



### The View from the President's Corner

Summer is over, schools are back in session, grapes are being harvested, Hallowe'en is just down the road. It must be Fall.

We've had a really busy year with lots of conversation about how we want to do things; what each of us wants to get out of the Club. Mostly, from the conversations, we want to learn more about what we are doing, whether it's shooting film, or digital; working in Photoshop or making prints and we want to share that work and experience with everyone else. Sounds nice, sounds workable and sounds enjoyable.

So far this year we have 28 new members. Amazing!! Sixty-five of our members joined in the 2000's – 68%. Our Honorary Member, Florence Arnold, has been with the Club since 1977, and we have seven members from the '80's. An interesting mix.

Now is the time to start winding down for the end-of-year competitions and the Awards Banquet, which is tons of fun. Now is also the time to think of what YOU can bring to the Club, especially if you are new or have not been a part of the inner workings. I would like very much to have more of the hard working Officers and Chairs being helped by other members so that as many as possible of the membership can be involved and know how things work. We need to train our replacements! Please let me know if there is an area where you would like to learn more about the Club.

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I will be gone most of October, my time to escape all of this fun, so I will not have a message for the November *Positive Print*. Therefore, I'm taking this opportunity to hope you have a safe and fun Hallowe'en and a marvelous Thanksgiving.

Keep shooting!

Donna G. Campbell

### ~ CALENDAR ~

#### OCTOBER

- 6 *Electronic entries due*
- 11 *Info sheet items to Donna*
- 12 *Monthly competition 7 p.m.*
- 20 *Electronic entries due*
- 23 *Newsletter items to Marcia*
- 25 *Info sheet items to Donna*  
*Board meeting, 6:30 p.m.\*\*\**
- 26 *PIC - TRAVEL - 7 p.m*
- 27 *Electronic entries due*

#### NOVEMBER

- 1 *Info sheet items to Donna*
- 2 *Monthly competition, 7 p.m.*
- 8 *Info sheet items to Donna*
- 9 *End-of-Year Competition, 7 p.m.*
- 23 *Newsletter items to Marcia*
- 30 *Board meeting, 6:30 p.m.*

#### DECEMBER

- 7 *2006 Annual Awards Banquet, 6 p.m., LBA&G Center*

\*\*\* *At the Gelfman residence*

~ Exhibitions and Ongoing Calls to Artists ~

### EXHIBITIONS

**THINK RED! Open Show - GALLERY ONE - November 1st to December 25th.** Three entries, two may be accepted. Fee: \$5 per entry. Deliver framed pieces to Gallery One, 209 Western Ave., Petaluma on Halloween weekend. Call (707) 778-8277 for delivery times.

### ONGOING CALLS TO ARTISTS

**The Atrium Gallery at Marin General Hospital mounts four shows a year of "healing art."** The gallery is looking for local artists for future shows. Previous artists have included Ernest Braun. Send slides and SASE to Wende Heath, Institute for Health and Healing, PO Box 8010, San Rafael, CA 94912. Ongoing.

**Plaza Arts Gallery** in Healdsburg is accepting submissions for its Resident Artists program. Resident artists are given an 8' by 8' space to show their work on an ongoing basis for a modest fee. Sitting the gallery is required. Please send SASE for application form to Plaza Arts, 130 Plaza Street, Healdsburg 95448 or pick one up at the gallery. Phone: (707) 431-1970.

**Studio Direct Art** is a privately owned company that shows the work of emerging artists. Studio Direct Art is committed to showing original, high quality fine art. Submit slides or high resolution CD of available work. Please provide

a SASE for the return of your materials. Artists' information will be reviewed by a jury of Studio Direct Art staff members. Electronic portfolios or Web site links can be e-mailed. Work is assessed for its quality, originality, and potential to sell. The review process takes from 6-8 weeks. All of our works are on consignment from the artist. We have short-term, renewable, non-exclusive contracts with many of our artists. Though our contracts are not exclusive, we do request right-of-first-refusal from our artists. Studio Direct Art, 226 Edelen Ave. #21 Los Gatos, CA 95030. For more information: Call (408) 718-319  
Email: [review@studiodirectart.com](mailto:review@studiodirectart.com).  
Website: [www.studiodirectart.com](http://www.studiodirectart.com).

**LINK** independent curators seek art for shows. Send slides, statement, SASE to: 626 Costa Dr., Napa, CA 94558.

**Deadline: 10/15/06. GALLERY ROUTE ONE is looking for new artist members.** GRO is a non-profit, artist run, arts organization in West Marin, providing a professional exhibition space for visual artists. We are seeking new members in all fine art media, except crafts. Send SASE for an application to Gallery Route One, PO 937, Point Reyes, CA. 94956. Applications are due by October 15, 2006. Contact Suzanne or Betty for questions at (415)663-1347 or email [gro@svn.net](mailto:gro@svn.net).

