



The Positive Print

January
2006

The Monthly Newsletter of the Santa Rosa Photographic Society

Serving Santa Rosa and Sonoma County for 30 Years

Note from the Guest Editor

Greetings Members:

As the 2005 club year comes to a close, there are things to report and things you should be alerted to for the beginning of 2006.

In this issue, which spans the change of years, you will find the End-of-Year sinners (woops, typo) *winner*s and announcement of advancements, January deadlines and the Al Shelton competition, 2006 officers and committees, PIC topics, a call for entries for the Pedroncelli exhibition, plus other items of interest, such as a bio of our new President. *Vital stuff*. Oh yes, and parting words from your retiring President.

Let me digress slightly to say: *Thank you, Gus, for your excellent leadership through a period of change which now has SRPS at a point that most clubs are only beginning to wonder about—and for your good humor, which has had us chuckling at every meeting.*

When, as Guest Editor, I started this issue, we still were Editor-less for 2006. I fully intended to extol the virtues of the newsletter and inveigh against the lack of an Editor, when what to my wondering eyes should appear (no, not sleigh and reindeer) but Marcia Hart (a dear of another kind). Anyway, Marcia says, "Why does everyone keep referring to the newsletter?" "We don't have an Editor", we reply. "I'll do it," she says. No arm twisting, nothing. Simple as that. "I'll do it." **ISN'T THAT GREAT NEWS?!!** We can all relax now. Thanks, Marcia.

I will still get out this January issue to give Marcia time to find a suitable program for her Apple and learn to use it. She'll step in for the February issue.

So with that, happy reading and best wishes to all of you for the holidays and the New Year! See you in January

Sharon Feissel, Guest Editor

PRESIDENT'S END-OF-YEAR REPORT

We are concluding our thirtieth year with a clear message: the Santa Rosa Photographic Society is dynamic and keeping in step with the dramatic technological transition in photography. SRPS has continued to expand the opportunities and challenges for improving our photographic skills.

Things have changed a lot since I became president three years ago. The process, which began during my first year as president in 2003 by exploring the feasibility of adding digital images to our competition and which was instituted last year, has by now become routine. That this has responded to a felt need is clearly evident in the number of submissions in our monthly competitions which rose from 727 in 2003, to 981 in 2004, to 1116 in 2005. The continuing growth in our membership is further evidence that we must be doing something right. In 2003 we had 61 members, now we have 83.

We have continuously sought to make our competitions both more user friendly and more challenging. The addition of Creative as a third category has made our competition more interesting and has encouraged us to seek new techniques and avenues of originality. During 2005 we have further refined our competition rules as experience showed us the way for improvements. We decided to include all three categories in each month's competition. The membership adopted competition rules that clarified the definitions of our three categories

The outstanding quality of our organization is due, in large part, to the willingness of members to fulfill the long list of jobs that are vital to that quality. The successful monthly competition is made possible thanks to the efforts of many people. Our appreciation goes to David Wallace, our Competition Chair, and his scoring assistant, Jerry Meshulam and to slide collector, Len Powers. Thanks also to Jim Thomason and his digital team, Drew Jackson and Larry Mackie,

Continued on page 7.

2006 OFFICERS & COMMITTEES

***President:** Donna Campbell
***Vice President:** Janet Gelfman
***Secretary:** Liz Lawson
***Treasurer:** Diane Miller
***Past President:** Gus Feissel

Competition-related Positions :

***Competition:** David Wallace
Scoring Assistants: Jerry Meshulam

Slides: Len Powers

Prints: Nadine Amoss
 Rich Hays
 Barbara Larson

**Electronic Image Collector
& Nature Preview:** Jim Thomason
 Drew Jackson
 Larry Mackie

Digital Projectionists: Jim Thomason
 Drew Jackson
 Larry Mackie

Slide Projectionist: David Henneman
Alternate Slide Projectionist: Bob McFarland

Ribbons: Kay Damgaard

Judges: Tanya Amochaev
 Gus Feissel

Scillaci PIC: Bob Orr
 Christine Bartl

PSA Representative: Elvira Lavell
PSA Clubs Digital Competition: Gus Feissel

Advancement Committee: David Wallace
 (Appointed by Vice President) To be Appointed
 To be Appointed

