



### The View from the President's Corner

Summer has flown and the Christmas Craft books are on the magazine racks. So much for my summer list of things to do. I'm no longer sure why I start such lists. Must be the masochist in me.

Several pretty good things happened this summer; the High Sierra trip, the Montgomery Village Show, the Scavenger Shoot with the Marin Club, the Vineman Triathlon, and, of course, the Rules vote is finally completed. I have mixed feelings on the vote; I like the simpler rules, but am somewhat disappointed in going to 2 images while realizing, like everything else, it's not written in stone. Somewhere down the road the Club can have another look.

It's getting to be time to look at the officers' and chairs' list for 2007, as well as prepare our calendar and think about the End-of-Year and the Banquet. We should also start thinking about our goals for the Club for next year. Our September 21st Board meeting will kick off a lot of that. EVERYONE is invited. It's at my house - email/call to get directions - and starts at 6:30 PM.

One thing that is coming up just around the corner is the Luther Burbank Art & Garden Center Hugh Sale. This will be the 3rd Annual Sale and the Center has gained about \$4000 each year, which is a pretty big boost to our Center budget. Please donate rummage items for the sale. I'll be putting out dates when the committee will be collecting, pricing, and setting up. AND I will want to see some volunteers for all of that as well as the day of the sale, Saturday October 7th.

For those of you who are new members, we along with 8 other Clubs own and manage the Center. We all pay a yearly fee to cover our usage of the Center. We have an Executive Board and a Board of Managers which consists of Representatives from each of the Clubs. We meet 5 times a year to make decisions on all aspects of the Center. We have a Rental Agent who handles outside rentals as well as the Club fees. I am President of the Center Board for the 2006-2007 period so am very interested in how the Center is used and maintained.

On another subject; with the discussions that have occurred this summer, as well as over many years, it looks like we may be in for a few meeting structure changes over time. With any luck at all we can continue to move in good directions with very little pain. I am very heartened by the involvement of so many people in these latest discussions and the many good ideas that have been put forward. I hope the energy level and involvement continues. Change is not always easy, but as long as we keep our minds open to the possibilities, change can be positive.

Happy shooting.  
Donna G. Campbell

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~ CALENDAR ~

**SEPTEMBER**

8 *Electronic entries due*  
 13 *Info sheet items to Donna*  
 14 *Monthly competition, 7 p.m.*  
 21 *Board meeting, 6:30 p.m*  
 22 *Electronic entries due*  
 23 *Newsletter items to Marcia*  
 27 *Info sheet items to Donna*  
 24 *PIC - ACTION, 7 p.m.*

**OCTOBER**

6 *Electronic entries due*  
 11 *Info sheet items to Donna*  
 12 *Monthly competition 7 p.m.*  
 19 *Board meeting, 6:30 p.m.*  
 20 *Electronic entries due*  
 23 *Newsletter items to Marcia*  
 25 *Info sheet items to Donna*  
 26 *PIC - TRAVEL - 7 p.m*  
 27 *Electronic entries due*

**NOVEMBER**

1 *Info sheet items to Donna*  
 2 *Monthly competition, 7 p.m.*  
 8 *Info sheet items to Donna*  
 9 *End of Year competition, 7 p.m.*  
 23 *Newsletter items to Marcia*  
 30 *Board meeting, 6:30 p.m.*

~ Exhibitions and Ongoing Calls to Artists ~

### EXHIBITIONS

**Harvest Fair entry deadline September 1st, 5 p.m.** Details on the Harvest Fair's website at <http://www.harvestfair.org/docs/AMFineArtsPhoto.pdf>  
Amateur and professional divisions, varied subject categories. Cash prizes.

### ONGOING CALLS TO ARTISTS

**The Atrium Gallery at Marin General Hospital** mounts 4 shows a year of "healing art." The gallery is looking for local artists for future shows. Previous artists have included Ernest Braun. Send slides and SASE to Wende Heath, Institute for Health and Healing, PO Box 8010, San Rafael, CA 94912. Ongoing.

**Plaza Arts Gallery** in Healdsburg is accepting submissions for its Resident Artists program. Resident artists are given an 8' by 8' space to show their work on an ongoing basis for a modest fee. Sitting the gallery is required. Please send SASE for application form to Plaza Arts, 130 Plaza Street, Healdsburg 95448 or pick one up at the gallery. Phone: (707) 431-1970.