### **Program Notes for October 26th**

Our own Diane Miller will be sharing some of her knowledge regarding the way she makes the mats and frames that surround her images AND her techniques for handling the highlights and shadows in our images. For lack of a better name, she refers to the latter process as "dodging and burning" – but she doesn't dodge a thing and there's no smell of sulfur at her desk! Join us on the 26th to see the wonders she performs.

We asked Diane to share a bit about herself and she wrote the following: "I've been playing with photography since I was a kid, but couldn't do enough to my satisfaction until Photoshop came along together with the personal computers to run it. That would go back to 4.0. I scanned film up until about two years ago when I finally got the Canon 20D. I'll upgrade to something full-frame soon – I'm hoping the successor to the 5D will be irresistible. I shoot with Canon f/2.8 L lenses, 24-70 and 70-200 and the Sigma f/4 500 and 12-24. The 24-70 is very sharp and close-focusing and a wonderful macro with a 12 mm extension tube. The only filters I use are polarizers and solid neutral-densities for getting slow shutter speeds to slow down water, etc. The other filters make great conversation pieces as coasters, and take less time to do in Photoshop than to put on the camera. I only shoot in RAW, and use Photoshop's CameraRaw to convert. I use Photoshop and try to keep up with the latest version. I don't use any plug-ins for filters except PhotoFrame Prof 3.0 and Noise Ninja (about once a year)."

Diane has work at the Blue Heron Gallery in Ashland, Oregon, and at the Bodega Landmark Gallery. She does shows at Plaza Arts in Healdsburg. She is doing more stock work now as the company which represents her work has become part of a much larger company giving her more exposure. She also writes a monthly tutorial for the Adorama Academy.

To see Diane's work, read more about her, and view the Adorama tutorials she has written visit [www.dianemiller.com](http://www.dianemiller.com).

**2005 END OF YEAR WINNERS  
MASTERS - CREATIVE  
"SWEET LITTLE ME AGAIN" - BARBARA LARSON**



**~ FIELD TRIPS/END-OF-YEAR COMPETITION ~**

Since no more field trips are planned for this year, members should begin thinking about the End-of-Year Competition. Field trip photographs can be entered in the End-of-Year Competition to be held in November. All members should review their photographs that they made while on SRPS organized field trips and prepare a maximum of two images from each field trip attended for submission to the End-of-Year Competition. Guide lines for submitting will be posted in the November *Positive Print*.

The competition rules are as follows:

- 7.3.3 Palmer Field Trip Competition
- 7.3.3.1 All members compete in one group, regardless of level.
- 7.3.3.2 Two entries per field trip held during the calendar year of the competition or after the 2nd Thursday of November in the prior calendar year are eligible for submission. The entries may be in Slide or Electronic Image formats.
- 7.3.3.3 These images need not have been submitted during the year.
- 7.3.3.4 Prepare images for entry (see 1.7). Mark with the title, your name, and "Field Trip."

**~ OUR THANKS TO ~**

**RICH HAYS, DREW JACKSON,  
MARILYN BROONER AND BUTCH  
CONNOR FOR THE  
SCRUMPTIOUS SEPTEMBER SNACKS...**

**AND, TO OUR SEPTEMBER JUDGE,  
ROBIN BRAUNFELD.**

**WE ARE GRATEFUL!**

**Peachpit Press Discount for SRPS Members**

The Club has joined Peachpit Press's user group program, with Jeremy Hewes as the contact person. SRPS members get a 30% discount on all orders at the Peachpit Press website ([www.peachpit.com](http://www.peachpit.com)). As you probably know, Peachpit publishes many books on photography, Photoshop, and web design that could be quite helpful to members. There's a user group code to enter when ordering; Jeremy will send an email to members with that code in mid-October. (Email Jeremy if you don't receive the code and she'll send it to you.)

In addition, Peachpit offers a free book for our library every month and can arrange for their authors to attend our meetings from time to time. We've received our first book, "Idea to Image in Photoshop CS2," by Rick Sammon. Jeremy will bring it to the second October meeting.

**~ KUDOS ~**

**DON'T FORGET!**

**PLEASE E-MAIL YOUR GOOD  
NEWS - SALES, AWARDS, EXHIB-  
ITS, ETC., AS WELL AS SUGGES-  
TIONS AND CORRECTIONS TO  
POSITIVE PRINT EDITOR,  
MARCIA HART.**

**WE CAN'T PRINT WHAT WE DON'T KNOW!**

## SEPTEMBER COMPETITION RESULTS

### NATURE

#### Level - B

1st ... Butch Connor	African Lion
2nd ... Sheri Prager	Blue Great Titmouse
3rd ... Joe Simons	Immature Night Heron

#### Level - A

1st ... XXX	XXX
2nd ... XXX	XXX
3rd ... XXX	XXX

#### Level - AA

1st ... Jim Thomason	One Adelle Leads the Pack
2nd ... XXX	XXX
3rd ... XXX	XXX

#### Level - Masters

1st ... Howard Bruensteiner	Prairie Dragonfly
2nd .. Alan Glazier	Julia Butterfly
3rd ... Art Butterfield	Venticular Cloud - Mt. McKinley

