
Elvira Lavell: PSA TOPS program

JULY

- 4 Electronic entries due**
- 10 Dinner with the Judge 5:30pm**
Monthly Competition 7:00pm
- 24 Program: Print Salon 7:00pm**
- 25 Newsletter items to Sheri**

AUGUST

- 8 Electronic entries due**
- 14 Dinner with the Judge 5:30pm**
Monthly Competition 7:00pm
- 25 Newsletter items to Sheri**
- 28 Program: Equipment 7:00pm**

~ EXHIBITIONS AND ONGOING CALLS TO ARTISTS ~

EXHIBITIONS, ETC.

This section is blank this month. Sorry...

ONGOING CALLS TO ARTISTS

Santa Rosa Recreation and Parks Department: Exhibits at Finley and Steele Lane Community Centers and City Hall. To apply, go to Finley Community Center, 2060 West College Avenue, Santa Rosa, to pick up an application. Community Center hours are Monday - Friday, 8:00 am - 7:00 pm and on Saturday 9:00 am - 1:00 pm. For further information, call 707-543-4512; contact is Tara Matheny-Schuster, email tmatheny_schuster@srcity.org

The Atrium Gallery at Marin General Hospital mounts four shows a year of "healing art." The gallery is looking for local artists for future shows. Previous artists have included Ernest Braun. Send slides and SASE to Wende Heath, Institute for Health and Healing, PO Box 8010, San Rafael, CA 94912.

Open deadline: SHOWCASE 2008. Plaza Arts Center is now taking applications for the Showcase 2008 season. Showcase exhibits are juried and run for a period of four weeks - including weekends, a reception and promotional postcards. Each artist is allocated 8 linear feet of display space except for the January Showcase which allocates 12 linear feet. All media are considered. The fee is \$125 for a 4-week event. Showcase guidelines at: <http://www.plazaartscenter.org/artistShowcaseGuidelines.htm>

~ GOOD NEWS ~

Diane Miller has been invited to participate in a show put on by the Marin Arts Council called "Photography With a Twist: The Art of Alternative Process Photography." She will have seven pieces on display at the Marin Civic Center gallery from June 2 through September 18.

See her wonderful work at www.DianeDMiller.com

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Expanding on the same idea Rowell states: "An intriguing method for creating awareness of how much normal perception is oversimplified has been used to jump start advanced art students into an understanding of fine art photography. A telltale exercise asks them to walk around, discover a photograph they would like to make, and draw a sketch of their vision before taking out their cameras. Invariably, the sketches these students create are clean, simple, bold, pleasing, and easily comprehensible compared to the cluttered photographs that later result from their failure to comprehend the unconscious inferences their brains have made in interpreting and simplifying the scene. They learn that the images they hold in their minds -- both from direct observation and their imagination -- need translation to come across in photographs."

"Our best pictures show a less 'busy' world than we experienced, a world that bears an uncanny resemblance to the sentimental one held in the mind's eye that was first simplified through normal visual processing and further idealized through the golden sieve of memory."

~ MISCELLANEOUS INFORMATION ~

SPRS WEBSITE
<http://www.santarosaphotographicsociety.org/index.html>
NEWSLETTER INFORMATION AND CORRECTIONS:
Contact Sheri Prager, Editor, The Positive Print
See SRPS roster for email address



**Greg Gorsiski:
"The Creation and Publication of Arcatraz"
June 26, 2008**

Greg Gorsiski tells us how he photographed and processed the images that were published in his new book, "Arcatraz".

After refreshments PSA 2008 TOPS, a 30 minute program featuring images from top leading PSA International photographers, will be presented, courtesy of Elvira Lavell.

~ PSA 2008 INTERNATIONAL CONFERENCE ~

August 31 to September 6, 2008.
PORTLAND, OR at the Marriot downtown Waterfront Hotel

Schedule:

Sunday, Monday & Tuesday: all-day tours or classes on Digital Image or Pro-show Gold Program.
Wednesday through Saturday: the conference officially opens and continues for 4 days of Programs on Color Images, Electronic Images, Nature, Photojournalism, Photo travel, Stereo and Prints.

Featured Presentations will be by Darrell Gulin, Andre Cabuche and Wendall Phillips.

The conference is open to everyone. It is a wonderful photographic experience to enhance your photography and make new friends from around the world. Ask Elvira Lavell or Louise Fraley who have attended many conferences.

More details are available on www.psa-photo.org .
Please request more information from Elvira Lavell, PPSA, and club PSA representative. elavell@sonic.net

MAY COMPETITION RESULTS

GENERAL

Level B

1st Philip Hann Impala on Alert
 2nd Harole Moore Windsurfer
 3rd Phil Wright Columns

Level A

1st Marilyn Caven Early Morning Vineyard in Mustard
 2nd Ira Gelfman Pueblo and Cactus
 3rd Marilyn Caven Golden Springtime Vineyards

Level AA

1st Janet Gelfman Storm Light Over Bryce Canyon
 2nd Linda Caldwell First Taste of Winter
 3rd Joe Simons Indulging in Nectar

Level M

1st Diane Miller Nesting
 2nd Barbara Larson Lichen in the Rain
 3rd H Bruensteiner Cala Composition

CREATIVE

Level B

1st Philip Hann Flying Fish
 2nd XXX
 3rd XXX

Level A

1st XXX
 2nd XXX
 3rd XXX

Level AA

1st XXX
 2nd XXX
 3rd XXX

Level M

1st Marilyn Brooner Back in Time
 2nd XXX
 3rd XXX

NATURE

Level B

1st Harold Moore Redwing Blackbird in Flight
 2nd XXX
 3rd XXX

Level A

1st XXX
 2nd XXX
 3rd XXX

Level AA

1st XXX
 2nd XXX
 3rd XXX

Level M

1st XXX
 2nd XXX
 3rd XXX



2007 End of Year Winners AA—Nature

"LIGHT MANTLED SOOTY ALBATROSS" BY JIM THOMASON

