Focusing on…

Lights, Camera, Action
by David Henneman

I was asked to write an article about “Lights, Camera, Action” for the June newsletter. Flattered that the editor wants me to impart my wisdom about photography to the gentle club member, any original ideas I have about photography have yet to be revealed to me in any way that I can verbalize. So I’m throwing in some excerpts from one of my favorite books on photography: “The Inner Game of Outdoor Photography” by Galen Rowell. The book consists of a number of magazine articles he wrote over the course of his career. I highly recommend reading this book or “Mountain Light” by Galen Rowell. I believe club members will find “Mountain Light” available for check out from the club library. I hope you find these tidbits enjoyable and useful.

From Mountain Light: “Ordering a performance of light waves for the public eye is much like ordering a performance of sound waves for the public ear. Many photographers of the natural world, including such greats as Ansel Adams and Ernst Hass, emerged from strong musical backgrounds.”

Think about how the elements in your image all fit together, and watch out for those dissonant elements that have the visual effect of a wrong note in symphony.

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~ EXHIBITIONS AND ONGOING CALLS TO ARTISTS ~

**EXHIBITIONS, ETC.**

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**ONGOING CALLS TO ARTISTS**

**Santa Rosa Recreation and Parks Department:** Exhibits at Finley and Steele Lane Community Centers and City Hall. To apply, go to Finley Community Center, 2060 West College Avenue, Santa Rosa, to pick up an application. Community Center hours are Monday - Friday, 8:00 am - 7:00 pm and on Saturday 9:00 am - 1:00 pm. For further information, call 707-543-4512; contact is Tara Matheny-Schuster, email tmatheny_schuster@srcity.org

**The Atrium Gallery** at Marin General Hospital mounts four shows a year of "healing art." The gallery is looking for local artists for future shows. Previous artists have included Ernest Braun. Send slides and SASE to Wende Heath, Institute for Health and Healing, PO Box 8010, San Rafael, CA 94912.

**Open deadline: SHOWCASE 2008. Plaza Arts Center** is now taking applications for the Showcase 2008 season. Showcase exhibits are juried and run for a period of four weeks - including weekends, a reception and promotional postcards. Each artist is allocated 8 linear feet of display space except for the January Showcase which allocates 12 linear feet. All media are considered. The fee is $125 for a 4-week event. Showcase guidelines at: http://www.plazaartscenter.org/artistShowcaseGuidelines.htm

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Expanding on the same idea Rowell states: "An intriguing method for creating awareness of how much normal perception is oversimplified has been used to jump start advanced art students into an understanding of fine art photography. A telltale exercise asks them to walk around, discover a photograph they would like to make, and draw a sketch of their vision before taking out their cameras. Invariably, the sketches these students create are clean, simple, bold, pleasing, and easily comprehensible compared to the cluttered photographs that later result from their failure to comprehend the unconscious inferences their brains have made in interpreting and simplifying the scene. They learn that the images they hold in their minds -- both from direct observation and their imagination -- need translation to come across in photographs."

“Our best pictures show a less ‘busy” world than we experienced, a world that bears an uncanny resemblance to the sentimental one held in the mind’s eye that was first simplified though normal visual processing and further idealized through the golden sieve of memory.”
**New Members**

John Woodward  
Chris Woodward

WELCOME!

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**Greg Gorsiski:**

"The Creation and Publication of Arcatraz"

**June 26, 2008**

Greg Gorsiski tells us how he photographed and processed the images that were published in his new book, "Arcatraz".

After refreshments PSA 2008 TOPS, a 30 minute program featuring images from top leading PSA International photographers, will be presented, courtesy of Elvira Lavell.

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**~ PSA 2008 INTERNATIONAL CONFERENCE ~**

August 31 to September 6, 2008.  
PORTLAND, OR at the Marriot downtown Waterfront Hotel

Schedule:

- **Sunday, Monday & Tuesday:** all-day tours or classes on Digital Image or Pro-show Gold Program.
- **Wednesday through Saturday:** the conference officially opens and continues for 4 days of Programs on Color Images, Electronic Images, Nature, Photojournalism, Photo travel, Stereo and Prints.

Featured Presentations will be by Darrell Gulin, Andre Cabuche and Wendall Phillips.

The conference is open to everyone. It is a wonderful photographic experience to enhance your photography and make new friends from around the world. Ask Elvira Lavell or Louise Fraley who have attended many conferences.

More details are available on [www.psa-photo.org](http://www.psa-photo.org). Please request more information from Elvira Lavell, PPSA, and club PSA representative. [elavell@sonic.net](mailto:elavell@sonic.net)
MAY COMPETITION RESULTS

GENERAL

Level B
1st Philip Hann Impala on Alert
2nd Harole Moore Windsurfer
3rd Phil Wright Columns

Level A
1st Marilyn Caven Early Morning Vineyard in Mustard
2nd Ira Gelfman Pueblo and Cactus
3rd Marilyn Caven Golden Springtime Vineyards

Level AA
1st Janet Gelfman Storm Light Over Bryce Canyon
2nd Linda Caldwell First Taste of Winter
3rd Joe Simons Indulging in Nectar

Level M
1st Diane Miller Nesting
2nd Barbara Larson Lichen in the Rain
3rd H Bruensteiner Cala Composition

CREATIVE

Level B
1st Philip Hann Flying Fish
2nd XXX
3rd XXX

Level A
1st XXX
2nd XXX
3rd XXX

Level AA
1st XXX
2nd XXX
3rd XXX

Level M
1st Marilyn Brooner Back in Time
2nd XXX
3rd XXX

NATURE

Level B
1st Harold Moore Redwing Blackbird in Flight
2nd XXX
3rd XXX

Level A
1st XXX
2nd XXX
3rd XXX

Level AA
1st XXX
2nd XXX
3rd XXX

Level M
1st XXX
2nd XXX
3rd XXX

2007 End of Year Winners
AA—Nature

“LIGHT MANTLED SOOTY ALBATROSS”
BY JIM THOMASON

By JIM THOMASON

The Positive Print