### CREATIVE

#### Level - B

1st ... Marcia Hart	White Light at Ground Zero
2nd ... Lorna Peters	Old Roof
3rd ... Gene Gross	Westside Barn

#### Level - A

1st ... XXX	XXX
2nd ... XXX	XXX
3rd ... XXX	XXX

#### Level - AA

1st ... Edmond Bridant	Flooded Truck
2nd ... Sharon Feissel	Enigma: Death Valley Montage
3rd ... Jon Frieeseke	Missing a Few Parts

#### Level - Masters

1st ... XXX	XXX
2nd ... XXX	XXX
3rd ... XXX	XXX

### GENERAL

#### Level - B

1st ... Gene Gross	Riverview
2nd ... Butch Connor	Gasoline 25¢ a Gallon
3rd ... Linda Caldwell	Solace and Reflection

#### Level - A

1st ... Kathie Kameoka	Early Morning Dew on Iris Petls
2nd ... Bob Orr	Pt. Arena Coastline
3rd ... Kathie Kameoka	Cherry Blossom

#### Level - AA

1st ... Diane Miller	Desert Sunrise #2
2nd ... Diane Miller	Smoke Dancer
3rd ... Edmond Bridant	Disappearing Fence

#### Level - Masters

1st ... Alan Glazier	Zinfandel Grapes 2006
2nd ... Kay Damgaard	Golden Spokes
3rd ... Howard Bruensteiner	Tangled Oaks

### PIC - ACTION

1st ... Butch Connor	Moving Dirt
2nd ... Butch Connor	Hang On! 8 Second Ride
3rd ... Marilyn Brooner	Mating Season

#### MOVING DIRT - BUTCH CONNOR



## **2006 – ANNUAL AWARDS BANQUET**

We're coming to the end of another great year for the Club and for the Club House. We will celebrate this year at the Annual Awards Banquet to be held on Thursday, December 7th at the Luther Burbank Art & Garden Center. Following is the info you need:

### **Social Hour:**

Begins at 6:00 PM, Dinner at 7:00 PM followed by Program & Awards  
Members are invited to bring guests  
\$10.00/person

### **Banquet:**

The Banquet will be a potluck with members providing vegetables/hot dishes/vegetarian dishes, salads and desserts. The committee will provide the meat, mashed potatoes and gravy, condiments and bread/butter. Coffee, tea and water will be provided, as well as some soft drinks. However do please bring wine for yourself and some to share. Wine glasses will be provided.

### **What You Need To Do:**

Donna Campbell will send an email/snail mail out the first week in October. Please get back to her by November 1st or she will call sometime in November. (She will be on vacation most of October, so please contact Neil & Susan Silverman if you have questions.)

### **Program:**

After dinner there will be the President's 2006 Report, a digital presentation of the 2006 winners, installation of 2007 Officers and Chairs, President's 2007 Report, the End-of-Year awards and recognition of promotions.

This event is tons of fun. We hope you can join us!

## **PSA INTER-CLUB DIGITAL COMPETITION**

The second season of the PSA Inter-Club Digital Competition is about to begin. Some 25 clubs are participating. There will be four competitions: November, January, March and May.

Our submissions for the first competition are due by November 1st. The North East Wessex Digital Imaging Group (NEWDIG) located in Basingstoke, England, will judge this competition. Their website is [www.newdig.org](http://www.newdig.org).

Those who wish to participate must e-mail no more than two digital images (any category, no restrictions) to [srpseim@sonic.net](mailto:srpseim@sonic.net) by Friday, October 13 using the same guidelines that we use for our monthly competitions. Send your submissions in its own e-mail (i.e., not the same e-mail as your PIC submissions). The subject of your e-mail should read "PSA Competition".

All digital images received by that date will be screened at our meeting on Thursday, October 26, and all present will participate in selecting the six best images using the same five point format we use for our PIC competition. The images that receive the six highest scores from six different members will be selected. If two images of the same maker are among the six highest scores, the next highest score by another maker will replace one of the two images by the same maker. Each image must be identified as follows: Title-your name-PSA-1006.

In selecting your images, please keep in mind that because of the large number of images in the competition, each image is looked at for only a few seconds. Therefore, keep in mind that images with instant impact tend to do best.

## **ADVANCEMENT, HIGH POINTS, END-OF-YEAR COMPETITION**

Members who are interested in advancing to the next level of competition and those interested in high points competition should check their entries as recorded by David Wallace, Competition Chair, as soon as possible. Time is running out and this will give you an opportunity to submit images in those categories where you might wish to compete for high points and to make certain that you have enough images submitted to qualify for consideration to move from your current level to the next highest one. If you have any questions about these matters, please contact David Wallace or Janet Gelfman.