Member Services-related Positions:

***Members' Mentor/Guests:** Darryl Henke
 Liz Lawson

Field Trips: Gary Saxe

Exhibitions Committee: Jeremy Joan Hewes
 Marcia Hart

Librarian: Frances Clagg

Historian: Barbara Haskins

Communications-related Positions :

***Newsletter Editor:** Marcia Hart

E-Group Manager: Alan Glazier

Website Manager/On-line Forum: Greg Gorsiski

Publicity: Natalie Clarkson

Facility-related Positions :

***LBA&G Center Representative:** Marilyn Brooner

House: **Rotating**

Food Services-related Positions :

Refreshments: Kathy Kameoka
 Linda Caldwell

Banquet: Susan & Neil
 Silverman

***Indicates Board Member**

KEEP THIS INFORMATION AT HAND

srpselim@sonic.net

The place to submit your electronic images for all competitions.

www.santarosaphotographicsociety.org

The place to go for general information on the club, to view the Members' Gallery, to check out articles and the tutorials Greg Gorsiski has provided, and to access the Members' Forum where members share images, offer critiques and comments, and trade information on photography and post-camera techniques.



2005 END OF YEAR COMPETITIONS

PIC COMPETITION

1 st : Glass Blower, Prague	Edmond Bridant
2 nd : Spring	Wendy Thayer
3 rd : Entering the Barn	Edmond Bridant

PALMER FIELD TRIP COMPETITION

1 st : Pink Lady	David Henneman
2 nd : Orchid Show 2	Edmond Bridant
3 rd : March Maples	Diane Miller

END OF YEAR FOR THE MONTHLY COMPETITION

NATURE

Level B

1 st : Dancing Trees	Linda Caldwell
2 nd : Blooming Lillies	Richard Felton
3 rd : Beaver Lake	Ira Gelfman

Level AA

1 st : White Pelicans	Jim Thomason
2 nd : Bishop Canyon	Gus Feissel
3 rd : Fighting Kori Birds	Jim Thomason

Level A

1 st : Coyote	David Henneman
2 nd : Firehole Lakes Forest	David Henneman
3 rd : Oxbow Bend	Kathy Kameoka

Masters

1 st : Burrowing Owl, Mt. View	Alan Glazier
2 nd : Dragon Fly	Neil Silverman
3 rd : American Finch	Alan Glazier

CREATIVE

Level B

1 st : Sugar Factory, Lookin Sweet	Marcia Hart
2 nd : Waiting on Tables	Liz Lawson
3 rd : Tree of Blue Leaves	Jeremy Joan Hewes

Level AA

1 st : Inspiration Meets Art	Tania Amochaev
2 nd : Through the Barn Door	Tania Amochaev
3 rd : Ephemera #7	Diane Miller

Level A

1 st : Zihuatanejo Corner	David Henneman
2 nd : Red Hat Ladies	Ruth Pritchard
3 rd : Cosmos	David Wallace

Masters

1 st : Sweet Little Me	Barbara Larson
2 nd : Irradiant Rose	Marilyn Brooner
3 rd : Dance of Drunken Daisies	Barbara Larson

GENERAL

Level B

1 st : Banjo Man	Ira Gelfman
2 nd : Vineyard After Storm	Jeremy Joan Hewes
3 rd : Sax & Saffron	Liz Lawson

Level AA

1 st : Approaching Storm	Jerry Meschulam
2 nd : Morning Coffee in Bed	Tania Amochaev
3 rd : Carnival in Venice	Gus Feissel

Level A

1 st : Fear	Larry Mackie
2 nd : Sunday Morning	Larry Mackie
3 rd : Reflection on San Francisco Taxi	Christine Bartl

Masters

1 st : Princess Diana of Wales	Marilyn Brooner
2 nd : Flying Room Only	Howard Bruensteiner
3 rd : Inspiration	Howard Bruensteiner

