



The Monthly Newsletter of the Santa Rosa Photographic Society

Serving Santa Rosa and Sonoma County for over 30 Years

President's Report

The Santa Rosa Photographic Society is off and running for 2006. We have new members, had a great first competition meeting, although we had to climb a few small hills to get through it, and have some great events looming on the horizon.

By the time you read this, the AI Shelton competition will have happened and the winners chosen, with each of them taking home a trophy for the year. Bob Orr and Christine Bartl have chosen an interesting list of PIC topics. Since these photos must be taken in 2006, all of you must be out there by now looking for shapes to shoot for the February competition. And with the 3-year limitation lifted and creative work being done, all of you are combing through old slides wondering what to play with next. Not to mention the hot competition happening with our 18 AA members.

VP Janet Gelfman has a great variety of programs in the offing, including inside and outside participants, as well as Gus Feissel's Master presentation. Check the web site and the newsletters for info. Hope you all enjoyed the Orchid photos Liz Lawson set up on AI Shelton night. She is checking with Jim Kennedy, who is recovering from surgery, about who to contact so we can get into the Orchid show again. (Check with Rich Hays for Jim's address if you'd like to send him good thoughts.)

Jeremy Hewes is hot on the Pedroncelli Exhibition, a real feather in our hat (thanks go to Sharon Feissel for getting this started). The Exhibition is April 17 through May and we need your best work here as this is an amazing venue with a lot of exposure. Jeremy also needs some help with the planning and we will need a hanging crew. More to come on this later.

We also have the AJ Printing & Graphics calendar again this year. We presented the Luther Burbank Art & Garden Center with a check for \$1260 from the calendar sales, and I have sold a couple more since then. Calendar images are due in June. We do not have a theme yet, but 2005 was "Sights of Sonoma County" and 2006 is "The Historic and Natural Beauty of Northern California", so I can only assume that anything taken locally is a good bet.

Since I am also the President of the LBAG Center Board of Managers, I hope to be able to plug SRPS photographers into some of the flower shooting opportunities at the Center. I attended the Santa Rosa Flower Arrangers Guild meeting in January and they would be delighted to have us shoot their arrangements. They meet the 1st Thursday of the month. I'll get something out as soon as we get the details worked out. There are also two garden clubs, a rose society, and an iris society that may offer additional opportunities. (Continued on page 2)

~ CALENDAR ~

FEBRUARY

- 3 Electronic entries due
- 8 Info sheet items to Donna
- 9 Monthly competition - 7 p.m., Pedroncelli proposal page due
- 17 Electronic entries due
- 21 Newsletter items to Marcia
- 22 Info sheet items to Donna
- 23 PIC - Shapes - 7 p.m.

MARCH

- 3 Electronic entries due
- 8 Info sheet items to Donna
- 9 Monthly competition - 7 p.m.
- 16 Board meeting - 6:30 p.m.
- 17 Electronic entries due
- 22 Info sheet items to Donna
- 23 PIC - Macro - 7 p.m., Pedroncelli framed images due
- 24 Newsletter items to Marcia

APRIL

- 7 Electronic entries due
- 12 Info sheet items to Donna
- 13 Monthly competition - 7 p.m.
- 17 Pedroncelli Exhibit begins
- 21 Electronic entries due
- 23 Newsletter items to Marcia
- 26 Info sheet items to Donna
- 27 PIC - Food - 7 p.m.

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~ Exhibitions Update - Take Note ~

PEDRONCELLI EXHIBITION

Check your e-mail (dated Jan. 4, 2006) from Jeremy Hewes, Exhibitions Chair, regarding details for the **Proposal Page** format. Please take note of the following deadlines for participation in this prestigious event. The timing is very tight.

February: (1) *Proposal Page* due at Feb. 9th meeting; (2) Images will be selected from those proposed; (3) Exhibitions Committee will notify members of the images selected in late February.

March: (1) Members print and frame selected images; (2) Framed images delivered to Committee at March 23rd meeting.

April: Exhibition installed April 17th and runs through May.

