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The Monthly Newsletter of the  
**Santa Rosa Photographic Society**

Serving Santa Rosa and Sonoma County for over 35 years

**WHAT'S IN YOUR COMPUTER**

**Survey Results Part 2**

*Bob Walker*

Learning Resources. What is our favorite way of learning? One-on-one instruction was the most popular (2.1. Lowest number best). The least favorite was using a Software Manual (5.2). All the other resources were about the same. How-to-Book (3.1), Training Class (3.1), Written Tutorial (3.2) and Video Tutorial (3.5).

Twenty percent of the respondents noted that the SRPS Forum was a favorite resource.

Best Learning Resources. Everyone seemed to have a favorite that was rarely duplicated. There was no consensus on How-to-Books and Tutorial Sources. There was however agreement by 24% of the respondents that Diane Miller was the best One-on-one Instructor.

See details on page 2

**In This Issue**

Bulletin Board	3,4
Exhibitions / Calls to Artists	5,6
Good News	7,8
Competition Results	9
Tips/Tricks	10
Forum Features	11,12

**CALENDAR**

**OCTOBER**

- 05 Board Meeting at the LBA&G Center
- 08 Competition entries due 12:00m
- 14 Competition Meeting 7:00pm
- 26 Newsletter items to Bob
- 28 Program: African Safari, presented by Drew Jackson
- 29 Competition entries due 12:00m

**NOVEMBER**

- 04 Competition Meeting 7:00pm
- 18 End-of-year Competition 7:00pm
- 23 Newsletter items to Bob

**DECEMBER**

- 09 End-of-Year Banquet and Awards
- 22 Newsletter items to Bob

**NEWSLETTER INFORMATION AND CORRECTIONS:**

Contact **Bob Walker**, Editor, The Positive Print  
 robertbobw@sbcglobal.net

## **Best How-to-Books/Magazines**

Vision Mongers: Making a Life and a Living in Photography by David DuChemin  
Digital Pro Magazine  
Outdoor Photographer Magazine  
Adobe Photoshop CS4 Book for Digital Photographers  
Adobe Classroom in a Book  
Creative Darkroom by Harold Davis  
Lightroom 2-3 by Scott Kelby  
Lightroom 2-3 by Martin Evenings  
Real World Photoshop  
Books by Bryan Peterson  
Books by Vincent Versace

## **Best Tutorial Sources**

Peachpit Press ([peachpit.com](http://peachpit.com))  
Lightroom Help  
Photoshop Creative Collection, IP Image Publication  
[photoshopcreative.co.uk](http://photoshopcreative.co.uk)  
Diane Miller, Adorama  
The Mindful Eye, Craig Tanner website  
TV Adobe  
NAPP ([photoshopuser.com](http://photoshopuser.com))  
Lynda.com  
Adobe Labs  
Digital Camera Magazine DVD's  
[Kelbytraining.com](http://Kelbytraining.com)

## **Best Instructor/Class**

Diane Miller  
Jim Thompson  
Greg Gorsiski  
Better Photo.com  
Santa Fe Workshops  
Sybrilla Herbrich, SRJC

# Bulletin Board



## Competition Meeting

*October 14*

**Rick Murai (our October judge), will be giving a free talk (and showing his work) prior to the October 14 competition. The talk begins at 6:30 pm and ends at 7:15 pm.**

The judging begins after his talk and presentation. A number of us heard Rick talk and saw his work in Nevada City last year and he was fantastic! Treat yourself to a great evening and come at 6:30 pm.

Rick also wants us to know about his workshop (Jan 3 - 17, 2011) to Cambodia and Myanmar. To learn more about this workshop, visit [www.viewpointgallery.org](http://www.viewpointgallery.org) Rick's website is [www.richardmurai.com/](http://www.richardmurai.com/)



## Program Meeting

*October 28*

### **African Safari**

**"Jambo, Jambo"** - Join Drew Jackson as he talks about his month long adventure this summer in Kenya and Tanzania. Lots of images and tips to help you prepare for your own African adventure.

As a bonus, a Member Moment will be shown featuring **"The People of India"** Not to be missed.

### **New Members**

We have a new associate member,  
**Robert Patterson**

# Bulletin Board



## LUTHER BURBANK ART & GARDEN CENTER OPEN HOUSE

The Santa Rosa Photographic Society is one of nine organizations which manage the Luther Burbank Art & Garden Center. Our club pays dues to the Center and rents space for meetings at the Center. Members from each of the participating clubs meet to make decisions about the management of the Center and the grounds around it. Older members will recall that we all pitched-in to help paint the inside of the Center.