CATEGORY HIGH POINTS AVERAGE AWARDS

NATURE CATEGORY

Level	Winner	Runner Up
Level B	Linda Caldwell	Len Powers
Level A	David Henneman	Rich Hayes
Level AA	Jim Thomason	Donna DeBaets
Level M	Alan Glazier	Marilyn Brooner

CREATIVE CATEGORY

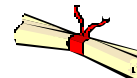
Level B	Liz Lawson	Ira Gelfman
Level A	David Wallace	Christine Bartl
Level AA	Diane Miller	Bobbi Chamberlain
Level M	Marilyn Brooner	Barbara Larson

GENERAL CATEGORY

Level B	Liz Lawson	Ira Gelfman
Level A	Ruth Pritchard	David Wallace
Level AA	Edmond Bridant	Tania Amochaev
Level M	Barbara Larson	Marilyn Brooner



ADVANCEMENT



Automatic Advancement

Level B to Level A	Liz Lawson and Ira Gelfman
Level A to Level AA	David Wallace and Ruth Pritchard

Advancement by Recommendation

Level A to Level AA	David Henneman and Larry Mackie
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MASTER CANDIDATE QUALIFICATION

Gus Feissel

Our Appreciation

Thanks go to the Competition Committee for an excellent competition year. Thanks also to Bob and Christine for a fine job with PIC. All of you working with slides, prints, and electronic images and in keeping the records have put out considerable effort to our benefit. Thank you.

FOR JANUARY

JANUARY CALENDAR

- 6th: **Electronic entries in Nature, Creative, General due by midnight**
12th: **Monthly Competition**
19th: **Board Meeting at 6:30**
20th: **Electronic entries due for Al Shelton Trophy Competition**
26th: **Al Shelton Trophy Competition**

Send electronic entries to: srpselim@sonic.net.

AL SHELTON COMPETITION SECOND MEETING IN JANUARY

Al Shelton was a member of SRPS and instituted the competition that bears his name. The categories are just as he established them. The only change has been to allow electronic images. This is a competition with a particular focus: ***any image taken in the year before the competition.*** Thus any image you took in 2005 is eligible.

For categories, number of entries, and labeling instructions, please see Section 5.0 of the Competition Rules

**Pay your dues prior to January's competition.
Still \$55. Still a bargain.**

CALL FOR ENTRIES FOR PEDRONCELLI WINERY EXHIBITION

***** Now is not too soon *****

Now is not too soon to select your proposed images for the SPRS exhibition at Pedroncelli Winery. The extremely tight timeframe, at the moment, is:

January: select your four best images (Pedroncelli wants only "high quality"), any theme or style, and prepare Proposal Page (instructions to be e-mailed).

February: Proposal Page due at 1st meeting (Feb 9); images will be selected from those proposed; Exhibitions Committee will notify members of the images selected by the 2nd meeting in February.

March: members print and frame selected images; deliver to Committee at 2nd meeting in March (23rd).

April: exhibition installed in the week before Easter and runs through May.

BEFORE THE JANUARY COMPETITION....

Jim Thomason and his Electronic Imaging crew, Drew Jackson and Larry Mackie, want to remind you that it increases their work load considerably to have to return submissions that the software has trouble with—wrong sizes, titles too long, etc.

They ask that you please read the **2006** version of the ***Guidelines for Preparing Electronic Images for SRPS Competition Submission.***

During the year, the EI Committee will be evaluating possible ways to calibrate the projector and to improve our process.

The entire Competition Committee suggests that you become familiar with the **2006 COMPETITION RULES!**

You are much more likely to get a helpful critique if your images are correctly placed. Note especially:
Section 1.4 Submission Requirements (overall)
Section 2.5 Submission Requirements (monthly)
Section 3.1, 3.2, 3.3 on Category definitions.

Remember that the division between General and Creative is not what the image looks like—it can be artistic/creative-looking or realistic in either category. The distinction is that General is for images that remain basically as shot in-camera (standard adjustments allowed); Creative images should be substantially different from the in-camera image due to post-camera techniques.