**Studio Direct Art** is a privately owned company that shows the work of emerging artists. Studio Direct Art is committed to showing original, high quality fine art. Submit slides or high resolution CD of available work. Please provide a SASE for the return of your materials. Artists' information will be reviewed by a jury of Studio Direct Art staff

members. Electronic portfolios or Web site links can be e-mailed. Work is assessed for its quality, originality, and potential to sell. The review process takes from 6-8 weeks. All of our works are on consignment from the artist. We have short-term, renewable, non-exclusive contracts with many of our artists. Though our contracts are not exclusive, we do request right-of-first-refusal from our artists. Studio Direct Art, 226 Edelen Ave. #21 Los Gatos, CA 95030. For more information: Call (408) 718-319  
Email: [review@studiodirectart.com](mailto:review@studiodirectart.com).  
Website: [www.studiodirectart.com](http://www.studiodirectart.com).

**IncredibleArt.com** is looking for artists wishing to promote and sell on the web. No fee. Commission on sales. Submit five to ten slides, transparencies, high-quality photographs, and/or digital files, bio/CV, SASE, and a bio (optional) to: IncredibleArt.com, Attn.: Artist Relations, 936 Kings Hwy, Brooklyn, NY 11223. Phone: (718) 382-6355 Fax: (617)507-8016.  
Email [CustomerService@IncredibleArt.com](mailto:CustomerService@IncredibleArt.com) or visit the website at [www.incredibleart.com](http://www.incredibleart.com).

**LINK** independent curators seek art for shows. Send slides, statement, SASE to: 626 Costa Dr., Napa, CA 94558.

**Gallery Route One**, a non-profit, artist-run gallery in Point Reyes Station, is accepting applications for membership. Members support the gallery both financially and with volunteer hours in West Marin.  
Please visit [www.galleryrouteone.org](http://www.galleryrouteone.org)

### **Program Notes for September 24th**

We are fortunate to have a visit from Steve Emmons who is the Wildlife Refuge Manager for the Sacramento and Delevan Wildlife Refuges. He is going to share his knowledge about the area, its birds and photography, and where to photograph including some new blinds which are being built. If time permits, he will talk about places to photograph at some other areas such as Monterey or our own beloved Pt. Reyes.

Steve, who is responsible for all of the day to day management and supervision of the refuges, is the "go to" guy for bird identification and photography questions. He currently shoots with a Canon 1D Mark II. His lens of choice for birds at this moment is a 400 mm F.4. His wish list includes a 600 mm lens!

Steve holds a Bachelor of Science degree from the State University of New York and a Master of Science in Wildlife Biology from Colorado State University. He will be joining us for supper at 5:30 PM at Kirin Restaurant. Please contact me for reservations no later than September 25th so that I can inform Kirin how many of us are going to be having dinner there.

Janet L. Gelfman, Vice President

P.S. October is soon here and the last of our second meeting programs will find Diane Miller at the helm for an interactive presentation about borders, edges and one or two other topics of interest.

**2005 END OF YEAR WINNERS  
B - GENERAL  
"BANJO MAN" - IRA GELFMAN**



**~ OUR THANKS TO ~**

**THE CAMPBELLS, MARCIA HART AND  
THE GELFMANS FOR THE  
TASTY TREATS...**

**AND, TO OUR AUGUST JUDGE,  
TOM HAKANSON**

**WE ARE GRATEFUL!**

**PLEASE E-MAIL YOUR GOOD NEWS  
- SALES, AWARDS, EXHIBITS, ETC.,  
AS WELL AS SUGGESTIONS AND  
CORRECTIONS TO POSITIVE PRINT  
EDITOR, MARCIA HART.**

**~ FIELD TRIPS ~**

**Bodie State Park - September 15, 16 and 17**

On Saturday, September 16, we will meet at Bodie State Park for a day of dawn to dusk photography at Bodie's **Photographers' Day**. As of August 25 there was plenty of space available to take part in this event (read below). You can still make reservations by calling ahead. Ask if you can pay at the gate, I have been told that you can do it at the time of entry. For those who have reservations the gate will open at 6:10 AM and close at 7:35 PM (sunrise is at 6:39 AM). For those who have not paid, the regular park hours are 9:00 AM to 4:00PM. We will meet at 11:30 AM in the parking area for lunch. This will allow everyone to begin taking pictures as soon as they arrive. There is no concession at the park so bring your own lunch and drinks.

On Friday, September 15, Marni and I will be photographing sunrise at the South Tufa Area at Mono Lake if you would like to join us. While we are in the area we will be staying at Murphy's in Lee Vining. If you are planning to go on the trip please email Field Trips Chair, Gary Saxe, at [saxesr@sbcglobal.net](mailto:saxesr@sbcglobal.net).

**Photographers' Days:** Friends of Bodie hosts Photographers' Days once each month during the summer. Each session is held on the 3rd Saturday of each month starting in May and ending in October. At that session photographers are allowed to enter the park 30 minutes before sunrise and stay until 30 minutes after sunset. Limited to 50 people per day. Cost is \$30 (\$20 for FOB members). Reservations are required.

