WHAT’S IN YOUR COMPUTER?

Bob Walker

It’s hard to imagine working with digital images without using a computer. From downloading, cataloging, enhancing, sharing, and printing, the computer is at the heart of our activities. The selection of workflows and software is vital to our producing successful images.

So what’s in your computer? I will be sending an email questionnaire this month to find out. This will help establish the Tips/tricks and Forum Features direction. This month they feature Photoshop how-to’s. Want Photoshop Elements tips? How about Aperture, Lightroom?

The second part of questionnaire will try to find out your favorite learning resources. Do you have a favorite tutorial website. How about the best book for Lightroom. Know of a good class or an excellent one-on-one instructor?

All responses will be tallied and reported in upcoming issues. Thanks in advance for taking the time to reply.
New Members
We have 3 new members this month

Jesse Barnett
Mary Benziger
Sandy Keating

Program Meeting
August 26

Salon and David Henneman’s Masters Presentation

We have a short Print salon scheduled after David Hennemans masters presentation. I would like to know who would like to share some prints with us. Please let me know as soon as possible if you would like to participate in this salon. Marilyn Brooner
Exhibitions / Calls to Artists

FotoClave

October 29-31, 2010
Crowne Plaza, San Jose/Silicon Valley
777 Bellew Drive
Milpitas, California

This is the Weekend of Photography YOU do not want to miss! Information-packed presentations on photographic techniques, entertaining programs on a variety of subjects, and a pre-judged photographic competition with the best images from all of the participating camera club councils.

Friday Night Kick-off: An Evening with Lewis Kemper

Sponsored by Canon USA, Lewis will be sharing two slide-show presentations, “Light and Composition” and “A Journey To Iceland”. Lewis has been photographing the beauty of North America and its parks for over 25 years and was named to Canon USA’s elite “Explorers of Light” group of 76 of the world’s best photographers in 2003. These photographers have a common desire to contribute back to the industry with a willingness to share their vision and passion with others. See more of Lewis’ photos at <http://www.lewiskemper.com>

Saturday Night Keynote: Photoshop To The Rescue

Best selling author Tim Grey will share his journey as a photographer, and how the digital tools available to us now helped make him a better photographer - meaning making better images with the camera and not just a bunch of Photoshop magic to salvage a bad image. Along the way you’ll find inspiration for your own photography and may just think differently about how to approach your subjects while creating images. Learn more about Tim at <http://www.timgrey.com>

Sunday Program: Full Control In Photoshop

Sunday morning kicks-off with another great presentation from Tim Grey. Photoshop is thought of as a set of tools that offer infinite possibilities. When you know how to use the tools properly you can achieve incredible results. Tim will demonstrate some of the most powerful methods of applying adjustments that affect specific areas of an image. You’ll learn advanced methods for creating and modifying layer masks, techniques for exerting tremendous control over those targeted adjustments, and tips & tricks to make you more confident and efficient in Photoshop.

Competition Awards:
Following Tim’s Sunday presentation the results of the FotoClave Photography Competition will be announced.

Saturday Seminars page 2, Registration for FotoClave & The Crowne Plaza page 3

See FotoClave 2010 website < http://www.fotoclave.org > for more info on Program Speakers
SRPS has them covered
Two of our members have images on covers

Kevin O’Connor

Doris Dickerson from Stewards of the Coast and Redwoods asked Kevin to photograph the Parsons Jones Tree in Armstrong Redwoods for the cover of a book they are producing.

Parson Jones, The Life and Times of William Ladd Jones is a companion book, although different in style, to the recently published biography of James B. Armstrong, Colonel James B. Armstrong, His Family and His Legacy. Both of these books are about men who are remembered in Sonoma County as part of the history of Armstrong Redwoods State National Reserve in Guerneville, California.
A CD cover.
Shanti has done the vast majority of photography for this band's live performances as well. They're featured on the band's website. The band plans on releasing three albums, and Shanti will likely supply the covers for those as well. A very very cool place to have his work shown.
July Competition Results

General B
1st  Still Life Study: Matilija Poppy                      Peter Krohn (Print)
2nd  Beauty in the Eyes of a Dragon Fly                   Peter Krohn
3rd  Past Her Prime                                     Barb Nebel

General A
1st  Anderson Valley                                    Jim Oswald
2nd  Tough Going                                        Adele Wikner
3rd  Red Rocks Sunset                                   Kevin O’Connor

General AA
1st  Folding Scarves                                    Sheri Prager
2nd  Knock Knock                                        Sheri Prager
3rd  Wood Fired Oven                                    Liz Lawson

General M
1st  Oh to be Young Again!                               Tania Amochaev
2nd  Winter Palette                                     Howard Bruensteiner
3rd  Girl in the Mist                                   Jerry Meshulam

Nature B
1st  Green Sea Turtle at Makena Landing                  Ken Hutchins
2nd  El Capitan and Yosemite Valley                     Phil Wright
3rd  Sunrise, Monument Valley                            John Florence

Nature A
1st  Clover Seedling                                    T.J. Mills
2nd  California Condor displays plumage                 T.J. Mills
3rd  Anise Swallowtail Nectaring on Coyote              Madele Wikner

Nature AA
1st  White Tailed Kite Giving a Mouse to its Young       Harold Moore
2nd  Northcoast Sunset                                  Drew Jackson
3rd  Orange and Black Butterfly                         Marilyn Caven

Nature M
1st  Mourning Dove                                      Marilyn Brooner
2nd  Spider on Mayfly Prey                               Howard Bruensteiner
3rd
Creative B
1st  Red Water Lilly  Ken Hutchins
2nd  Lazy Days  Terry Connelly
3rd  HIGH VOLTAGE DANGER  Rodney Jonk