As your new Exhibitions Committee, Marcia Hart and I are already giving attention to this important club exhibition. Watch your e-mails for updates.

Pedroncelli Winery has been especially generous in assigning SRPS the time slot that includes their Passport Weekend—a time when true buyers pay \$85 to attend this event which introduces new wines and reserves. It is a prestigious event of area wineries (and a coveted exhibition time). Our aim is to mount an exhibition that will enhance the event for Pedroncelli Winery and will acquaint a broader community with SRPS excellence.

Jeremy Joan Hewes, Exhibitions Chair

m m m m m MISCELLANEOUS S S S S S

RINGING OUT THE OLD

The Annual Awards Banquet never fails to be a great occasion, in itself a reward for being a club member.

Over the years, under Donna Campbell's guidance, the event has become steadily more festive—including hand sewn napkins and real forks no less. The array of food would tempt a saint, proving that members excel at more than terrific images.

Donna doesn't carry this off alone, of course. It is very much a group effort. So *many thanks* to the whole banquet crew for yet another superb evening.

Speaking of superb, superb images are in abundance at this event, when we see the cumulative works that have won ribbons throughout the year. Impressive!

The Silent Auction was more modest this year, but still required Janet Gelfman's good organizational skills. The auction raised another \$651 for SRPS.

Retiring President, Gus Feissel, gave an overview of our 30th year and its many activities and accomplishments. The text of his message is in this issue. Sharon Feissel received the 2005 Exceptional Service Award bestowed by the Board. Honorary Member, Florence Arnold, was recognized with a gift certificate for dinner at Ca' Bianca. Past Presidents, half of whom are still members, were recognized for their leadership. (See page 7.)

Incoming President, Donna Campbell, spoke of her vision for the club. Her text will appear in the February newsletter. New officers were installed, and so the baton now passes into new hands—and good hands they are.

THANK YOU , 2005 BOARD

for your service and
for your diligence and constant efforts
on behalf of the club over the year!

Congratulations, 2006 Board

we look forward to your guidance and ideas!

RINGING IN THE NEW

2006 PHOTO IMAGE CHALLENGE (PIC)

The Photo Image Challenge encourages members to get out and shoot, since all images must be taken in the year of the competition. Bob Orr and Christine Bartl have come up with worthy challenges for 2006.

Month/Topic	Month/Topic
February: Shapes	July: Light & Shadows
March: Macro	August: Trash
April: Food	September: Action
May: Glass	October: Travel
June: Self-Portrait; Portrait	

Put a copy of the topics in your camera bag to remind you of the upcoming themes.

CALENDAR SALES REACH **\$1200+**

Wonderful Effort By Many Members

The 2006 A J Printing & Graphics calendar is really beautiful. Congratulations again to those whose images were selected. It is a wonderful project which allows SRPS to make a significant contribution to the support of LBAGC and to do it without having to raise dues or use club funds. What could be a better arrangement?

Some of the members who received calendars for the use of their images donated calendars back to the club to add to the club's allocation, giving us 275 calendars to sell. At the time of this publication, the numbers are still coming in, but we will be turning over a check for \$1200+ to the LBAGC Board.

This success was due to many members, including several who really made special efforts that yielded high results. But the small purchases or sales added up as well. It all combined for splendid results.

Thanks to you all !

Introducing....Donna!

Donna Grayce Campbell is ubiquitous and does anything and everything well; however she is not often in the limelight. This will change in 2006 when Donna will assume the Presidency both of SRPS and of the Luther Burbank Arts and Garden Center Board. While most of us know Donna, I asked her for a bit of bio, which appears below, as a way of introducing her as our new President.

I was born in Skowhegan, Maine in 1939, the year Hitler invaded Poland, just to give you a time check. I married, had two children, and graduated from the University of Maine at Farmington in 1969 with a degree in teaching with a math major and English minor.