This is a great opportunity to show your work. Don't miss out!

* * *

HUMOR IN PHOTOGRAPHY

Deadline: February 17 Jewish Community Center of Santa Barbara. Photographers may submit up to 3 images; prizes of \$500, \$300, \$200. Send photo, slide, or digital file with your name, address, phone number, and email address to Nancy Friedland, Art at the JCC/Jewish Federation, 524 Chapala St., Santa Barbara, CA 93101; nfriedland@sbjf.org; phone 805-957-1115, ext. 114. 25% commission to

benefit JCC; shipping cost may be underwritten upon request.

* * *

LOS GATOS ARTS ASSOCIATION

Deadline: 3/20/06 (application and fee). LGAA Annual Open Juried Show - 2006 invites Northern California artists to enter. Juror for 2006, Scott Shields, PH.D, Chief Curator, California and American art, Crocker Art Museum, Sacramento will review actual artworks in seven categories with **cash prizes for First, Second and Third places.** Painting (oil/acrylic), Water Media, Dry Media (i.e., pastels, conte, charcoal), Printmaking, Sculpture, Mixed Media, and **Photography.** Art Intake Day: Sunday 3/26/06, Noon to 4 PM. Hand-delivered. No slides. No shipments accepted. Selected for inclusion based on review of actual artwork by the juror. **All work must be made within the last 2 years.** Reception: Sunday, 4/3/06, 1:00 to 4:00 PM. Location: Art Museum of Los Gatos, Los Gatos, CA at the corner of Tait Avenue and Main Street. Museum Hours: Wednesday-Sunday, Noon to 4:00 PM. **Prospectus available for download** by 1/5/06 at www.lgaa.org or by mail request: Attn.: 2006 Open Juried Show Chair, PO Box 1193. Los Gatos, CA 95031.

FOR ONGOING CALLS TO ARTISTS, SEE PAGE 4

President's Report - continued

The Center plans to have the Annual Rummage sale in October again this year, so as you're doing your Spring cleaning, put aside anything you think we might be able to use. The sale netted over \$4000 last year and is a great way to earn the monies needed to keep the improvements going at our Center.

I am really pushing two themes this year; prints for competition and volunteerism. Prints are, after all, the real end product of photography. One of the concerns has been that prints do not stand up in competition as well as digital. This may or may not be true, but I plan to test the theory. As far as volunteerism is concerned, I have found that a small number of people do 90% of the work to make the Club happen for us all. I am urging my chairs to let me know when an opportunity presents itself so that I can put it in the Info Sheet that I am doing for the meetings. Most of you are very busy people and may not have the time to contribute to an ongoing project, but may have a couple of hours for a one-shot deal. That's what I'm hoping for.

Anyway, onward and upward for 2006. Let's shoot lots and have a great time.

Donna G. Campbell

~ Do Your Dues Duty ~

Eligibility to participate in monthly competitions is contingent upon paid up annual full member dues of \$55. Associate dues (all privileges except participation in competitions, exhibitions and website image display) are \$35. Your check to "SRPS" will be gratefully accepted by SRPS Treasurer, Diane Miller, 10444 Loch Haven Drive, Santa Rosa, 95404.

~ **COMPETITION RESULTS** ~

AND, THE WINNERS ARE... LOCATED ON THE SRPS WEBSITE. CLICK THE LINK BELOW TO SEE (MOST OF) THE FIRST, SECOND AND THIRD PLACE IMAGES FROM THE JANUARY 12TH, JANUARY 26TH AND PRIOR COMPETITIONS.

<http://www.santarosaphotographicsociety.org/winning-images.html>

~ **NEW MEMBERS** ~

**A VERY WARM SRPS WELCOME
TO THE FOLLOWING
NEW MEMBERS:**

STEVE LOWRY
MIKE MCGUIRE
LORNA PETERS
GREG PFEIFFER
SHERI PRAGER

~ **OUR THANKS TO** ~

DONNA CAMPBELL, BOBBI CHAMBERLAIN, ALAN GLAZIER, AND JERRY MESHULAM FOR THE GREAT JANUARY REFRESHMENTS!