Creative A
1st  Inside the Cartoon Metro  Bob Walker
2nd  Suiseki Island  Jim Oswald
3rd

Creative AA
1st  Sailors Delight  Gary Saxe
2nd  Warren at Work  Marcia Hart
3rd  Lavendar Fields  Marilyn Caven

Creative M
1st  Cosmos  Diane Miller
2nd  Infrared Landscape  Edmond Bridant
3rd  Impressions of San Francisco  Tania Amochaev

Competition Points (top three thru July)

B  K. Hutchins  90.00
   T. Connelly  69.00
   P. Wright  66.00

A  B. Walker  86.00
   K. O’Connor  80.00
   A. Wikner  80.00

AA  H. Moore  78.00
    D. Jackson  70.00
    L. Caldwell  66.00
    M. Caven  66.00
    L. Lawson  66.00
    S. Prager  66.00

Master  M. Brooner  92.00
        H. Bruensteiner  86.00
        E. Bridant  85.00
Create the effect of a Zeiss Softar r2 filter (soft focus) filter in Photoshop

*Marilyn Brooner*

- Ctrl JJ
- Now name the layers.
- 1 dark
- 2 light
- 3 background
- Shut off (dark 1) starting with light(2)
- Go to filters/blur/Gaussian. Try starting about 40.
- Going back to layers, change normal to lighten on drop down menu and hit the "move tool", then change opacity in layers to 60%.
- Turn off light layer and turn on dark.
- Change drop down to darken.
- Go to filters/blur/Gaussian this time set at 20 (I usually set dark half of what I had light set to).
- Now back in layers set opacity to 40%.
- Click light layer back on.
- Turn off Background.
- On bottom of layers box, click "create new layer".
- On the top right in layers box, click on arrow and from drop down menu choose "merge visible".
- Turn background on again.
- On the bottom of layer window, hit "add layer mask".
- Hit B on your keyboard and brush focus in at about 15-40%.
- To take the focus back out, change your background color to white.

For you NIK Pro users, this is the formula for Glamor Glow.
and you can adjust the effect with sliders. *(Greg Gorsiski)*
Forum Framing

Marilyn Caven

Greg taught me so it’s my time to share what I have learned here.
1. Start with a flat image (flatten layers to only one layer)
2. Make two copies on new layers using the copy layer tool next to the trash button on the layers tab.
3. On the "background" layer go to Image / canvas size. Since this image size is about 4x4.5 I used a 1 inch canvas extension size by adding 1 inch for width and 1 inch for height with relative checked and canvas extension color set to white. Click ok
4. On the first copy layer, right click and choose blending options. Click on stroke and set color. Choose inside stroke.

5. On the second copy, right click again and choose blending options. Click on outer glow.... I do separate layers because, well just because I do. You can actually do both in the same layer but layers = flexibility.

Anyway, STRUCTURE: choose normal mode, click on the first radio button for color and choose a color in the image.
ELEMENTS: Technique + softer
spread = 3 size =150.
Now go back up to the Structure area and use the opacity slider to make it soft. Experiment with the size and spread until you find what you like.

Barbara Nebel
Hi Marilyn, thanks allot for posting the instructions. Couple questions...

4. On the first copy layer, right click and choose blending options. Click on stroke and set color. Choose inside stroke
*****I DIDN'T SEE ANYWHERE THAT I COULD CHOOSE A COLOR, DO YOU MEAN THAT PART WHERE YOU CAN CHOSE BETWEEN JUST 3 COLORS? ALSO, I DIDN'T SEE ANYWHERE THAT I COULD CHECK "INSIDE STROKE"...ARE YOU USING CS5?

"STRUCTURE: choose normal mode, click on the first radio button for color and choose a color in the image."...WHERE IS "STRUCTURE" LOCATED?

Thanks Marilyn, sorry for the additional questions.

Marilyn
No problem. I'm learning some stuff too.
I have put some visuals in the instructions. So with the stroke you will see a rectangle box with a color (think the default is red) click on that red and you will get an eyedropper cursor, you can click that eyedropper on the color spectrum or somewhere in the image to choose a color. The option for inside is in a pull down list called position.

Structure is the top section of the stroke adjustment layer tool.
Diane Miller
No real need for 2 dup layers, one is enough -- you can control the stroke and glow independently on the same layer. Generally using independent layers is a good thing, but good to understand when it is not always needed.

Greg Gorsiski
Just for giggles, (because yours is awesome)

I think I would of gone opposite to allow the inner whites & yellows to stand on their own, and focus on the darks as the secondary support color.
A border of Tan, Rose and Black. Allowing the White, Yellow, Light Brown to focus colors.
Greg
This was done this way; the flower layer has 3 effects, a white inner stroke, a white outer glow, and a black inner glow. The rose under layer has a darker rose inner stroke. I also added a canvas texture from the texture filter menu. The background layer is just black.
Marilyn
OMG ... Love this frame!! And love how it really shows off the image. The rose was an awesome choice of colors.

I get the white inner stroke, black inner glow, white outer glow. What I don’t get is the rose under layer, seems to me it has a darker outer stroke rather than a darker inner stroke.

Also, how did you figure out the sizing of the layers??

Greg
My rose layer size is your white layer. I filled it with rose.
The black is another CANVAS of I think 80 pixels.

In the rose layer I added a stroke, switched the outside to inside, and made it about 10 pixels, gave it a darker rose color.
INSIDE/OUTSIDE is under the POSITION label.
This is no different then the white stroke.
99.9% of the time, I use my strokes on the INSIDE setting so I don't get rounded corners,

Marilyn
I just totally went dumb when it came to the rose inside stroke. What I did here was 3 canvas extensions. It's not as pretty as yours, but it's a start.