My first year of teaching was interesting, as I taught in a little 3-room school. I had kindergarten, first and second grade in one room, the middle room was used for music, lunches, etc, and another teacher taught third, fourth, fifth, and sixth grade in the third room. I sometimes had to call the neighboring farmer to come and get his cows off the playground so the kids could have recess. I then taught fourth grade for 5 years and seventh & eighth grade English for the last 5 years in the town of Bingham, Maine.

I moved to California in 1980, in February; and although I was used to cold, snowy weather, I had

never seen it rain as hard as that February in 1980. I bought my first umbrella very quickly. I started working as a temp at Fireman's Fund Insurance and retired in 1998 as a business systems analyst. I really had a lot of good experiences and left liking my job and the people I worked with very much.

My two children and their families live close by so I get to do a lot of family things, especially in the summer when the girls are out of school and we can do crafts, which is my first love, photography being my second.

Tom and I married in 1983 and he introduced me to photography. I have really enjoyed SRPS and hope to have a good time as President. I will try to keep the motto "No New Rules".

Donna Grayce Campbell

Honoring Our First 30 Years

In 2005, we celebrated the 30th Anniversary of the Santa Rosa Photographic Society, founded in 1975. The fledgling organization struggled to get off the ground, nearly disbanding. In 1978, Florence Arnold, a new member, took over and with her daughter, Bonnie Strawn, set out to rescue the club. Between them they did nearly everything. Bonnie designed the logo and started a bulletin. They were so effective in their outreach that, by 1979, SRPS had a full set of officers. Bonnie took over from Florence. The original membership of 6 grew to 60.

Florence says she wasn't officially elected President, in 1978, but since she functioned as such, she has been consistently recognized as serving that role. Florence gives most of the credit to Bonnie, however. In any case, due to the tenacious leadership of Florence and Bonnie, we have SRPS available to us today.

As the 30th Year drew to a close, we honored Florence and all who have been in the leadership,

especially the twelve who stepped forward to become the President.

SRPS PRESIDENTS THE FIRST 30 YEARS

Established: 1975 by Dr. George McClary.

1978:	Florence Arnold	1992:	Bob Hasnick
1979:	Florence Arnold	1993:	Bob Hasnick
1980:	Bonnie Strawn	1994:	Gary Saxe
1981:	Bonnie Strawn	1995:	Gary Saxe
1982:	Marilyn Brooner	1996:	Connie Robeson
1983:	Marilyn Brooner	1997:	Bonnie Wooley
1984:	James Bailey	1998:	Bonnie Wooley
1985:	James Bailey	1999:	Alan Glazier
1986:	Elvira Lavell	2000:	Alan Glazier
1987:	Elvira Lavell	2001:	Donna De Baets
1988:	Elvira Lavell	2002:	Donna De Baets
1989:	Joan Clark	2003:	Gus Feissel
1990:	Joan Clark	2004:	Gus Feissel
1991:	Joan Clark	2005:	Gus Feissel

MUSINGS ON THE 2005 MONTHLY COMPETITION

Odd Findings, Near Misses, Cautionary Tales, & Dabs of Useful Info

Odd Findings: Nature Disappearing?

General received more entries than the other two categories combined: General: 624, Nature: 258, and Creative: 234. Total submissions have risen, making it even more curious that Nature is so diminished in comparison to General. Nature and General have co-existed for 30 years! Creative images can't go in Nature. Is it that Nature people have gone Creative? Or perhaps PhotoShop is killing Nature. (Wouldn't Adobe love that statement?) Do we prefer computer skills to camera skills? Something to muse over.

Of our 70 Full members, 57 participated in competition sometime during the year: Of those:

- ?? 18 met the category entry minimum in 1 category,
- ?? 13 met the minimum in 2 categories,
- ?? only 1 out of 57 met the entry minimum in all 3 categories. (Marilyn Brooner: with high averages in all: 87.23, 87.70, 89.50! Outstanding!)
- ?? 38 (over half) didn't meet *any* minimum. Tsk! Tsk!

Near Misses

There were several near misses:

- ?? 9 members missed having the minimum entry in a *category* by *one* image!
- ?? 6 more members could have met the *category* requirement with 2 or 3 more entries (1 month).
- ?? 7 members just missed meeting the *overall* 22-entry requirement.