THE JANUARY JUDGES: JAN. 16TH, ALAN BARTL AND THE JAN. 28TH AL SHELTON CREW - ROBIN BRAUNFELD & STELLA MONDAY ASSISTED BY LAST YEAR'S WINNERS, TANIA AMOCHAEV, MARILYN BROONER, ALAN GLAZIER, & KATHIE KAMEOKA.

WE ARE GRATEFUL!

~ **FIELD TRIPS - 2006** ~

**Prairie Creek State Park
May 6, 7 & 8**

Located fifty miles north of Eureka, photo ops at Prairie Creek include Roosevelt elk, fern canyon, rhododendrons, and spring wildflowers. We will also make a stop at Ferndale on the way home. See what Prairie Creek State Park has to offer at the link below:

http://www.parks.ca.gov/?page_id=415

**High Sierra wildflowers
July 14, 15, & 16**

We will photograph in the scenic Blue Lakes area of the western Sierra Nevada. The location is twelve miles off Highway 88, east of Carson Pass. Wildflowers should be abundant at this time of year. You may view images of the Carson Pass area by visiting the following website:

<http://www.terrageria.com/california/california.carson-pass.html>

**Bodie State Park
September 15, 16, & 17**

On the third Saturday of each month, May thru October, photographers who pay a \$30 fee may be granted access to Bodie from one half hour before sunrise to one half hour after sunset. This opportunity is limited to 50 Photographers and the fee must be paid in advance. For more on Bodie State Park, click below:

http://www.parks.ca.gov/default.asp?page_id=509

2005 END OF YEAR WINNERS
MASTER - NATURE
“BURROWING OWL” - ALAN GLAZIER

~ WE SALUTE ~



LINDA CALDWELL

SOLD FIRST FRAMED PIECE
“NOVEMBER SKY”
AND
SECOND FRAMED PIECE
“DANCING TREES”

CONGRATULATIONS!

~ MISCELLANEOUS INFORMATION ~

SRPS WEBSITE:
<http://www.santarosaphotographicsociety.org/index.html>

NEWSLETTER INFORMATION & CORRECTIONS:
 Contact Marcia Hart, Editor, *The Positive Print*
 See SRPS roster for email address

~ ONGOING CALLS TO ARTISTS ~

Plaza Arts Gallery in Healdsburg is accepting submissions for its Resident Artists program. Resident artists are given an 8' by 8' space to show their work on an ongoing basis for a modest fee. Sitting the gallery is required. Please send SASE for application form to Plaza Arts, 130 Plaza Street, Healdsburg 95448 or pick one up at the gallery. Phone: (707) 431-1970.

Gallery Route One, a non-profit, artist-run gallery in Point Reyes Station, is accepting applications for membership. Members support the gallery both financially and with volunteer hours in West Marin. Please visit www.galleryrouteone.org to learn more about us. To apply: 1. Call or write for Artist Membership Information and Application form. Read carefully. 2. Send application, resume, artist's statement, and up to twenty images of your work (slides, prints, or images on CD) to: New Members Jury, Gallery Route One, 11101 Highway One, PO Box 937, Point Reyes, CA 94956. Phone: (415) 663-1347.

Studio Direct Art is a privately owned company that shows the work of emerging artists. We love looking at new art and review work from dozens of prospective artists each month. Studio Direct Art is committed to showing original, high quality fine art that our customers can enjoy at affordable prices. If you decide to submit your slides or high resolution images, here is the procedure: Submit slides or high resolution CD of available work. Please provide a SASE for the return of your materials. Artists' information will be reviewed by a jury of Studio Direct Art staff

members. Electronic portfolios or Web site links can be e-mailed. Work is assessed for its quality, originality, and potential to sell. Our artists vary widely in terms of their age, education and experience; some have MFA degrees, while others are self-taught. The review process takes from 6-8 weeks. All of our works are on consignment from the artist. We have short-term, renewable, non-exclusive contracts with many of our artists. Though our contracts are not exclusive, we do request right-of-first-refusal from our artists. Studio Direct Art, 226 Edelen Ave. #21 Los Gatos, CA 95030. For more information: Call (408) 718-3191
 Email: review@studiodirectart.com.
 Website: www.studiodirectart.com.