For further information and reservations contact Bodie at (760) 647-6445 or E-mail them at [bodie@friendsofbodie.org](mailto:bodie@friendsofbodie.org)

Bodie information: <http://bodie.net/>

Bodie SP: [http://www.parks.ca.gov/?page\\_id=509](http://www.parks.ca.gov/?page_id=509)

The park is located northeast of Yosemite, 13 miles east of Highway 395 on Bodie Road, seven miles south of Bridgeport.

Information about lodging, camping, dining, and points of interest can be found at the following web sites. <http://www.leevining.com/> <http://www.bridgeportcalifornia.com/> <http://www.fs.fed.us/r4/htnf/districts/bridgeport.shtml>

**Scavenger Hunt Images**

The Scavenger Hunt results can be viewed on Alan Glazier's web site at:

<http://alanglazier.smugmug.com/SRPS%20and%20Marin%20Scavenger%20Hunt%202006>

## AUGUST COMPETITION RESULTS

### NATURE

**Level - B**

- |                       |                           |
|-----------------------|---------------------------|
| 1st ... Ray Legoretta | Spring Meets Sea          |
| 2nd ... Joe Simons    | Black Crowned Night Heron |
| 3rd ... Lorna Peters  | Dragonfly                 |

**Level - A**

- |             |     |
|-------------|-----|
| 1st ... XXX | XXX |
| 2nd ... XXX | XXX |
| 3rd ... XXX | XXX |

**Level - AA**

- |                        |                      |
|------------------------|----------------------|
| 1st ... Tania Amochaev | Fly in the Flower    |
| 2nd ... David Henneman | Oregon Dunes at Dusk |
| 3rd ... XXX            | XXX                  |

**Level - Masters**

- |                        |                |
|------------------------|----------------|
| 1st ... Alan Glazier   | Mandrill       |
| 2nd .. Art Butterfield | Banded Argiope |
| 3rd ... XXX            | XXX            |

### CREATIVE

**Level - B**

- |                           |                 |
|---------------------------|-----------------|
| 1st ... Jeremy Joan Hewes | Chair Stripes   |
| 2nd ... Ray Legoretta     | Artistic Artist |
| 3rd ... Lorna Peters      | Three Tulips    |

**Level - A**

- |                            |                    |
|----------------------------|--------------------|
| 1st ... Liz Lawson         | Ferris Wheel       |
| 2nd ... Christine Bartl    | Pour Me Some Water |
| 3rd ... Katherine Woodford | Cathedral #1       |

**Level - AA**

- |                       |                   |
|-----------------------|-------------------|
| 1st ... Janet Gelfman | Mt. Baker Blue    |
| 2nd ... David Wallace | American Graffiti |
| 3rd ... XXX           | XXX               |

**Level - Masters**

- |             |     |
|-------------|-----|
| 1st ... XXX | XXX |
| 2nd ... XXX | XXX |
| 3rd ... XXX | XXX |

### GENERAL

**Level - B**

- |                           |                         |
|---------------------------|-------------------------|
| 1st ... Sheri Prager      | Windows and Reflections |
| 2nd ... Eric Wan          | Chair                   |
| 3rd ... Jeremy Joan Hewes | Lavender and Bench      |

**Level - A**

- |                        |                |
|------------------------|----------------|
| 1st ... Kathie Kameoka | Strength       |
| 2nd ... Liz Lawson     | The Night Ride |
| 3rd ... Ira Gelfman    | Beach Rose     |

**Level - AA**

- |                        |                           |
|------------------------|---------------------------|
| 1st ... Drew Jackson   | Life                      |
| 2nd ... David Wallace  | It Must Be August in Reno |
| 3rd ... Jerry Meshulam | Up Close and Pink         |

**Level - Masters**

- |                             |                      |
|-----------------------------|----------------------|
| 1st ... Howard Bruensteiner | Lake Superior Sunset |
| 2nd ... Russ Dieter         | Stream Reflections   |
| 3rd ... Barbara Haskins     | Glowing Green Cactus |

### PIC - TRASH

- |                        |                |
|------------------------|----------------|
| 1st ... Drew Jackson   | Rust and Rocks |
| 2nd ... Edmond Bridant | Trash Two      |
| 3rd ... Drew Jackson   | Basement Door  |