Does this matter? Yes, because both the *category* and *overall* entry requirements are the basis for other things—for example category High Points Average Awards and advancement. And it makes for better competitions if more people participate—fewer times when there are too few entries for awarding ribbons.

Category High Points Average Awards

Category High Points Average Awards recognize ***consistent high performance over the year in each Level in each category***. The Advancement Committee looks at Monthly Competition records for the year and identifies those who have met both the *category* and *overall* entry requirements. From that group, the two with the highest averages per Level per category win High Points Average Awards.

2005 was a strange year. In 3 of the Nature Levels and all 4 of the Creative Levels, only two people had met the *category* and *overall* entry requirements to qualify for consideration for high points average. There should have been more contenders than that!

Missing out on an award is bad enough, but it could be even worse, keep reading...

Entry Requirements & Advancement

For advancement, ranking at the top of your Level is key. Advancement is concerned with *overall* (not category) performance, which means *consistent participation* as in having at least 22 entries *overall* and with high achievement as measured by a *high overall average* (ALL your scores averaged together regardless of category). However, it doesn't matter how high your average is if you haven't participated consistently—no 22 images, no advancement, sorry.

Cautionary Tales

As you see, just missing the entry requirements by only an image or two means possibly being out of the running for awards and/or for advancement.

Also fairly often, there are errors in understanding the rules. For example, one rule is that you can't submit again an image that has already won a ribbon. That's reasonable—the image has already proven itself. A member, forgetting this, submitted an image twice. Both times it won a ribbon. However, since the second entry was illegal, that score had to be excluded when averages and ranking were figured. Ooh! Bummer!

Suggestion for Competing Effectively

Keep a running list of entries you've submitted by year, noting which won ribbons. This practice has several benefits:

- ?? lets you easily see if you have enough entries,
- ?? keeps you from making an illegal entry,
- ?? lets you quickly identify what images qualified for the End-of-Year Competition,
- ?? reminds you next year of what you submitted in past years.

Are You Wondering?

Are you wondering, with all the talk of entry minimums and their ramifications, why I haven't mentioned Best Picture Awards in the End-of-Year Competition? Because entry minimums don't apply. The purpose of that award is to recognize ***outstanding individual images***. The only requirement is that the image has won a ribbon in a monthly competition. That's it! Let's say you enter just one image this year—a real dynamite image. You could conceivably walk out with Best Picture at year end. That's what the award honors: dynamite images! Go for it!

PRESIDENT'S END OF YEAR REPORT

for receiving and organizing our digital entries and for operating our digital projector - a complex and time consuming task. Our appreciation goes to Tania Amochaev, backed up by Janet Gelfman, for finding such excellent judges. Thanks also to Nadine Amoss, Rich Hays and Barbara Larson for looking after our print entries, and to Jon Frieseke and all the others who pitched in to operate the slide projector.

The Photo Image Challenge (PIC), an important feature of our second monthly meeting, was again ably looked after by Bob Orr and Christine Bartl. The themes they selected for our monthly PIC competitions tested our capabilities and generated much interest as witnessed by the significant number of entries.

Our appreciation is extended to Greg Gorsiski for taking our website to another level, and for setting up the SRPS online Forum which provides an additional valuable mechanism for members to exchange ideas and obtain feedback on their images. Thanks go to Alan Glazier, our e-group manager.

Thank you to Darryl Henke for making our guests and new members feel welcome, to Jim Kennedy for ensuring that our meetings were well provided with intermission snacks and to Kathie Kameoka who filled the gap when Jim moved away. Of course, we

are grateful to all those who brought the goodies for us to enjoy.

Thanks to our librarian Liz Lawson, our Historian, Barbara Haskins, our publicity chair, Russ Dieter, to Donna Campbell, our Luther Burbank Arts & Garden center Representative who also played a leading role in the fund raising which has made it possible to make our home look as good as it does. In this connection, our thanks go to Ray Legorreta and others for their work in the repair and beautification of our Center. Our appreciation goes to Kathryn Woodford for closing the Center after our meetings and ensuring that everything has been safely put away.