LINK independent curators seek art for shows. Send slides, statement, SASE to: 626 Costa Dr., Napa, CA 94558.

IncredibleArt.com is looking for artists wishing to promote and sell on the web. No fee. Commission on sales. Submit 5-10 slides, transparencies, high-quality photographs, &/or digital files, bio/CV, SASE, & a bio (optional) to IncredibleArt.com, Attn.: Artist Relations, 936 Kings Hwy, Brooklyn, NY 11223. Phone: (718) 382-6355 . Fax: (617) 507-8016. Email CustomerService@IncredibleArt.com or visit website at www.incredibleart.com.

~ PROGRAMS ~
SECOND MEETING OF EACH MONTH

We are endeavoring to do something a little different this coming year by having several meetings where members share their knowledge on a variety of timely subjects. Often times members have wanted to know “how” an image was acquired in the camera or developed in the digital darkroom. At least one meeting will include member presentations about their skills – both photographic and computer based.

We will also have a panel about critiquing our images – for use in competition, for the fairs, for sale, for ourselves (Charlie Barbonni, of Marin County Fair fame, and Chuck Honek are on tap with a third presenter still in the wings). Another panel will cover what to do with these images that we are making – shows, printing for sale, printing for a portfolio, storage, etc. For the digital darkroom people, there will be an overview of new software for 2006 from our talented Greg Gorsiski.

In addition to these interactive presentations, we are looking forward to hearing from Jerry Dodrill (capture of natural light, his incredible images hanging from the side of a mountain), Howard Bruensteiner, whose work we have all enjoyed and continue to find challenging, and Gus Feissel will be making his Master's Presentation. We also hope to have a nature presentation.

The second meeting of February will be the first of the interactive programs with Alan Glazier covering neutral density techniques both in camera and in computer, Tania Amochaev discussing digital darkroom skills using the swan image and the barn image to show how she “develops” these images and the African worm to discuss in-camera photographic skills, and Barbara Larson on layers.

If you see a particular image in competition that you would like to learn more about, note its name, the category and level and the creator if you know and e-mail it to me. If there are subjects you would like covered, please don't hesitate to communicate with me. This is meant to be a fun, informative and exciting year.

Janet L. Gelfman, Vice President
 Program Chair

~ COMPETITION RULES ~

A gentle reminder that great competitions happen when the competitors know the rules and abide by them. **The following is only an overview and is not intended to replace a full reading of the Competition Rules.**

Entries for the **Nature Category** are to **present the subject as seen in the field and as shot in the camera**. No elements from other images may be added; no elements may be removed except by cropping. Certain filters may be used and some adjustments may be made but only as provided for in Section 3.1.1.2 of the Competition Rules. **A nature image should emphasize the nature story.** Human elements are not to be pre-

sent except where they relate to animal habitat or behavior such as a bit of a barn with a barn owl or a bit of a fence post where a hawk is sitting (see Section 3.1.2.2). No black and white, infrared, monotoes, silhouettes, soft focus or macro approaches that do not show nature as it is generally seen in the field should be entered in this category. The image may depict observations for any branch of natural history except anthropology or archaeology. No domesticated, cultivated, hybrid, manmade, mounted specimens, artificial arrangements, or jet trails may be used in this category. For further clarification please review Section 3.1 Nature Category, Competition rules dated January 1, 2006. **Please note that images which do not follow these rules will be rejected.**

Entries for the **Creative Category** are ones which, “stimulate creativity, stretch the imagination, and promote experimentation and exploration through the use of post-camera techniques to achieve the final image”. **The final image should be substantially different from the original image.** All components must have originated as a photographic capture and must have been created by the maker. For a complete discussion of this category, please refer to Section 3.2 of the Competition Rules.