On *Sunday, October 24, 2010, from 1:00 PM to 5:00 PM*, an open house will be held at the Center for the public. The purpose of the open house is to let the public know that the Center is available to be rented for parties, weddings and other events, and to educate them about the participating clubs. While there is no charge for attending the open house, there is a \$6.00 donation for a commemorative wine glass and wine tasting. Hors d'oeuvres are being provided by the participating clubs including ours. In addition, there will be a Silent Auction. All money raised from the wine tasting and the Silent Auction will be used by the Center for its ongoing maintenance.

The nine organizations who share the Center are: Men's Garden Club, Redwood Empire Rose Society, Redwood Stitchers, Santa Rosa Flower Arrangers Guild, Santa Rosa Garden Club, Santa Rosa Iris Society, Santa Rosa Photographic Society, Sonoma County Pagan Network and the Watercolor Artists of Sonoma County.

Our club will have a table up during the open house with information for those who might be interested in our club. Volunteers are needed to sit at the table during the open house and to help with set-up. Club members who have cards or small prints that they would like to sell may do so during the open house provided that they agree to be at the table for a couple of hours or help in getting ready for the open house. If club members have prints that they would be willing to donate for the Silent Auction they would be most appreciated.

If you are interested in assisting with this event, or have prints to donate for the Silent Auction, please contact Marilyn Brooner or Janet Gelfman.

## Exhibitions / Calls to Artists

# **Call for Entries: Showin' On The River Riverfront Art Gallery's Juried Fine Art Photography Show**

### **Update**

The gallery members have decided to institute winter hours. The gallery will be closed both Monday and Tuesday. This means that some dates in the guidelines for the juried show have been revised.

The revision is on the next page. SRPS members can download the guidelines and entry form from the gallery website: [www.riverfrontartgallery.com](http://www.riverfrontartgallery.com). Click on Call for Artists on the menu at top left and then on the photography show title to bring up the downloadable pdf.

Sharon Feissel hopes that SRPS will be well represented on the walls of the gallery!

# Exhibitions / Calls to Artists

## Call for Entries: Showin' On The River Riverfront Art Gallery's Juried Fine Art Photography Show

Entry Deadline: December 11th, 2010 Exhibition Dates: January 12, 2011 – March 6, 2011

### SUBMISSION GUIDELINES

The Juried Fine Art Photography Show offers photographers a chance to show at the Riverfront Art Gallery without becoming a member. Entries are juried by the gallery's Show Committee. Accepted works are shown in the featured artist space of the regular gallery member's show.

**Show location:** Riverfront Art Gallery, 132 Petaluma Boulevard North, Petaluma, CA

**Show dates:** January 12 – March 6 **Reception:** Saturday, January 15, 5 – 9 PM

**Media accepted:** Open to film and digital photography of all methods, including cross-processing, infrared, and darkroom and digital processing. Also open to works derived from photography. There is no required theme. Any subject suitable for presentation to the general public will be considered. All work must be for wall display and be for sale. There is a commission of 30% on all work that is sold.

**Sizes:** Maximum size of any work, **including frame**, should not exceed 30 inches in any direction.

**Entries & Non-refundable Fees:** Entry deadline is Saturday, December 11th. Entry fee for up to 3 pieces is \$35. Three additional entries may be submitted at \$10 per entry. Limit is 6 entries. Please submit all entries together in one email or one envelope. The entry form and fee must accompany the entry. Please include a bio and/or artist statement not to exceed one typed page. Fully complete the entry form. The gallery will create show labels based on that information.

### Submission and Payment Options:

**1. Online submissions:** Each jpeg file should not exceed 500 KB in size with maximum pixel dimensions of 900 pixels on any side. In the file name of each jpeg put: your last name first, title of piece, method (separated by hyphens). Example: DoeJane-SimplePleasures-digital. Send entry to: [submissions@riverfrontartgallery.com](mailto:submissions@riverfrontartgallery.com). Put *Juried Photography Show* in the subject line. Since email is not secure, please mail your entry form with charge information or check (no cash) and artist statement to the gallery. On the entry form indicate that you have sent jpegs.

**2. Print Submissions:** Your entries may be submitted as prints, 4x6 to 8x10 in size. Label the back of each print with your name, the title, size, and photographic medium. Be sure the print accurately represents your work, since the print is what the jurors see unless you bring in the original (see point 3.) Hand deliver or mail prints, entry form, artist's statement, and check or payment information. For hand delivered items, you may pay at the desk with cash, credit or debit card, or check.