**RUST AND ROCKS - DREW JACKSON**



**MORE GOOD NEWS!**

<b>Diane Miller</b>	NTCF	Color Photography	<b>7-Up Sign</b>	Honorable Mention
<b>Elvira Lavell</b>	SCF	Vehicles Macro	<b>Enlightening Orchid Swirl</b>	1st 5th
<b>Gus Feissel</b>	ARG NTCF	Color Photography Category Unknown Category Unknown	<b>Venetian Reflections Title Unknown Title Unknown</b>	1st 4th Special Award
<b>Larry Mackie</b>	SCF	Water Sports Seascape	<b>Weeping Rock Racers Low Tide at Salt Point</b>	1st 2nd 5th
<b>Katherine Woodford</b>	SCF	Polaroid Transfer Manip./Cityscape Manip./Landscape	<b>Moonlit Venice Venice Intersection St. Helena Watertower</b>	2nd 1st 2nd
<b>Linda Caldwell</b>	ARG	Category Unknown	<b>Dancing Trees</b>	Environmental Award (cash prize) Redwood Coast Land Conservancy
<b>Sharon Feissel</b>	ARG	Category Unknown Category Unknown	<b>Enigma I Blind Sight</b>	Judges Award Judges Award

ARG = ART IN THE REDWOODS, GUALALA

NTCF = NAPA TOWN &amp; COUNTRY FAIR

SCF = SONOMA COUNTY FAIR

**ADVANCEMENT, HIGH POINTS, END OF YEAR**

It is truly hard to believe that the 2006 Competition Year is nearly over. For those of you who are interested in moving from your present level to the next level, for those of you interested in high points competition, it is important that you check your entries as recorded by David Wallace, Competition Chair, at the first meeting in September. This will give you an opportunity to submit images in those categories (Nature, General or Creative) where you might wish to compete for high points and to make certain that you have enough images submitted to qualify for consideration to move from your current level to the next highest one. If you have any questions about these matters, please contact David Wallace or Janet Gelfman.

Janet Gelfman, Vice President

**~ KUDOS ~**

Christine Bartl sold two framed prints and two dozen greeting cards at the Montgomery Village sale in July. Edmond Bridant's exhibit of work submitted to win an "Associateship of the Royal Photographic Society of Great Britain" continues at Spring Lake Village in Santa Rosa through October 7th. Linda Caldwell's photo, "Winters' Tulips 2" was awarded an Honorable Mention and will be published in *Photographer Forum's Magazine's* hard bound book, *2006 Best of Photography*. Linda also sold "Dancing Trees" at the Art in the Redwoods Exhibit in Gualala. Donna DeBaets sold "Pele's Hula" at the same show.

## A Natural Eye A Day of Photography Insights & Ideas with Eddie Soloway

Saturday, December 2, 2006, 9:00 am to 4:00 pm

Laurel Heights Conference Center, San Francisco

Sponsored by the Northern California Council of Camera Clubs

*After the concert, a young student told the virtuoso, "Your violin makes such beautiful music!" Puzzled, the musician held the violin at arm's length and said, "My, but I don't hear a thing!"*



© Eddie Soloway

Join Eddie for a full day of informative and entertaining presentations designed to open new doors of seeing, bring the photographic process back to what really matters, and leave you with some practical steps to help your image-making rise to your expectations.

### Sessions include:

- **Lighting the Fire** (Re-kindling a sense of joy and wonder)
- **Two Basic Skills** (That's all)
- **How Come Mine Don't Look like That?** (Fine-tuning techniques that help make a good photograph better.)
- **Play** (Breaking out of your box and entering new ways of seeing and imagemaking.)
- **Making a Photograph** (The spirit and the steps.)
- **Equipment** (Two paths lay before all travelers. . .and all photographers.)
- **7 Ideas to Help You Get Back on Your Creative Path** (including the sad story of the man who loved to take photos but only looked at them once.)
- **Questions and Answers: Bring your questions.**  
Can you find a style? Making a portfolio? Self-publishing? Stock? Editing? Marketing? Printing?

Eddie Soloway's photographs are the expression of his passion and fascination with the natural world. His major work has been divided between representational presentations of wilderness moments - where the essence of the place is of utmost importance, to the celebrations of the abstract - where he distills the shape, color, and light in many forested communities. Additional works include photogravures celebrating a sense of place, and a whimsical series of images created "On The Road."

His eye has evolved during years of exploring the earth's wild places. He spent ten years working for the Institute for Earth Education, where he helped develop wilderness journeys and school curricula and con-

ducted educational workshops in five countries. His technical skills were honed working at a Bay Area custom photographic lab that specialized in the now historic dye transfer process. In 1998 **Eddie was the first recipient of the Excellence in Photographic Teaching Award presented by the Santa Fe Center for Photographic Arts.** Today he divides his time between making fine prints, teaching week long workshops at leading photographic schools around the world, and creating stock images for Getty Images. His book of images and essays, **One Thousand Moons**, was released in 2004. An impassioned teacher, Eddie brings experience in both nature and photography to his popular workshops and seminars.



All photos © Eddie Soloway