Entries for the **General Category** are ones which, “use the photographic medium as an art (rather than documentary) form”, which promote image excellence, and the development of a personal vision and style in the maker's photography. The emphasis in this category is on camera skills. **The final image is substantially the same as the in-camera original.** For a complete discussion of this category, please refer to Section 3.3 of the Competition Rules.

~ COMPETITION ETIQUETTE ~

There is to be no discussion of images with the judge or in the judge's presence until after all judging has been completed. Only the Competition Chair may answer a question from the judge. Please refrain from any reaction to the images as they are shown.

Although the rules permit the entry of images without the maker being present, the intent is that such absences occur only in the case of an emergency, health problems or travel and education. Out of courtesy to the members who are present, and who learn from discussions by winning image makers, it is hoped that members who are submitting images for competition will attend the meetings. If you have any questions about the Competition Rules, please contact David Wallace.

~ ELECTRONIC IMAGE
 SUBMISSIONS ~

For questions about Electronic Image Submission, please contact Jim Thomason. Please be sure to read and follow the Competition Rules for Electronic Image Preparation contained in Section 1.6.3 Submissions must be made by mid-night on the date specified (see calendar, page one) at the following address: srpselim@sonic.net

~ SEMINAR OPPORTUNITY - CHECK IT OUT ~

ENLIGHTENED PHOTOGRAPHY

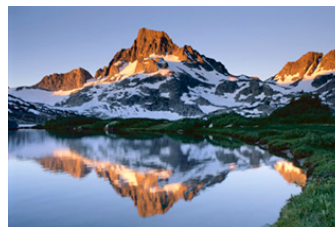
An All-Day Seminar with **Gary Crabbe**

Sunday, April 2 • 9:00 AM - 3:30 PM
Central Park Center • 50 E. 5th Avenue, San Mateo
Members Yerba Buena Chapter: \$12
Non-members: \$20 • \$25 at door
Sponsored by the Yerba Buena Chapter, PSA

AM: "Finding the Light" + Q&A
PM: "A Sense of Place" + Q&A
This includes Gary's shooting methods, equipment, travel assignment photography, digital vs. film, workflow, printing, and selling.

Gary will show us how he makes his spectacular, award-winning images of the Western States, National Parks and travel destinations. His stock photography business, Enlightened Images, and his portfolios can be accessed at his website: www.enlightphoto.com.

After graduation from Humboldt State University, he joined Galen Rowell and managed his stock photo company, Mountain Light, for nine years. His publication/client list includes *The National Geographic Society*, *The New York Times*, *Forbes Magazine*, *The North Face*, *Subaru*, *Sunset Magazine*, *L.L. Bean*, and *The Carnegie Museum of Natural History*, among others. In addition, Gary's web site was awarded "Editors Choice" in the Netscape, AOL, and Lycos directories. With over 50,000 visitors per month, it is one of the most popular individual photographer sites on the internet. Finally, he has three coffee-table format books: *The California Coast* (2001) which won "Book of the Year 2002" by the California Outdoor Travel Writers Association, *Our San Francisco* (2003), and *Yosemite & The Eastern Sierra* (2004). A fourth book, *Backroads of the California Wine Country* is due for release this spring.



Directions: Exit on El Camino north from Route 92 (San Mateo Bridge or up/down 101 to 92). Go to 5th, turn right on 5th. Go for about 1/2 block. Park on right under tennis courts toward back of parking lot. Walk up ramp at back to building.

REGISTRATION FORM

**ENLIGHTENED PHOTOGRAPHY
APRIL 2**

Name _____
Address _____
City, State, Zip _____
Phone () _____ E-mail _____
Camera Club or Other Affiliation _____
How did you learn about this Seminar? _____
Tickets (does not include lunch) @ \$12 (YB Member) or \$20 (Non-member) _____ Total Enclosed _____

Make check payable to "Yerba Buena Chapter, PSA" and mail with registration form to:
Joan Field, 142 St. Patricks Drive, Danville, CA 94526. Info: 925-820-5551 • jfzgf@earthlink.net
Tickets can be picked up at registration desk, beginning at 8:15 AM.