**3. Submitting the original:** If you wish to present the original for viewing, please submit your regular entry in jpeg or print form as outlined above and then bring the original work to the gallery between 11:00 and 7:30 on Saturday, December 11th. Please pick the work up again on Wednesday, December 15th, between 11:00 and 6:00. Judging will take place between December 12th and 14th. Make checks payable to Riverfront Art Gallery. Address the envelope to: Juried Fine Art Photography Show, Riverfront Art Gallery, 132 Petaluma Boulevard North, Petaluma, CA 94952. Be sure to mail submissions in time to arrive before the deadline. Gallery hours: Closed Monday and Tuesday. Wed-Thurs-Sun 11:00 AM to 6:00 PM. Fri-Sat 11:00 AM to 8:00 PM.

# Good News

## Janet and Ira Gelfman

Janet and Ira Gelfman shot images for use in the soon to be released cookbook entitled, *“Oy to Joy – recipes from our wine country kitchens”*. The cookbook has been developed using recipes from the members of Congregation Shomrei Torah. Janet and Ira’s photographs include the cover, back cover, and images from around the wine country in the cookbook.

## Shanti Knapp

At the SRPS exhibition at 404 Mendocino Ave at the Sonoma Art Council building, Shanti sold the image with the "Hold Me" graffiti.

The brick staircase with graffiti on the garbage cans was featured in the April 2010 issue of "Raw Magazine", an upstart photography magazine based out of Southern California.



## Kevin O’Conner

Kevin has seven Images in the tourist publication *“101 things to do in Sonoma County”*.

## Phil Wright

Phil is a Resident Artist at the Healdsburg Center for the Arts. He recently Sold 3 images

## Good News



### EXHIBITION – SONOMA COUNTY ART GALLERY

#### Janet Gelfman

An opportunity arose for our club to put on an exhibition at the Sonoma County Art Gallery, 404 Mendocino Avenue, Santa Rosa. This possibility was brought to us by Tom Basile courtesy of his houseguest, Catherine Devriese, Independent Curator. Catherine has been working with several of the galleries in our area.

The preparation time was very short – but twenty members (Nancy Goodenough, Diane Miller, Katrina Thomas, Edmond Bridant, Drew Jackson, Jim Oswald, Sharon Feissel, Gus Feissel, Shanti Knapp, Elvira Lavell, Thomas Basile, Peter Krohn, Linda Thomas, Bob Alwitt, Katherine Woodford, Dick West, Nadine Amoss, Tania Amochaev, Ira Gelfman and Janet Gelfman) were able to participate.

The images were delivered on August 23<sup>rd</sup>, the reception was held on the evening of August 26<sup>th</sup> and the exhibition closed on September 11<sup>th</sup>. This was a short period of time when the space in the gallery was available. We did not have time to prepare for a themed and juried exhibition so Catherine hung a variety of images in an amazingly cohesive manner. There were three sales from the show – congratulations to Nadine Amoss, Katherine Woodford and to Shanti Knapp.

We are hopeful that arrangements can be made for a longer exhibition at this gallery in 2011. It provides a unique opportunity for each participant to see their work in a gallery setting.

A special thanks to Tom Basile who took out nails, spackled walls and painted them so that our exhibition would look its best, gave up two days of his time to accept images and to return them; to Catherine Devriese for her incredible job of hanging our work; to all of our members who donated food and wine for the reception and to everyone who took time to attend the reception or to stop by the gallery in the following days.

# August Competition Results

TJ Mills has not published the Competition Results or the Competition Points Report for this month.

# Tips and Tricks

## **Rule-Breaking Resizing for Poster-Sized Prints** *Bob Walker*

Your friend has just taken several JPEG images of his family reunion with his 6-megapixel point-and-shoot camera. He would like you to enhance the images and make poster-size prints. Before you tell him that you cannot scale up to this size without affecting print quality, check out this technique by Vincent Versace as told by Scott Kelby.

1. Under the Image menu, select the size of your large print. Say 24x36. Not all images will scale perfectly so adjust to have at least one dimension you want, the other will scale proportionally.
2. In the same menu put 360 in Resolution field. Of course this breaks the rules but keep on going.
3. Check the boxes: Scale Styles, Constrain Proportions and Resample Images.
4. Choose Bicubic Sharper in the Resample Image pop-up menu.
5. Click OK and you are ready to print.