Our second meetings of the month were enriched thanks to the varied programs organized by our vice president, Sharon Feissel. And of course, there was our annual recognition of our club ties with the Photographic Society of America. In addition to the usual TOPS and travel programs we annually see from PSA, Elvira Lavell presented a program from the new PSA club Electronics Imaging Division.

The educational opportunities for club members were enhanced by the four day-long Photoshop seminars which Greg Gorsiski organized and presented.

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PRESIDENT'S END OF YEAR REPORT

We had a diverse field trip program put together by David Henneman. These included day trips to Armstrong Woods, Long Valley, the San Rafael Italian Street Painting Festival, orchid shows in Santa Rosa and Rohnert Park and our annual scavenger shoot with the Marin photographic Club which this year was in downtown San Rafael followed by a most enjoyable picnic hosted at the home on one of the Marin club members. Longer field trips went to Death Valley, Salt Point and the Nevada City area.

This year, the exhibition committee headed by Sharon arranged for an exhibition at Chateau St. Jean, as well as three special projects. As a project to commemorate the club's 30th anniversary, SRPS members donated images to decorate the new Valley of the Moon Children's Home. Ray Legoretta headed the Vineman Triathlon Photographic Project, which gave members the opportunity to photograph this recognized sporting event. The AJ Printing and Graphics 2006 calendar project has resulted in a beautiful calendar again this year made up of images from our members. To date, we have sold 222 calendars for \$1110. This significant result was thanks to efforts by many members. As we did last year, SRPS will donate all the proceeds from the calendar sales to the LBA&GC repair fund.

We are grateful to Donna and Tom Campbell for providing our Board a home for its meetings throughout the year. Finally, we must thank Donna Campbell for coordinating our end-of-year banquet which we are enjoying

As you can see, it takes many persons to make our club active and vibrant. We are most grateful to all those I mentioned and to many others who filled-in when necessary. Without all of you there would be no SRPS.

Before closing, I would like to congratulate our end-of-year winners as well as all the ribbon winners in our various monthly competitions. I would like to mention Marilyn Brooner who was the only member who this year submitted at least the minimum number of entries in all three categories –nature, creative and general. If that were not enough, she received high score averages in all three categories. This is an outstanding achievement. Congratulations, Marilyn, for being such a well-rounded photographer. Congratulations, also, to those members who will be advancing to a new level at the beginning of the year.

Before closing, I would like to congratulate our end-of-year winners as well as all the ribbon winners in our various monthly competitions. I would like to mention Marilyn Brooner who was the only member who this year submitted at least the minimum number of entries in all three categories –nature, creative and general. If that were not enough, she received high score averages in all three categories. This is an outstanding achievement. Congratulations, Marilyn, for being such a well-rounded photographer. Congratulations, also, to those members who will be advancing to a new level at the beginning of the year.

This marks the end of a chapter for the club and the opening of an exciting new one. All the current club officers will be stepping down after many years of service. Bobbi Chamberlain has been our Treasurer for six years, Kay Damgaard has been our Secretary for four years, Sharon Feissel was the editor of our newsletter for two years and was instrumental in making it the informative and interesting journal that it became. For the past three years, Sharon has been our Vice-President. I need not mention all that she has done. We are all familiar with it. But I do want to mention her major effort in launching the Exhibitions Committee which opened another important avenue for our members to show their work. I am sure that I speak for all of you when I express my deep appreciation to Bobbi, Kay and Sharon for all that they have done for our club. Thanks also to the other five members of the Board.

Finally, I will be stepping down after two years as Vice-President and three years as President. It has been a satisfying experience.

We have all tried hard to make our club dynamic, interesting and challenging, one that keeps pace with the changing interests of our membership. Looking back over these past few years we see that our club has kept moving forward and our finances are in good shape. I am equally confident in the future. I am pleased that Donna Campbell agreed to become President. She and the other officers and Chairs for 2006 will, I know, continue in the same tradition.

Respectfully submitted,

Gus Feissel
President
December 8, 2005