## **What's The Difference Between The Shot You Get With A Macro Lens Versus A Lensbaby?** *Diane Miller*

The quality of the bokeh in a Lensbaby (LB) is different than a regular lens -- the LB has a curved field of focus which, in addition to softness, gives it a sort of subtle radial zoom effect at the edges. It isn't as obvious in your image here but you'll see it in many. It shows more with the larger aperture rings.

Another difference, your image has an off-center sweet spot. You might get a similar effect with a regular lens and shallow DOF, but only if that sweet spot was the closest point to the camera so everything else could fall away in sharpness. That same curved field is what allows the LB's sweet spot to be moved around, and with a small enough aperture disc you can get quite a bit of DOF in that spot. You can't do that with a regular lens. And it isn't the same as a tilt-shift lens -- you aren't changing a plane of focus because there isn't one. Just a "point."

And the most important difference for me -- a LB weighs a lot less than a regular lens.

# Forum Features

## LEGALITY OF PUBLISHING PHOTOGRAPHS OF PEOPLE

### Shanti Knapp

I have a question about the photo's I've taken at concerts. It's obviously illegal for me to sell the photo's I've shot at concerts, so I can have them in galleries in Smugmug and just not list them for sale, right? And there's nothing illegal about having photo's of popular bands on my site, right? Just want to make sure I don't do anything wrong.

### Gary Saxe

That's a really good question. Smugmug has a box that you can check so that a photo cannot be shared. It is also a good idea to make the size of the file small, 600x800, so that it makes it difficult to make a good copy. Since you are not selling the photos and it was taken in a public place you should be alright.

On the legal side it not illegal to sell the photos, but it leaves you open to a law suit if you do not have a signed release from all recognizable people and property in the picture if you sell the pictures. The exception is editorial purposes. I would also stick to pictures that just show the band and not show pictures of the crowd.

I say this because when I was in High School I worked at a restaurant that had a bar attached. One of the girls took a picture of the owner behind the bar and it included a couple that were apparently not supposed to be there together. She had to destroy the film and give an apology to keep her job.

ASMP has the best information that I know of, here's the link and info about releases.

<http://asmp.org/>

<http://asmp.org/tutorials/property-and-model-releases.html>

Why you need releases:

A release is a written agreement between you and the person you are photographing, or the person who owns the property you are photographing. The purpose of the release is to protect you from any future lawsuits the person might file for claims such as defamation and invasion of privacy.

A model release says the person being photographed has given consent to be photographed and to the use of the images you capture. It doesn't just apply to professional models or situations where people know they are posing for photos. You should seek to get a signed model release any time that your photos contain recognizable images of people, unless you are certain that you will never want to use them for anything other than editorial purposes.

A property release says that the owner of a certain property, such as a pet or a building, has given you consent to take and use images of the property. You don't need one for public property, such as government buildings (although you may run into problems just from photographing them, for security reasons). But for images of private property, and particularly of objects that are closely identified with specific people, you are safer if you get a release.

The releases you obtain should be saved forever and should be linked in some way with the photographs to which they relate. You can expect to be asked to produce them whenever you license an image, and you will need them if you ever have to defend yourself in court.

Here is Smugmug's user content from their terms and conditions:

### 13. User Content

The Site includes media hosting and storage services, discussion forums or other interactive areas in which you or other users may post or transmit Photos, text, music, messages, information or other content or materials ("User Content"). You are solely responsible for the User Content you post or transmit and you agree not to post, transmit or otherwise publish through the Site any of the following:

- a. User Content that is unlawful, defamatory, obscene, pornographic, indecent, lewd, sexually suggestive, harassing, threatening, invasive of privacy or publicity rights, abusive, inflammatory, fraudulent or otherwise objectionable or harmful, including without limitation photographs or other User Content containing nudity that would be unacceptable in a public museum where minors visit;
- b. User Content that would constitute, encourage or provide instructions for a criminal offense, violate the rights of any party, endanger national security, or that would otherwise create liability or violate any local, state, national or international law;
- c. User Content that may infringe or violate any patent, trademark, trade secret, copyright or other intellectual or other proprietary right of any party;
- d. User Content that impersonates any person or entity or otherwise misrepresents your affiliation with a person or entity;
- e. Unsolicited promotions, political campaigning, advertising or solicitations;
- f. Private information of any third party, including, without limitation, addresses, phone numbers, email addresses, Social Security numbers and credit card numbers;
- g. Viruses, corrupted data or other harmful, disruptive or destructive files; and
- h. User Content that, in the sole judgment of SmugMug, is objectionable, harmful or which restricts or inhibits any other person from using or enjoying the Site, or which may expose SmugMug or its users to any harm or liability of any nature.