



The View from the President's Corner

Another year, millions of possibilities!

By now many of you have started adding up your competition numbers for the year with the hopes that by November, you'll have the number of entries and the scores to move up a notch. Now would be a very good time to set up your database, or whatever you use to keep track of what those images and numbers are.

SRPS has started a new committee this year named the Audit Committee, which will keep track of the images and numbers and will hopefully be of help to the Competition team. Janet Gelfman as Advancement Chair, David Wallace as Competition Chair and I as President will follow the numbers throughout the year so that the End-of-Year won't be quite as stressful for putting everything together. At any time during the year, you may email either Janet or me to get your information, although I do highly recommend that you keep your own information as well.

We have already had one Field Trip this year organized by Janet & Ira Gelfman and I understand the trip was a great success. I expect we will see many images throughout the year that were taken at the Refuge.

A note on Field Trips: As we do not have a Field Trip Chair, any Field Trip planning must be taken on by someone. Last year we had three successful weekend Field Trips. I am concerned that we may not have any this year and that would be too bad. I am hoping someone will come up with a plan and a site for at least one. I also want to reiterate that day trips are also great and easily planned. All one has to do is inform the membership that he or she will be at a particular site (one the person knows a bit about) at a particular time and day, and other members may join them to shoot. Information on what is in the area to shoot and where everyone might get together for lunch should be included.

By now the Al Shelton competition has passed and we're moving on to February's regular competition and the first Salon session at the second meeting. I expect we'll have wonderful attendance and will all learn new ideas and techniques at this Salon. Thanks to everyone who has worked on it over the past several months.

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At this time I would also like to thank everyone who participates in the Club and who brings a bit of him or herself to add to the wonderful mix we have. January's Roster shows 94 Regular Members, 1 Honorary Member and 8 Associate Members. We are bursting at the seams.

Hope 2007 is wonderful to you all.

Donna G. Campbell

~ CALENDAR ~

FEBRUARY

- 2 **Electronic entries due**
- 6 **Board meeting, 6:30 p.m., at the LBA&G Center**
- 7 **Info sheet items to Donna**
- 8 **Monthly competition, 7 p.m.**
- 16 **Salon EI entries due ****
- 21 **Info sheet items to Donna**
- 22 **Electronic Salon, 7 p.m.**
- 23 **Newsletter items to Marcia**

**** Email entries to Drew Jackson**

MARCH

- 2 **Electronic entries due**
- 7 **Info sheet items to Donna**
- 8 **Monthly competition, 7 p.m.**
- 16 **Print info due*****
- 21 **Info sheet items to Donna**
- 22 **Print Salon, 7 p.m.**
- 27 **Newsletter items to Marcia**

***** Email print info to Drew Jackson**

APRIL

- 6 **Electronic entries due**
- 11 **Info sheet items to Donna**
- 12 **Monthly competition, 7 p.m.**
- 25 **Info sheet items to Donna**
- Newsletter items to Marcia**
- 26 **Sharon Feissel's Master Presentation, 7 p.m.**

~ Exhibitions and Ongoing Calls to Artists ~

EXHIBITIONS, ETC.

Deadline: 2/12-13/07: Arts Council of Sonoma County Members Exhibit February 17–April 13, 2007. Open to ACSC members only. New members are welcome join and enter their work at “Take In” on Feb 12 and 13. Prospectus available at www.sonomaarts.com. Contact: Catherine DePrima; email: cdeprima@sonomaarts.com; 707.579.2787, ext 103.

Deadline: 2/15/07. Annual Juried Exhibition, Falkirk Cultural Center, open to artists residing in the Bay Area. Submission by slide (or digital). Juror: Donna Seager, Donna Seager Gallery in San Rafael. For prospectus, email Beth.goldberg@ci.san-rafael.ca.us, or send SASE to Curator, Falkirk Cultural Center, PO Box 151560, San Rafael, CA 94915-1560. Questions: (415) 485-3438, or email above. Website: www.falkirkculturalcenter.org.

Deadline: 2/16/07
Westmoreland Art Nationals - exhibit at Westmoreland community college in June and at art festival June 30-July 3 (attendance 100,000) in Latrobe, PA.
 \$35 entry fee for up to 4 works. \$800 prize for best photography; work will be for sale also. Entry form at: <http://www.artsandheritage.com/art-nationals.htm>

Pacific Gas and Electric Company Community Service Program Donation

Through the efforts of SRPS member, Ray Legorreta, the Santa Rosa Photographic Society has received a donation from PG&E. The letter sent to Ray with the check included the following:

“In recognition of the valuable service provided to your community, I am pleased to enclose a check for \$150 to the Santa Rosa Photographic Society from the Pacific Gas and Electric Company Community Service Program. This program was initiated to recognize the effort of individual employees and retirees through a corporate contribution. You can feel proud that you have helped make you community a better place to live with the generous gift of your time, talent and hard work.”

Thanks go to Ray for bringing about this recognition and thanks go to PG&E for their continued support of organizations such as ours.

ONGOING CALLS TO ARTISTS

The Atrium Gallery at Marin General Hospital mounts four shows a year of "healing art." The gallery is looking for local artists for future shows. Previous artists have included Ernest Braun. Send slides and SASE to Wende Heath, Institute for Health and Healing, PO Box 8010, San Rafael, CA 94912. Ongoing.

Plaza Arts Gallery in Healdsburg is accepting submissions for its Resident Artists program. Resident artists are given an 8' by 8' space to show their work on an ongoing basis for a modest fee. Sitting the gallery is required. Please send SASE for application form to Plaza Arts, 130 Plaza Street, Healdsburg 95448 or pick one up at the gallery. Phone: (707) 431-1970.

LINK independent curators seek art for shows. Send slides, statement, SASE to: 626 Costa Dr., Napa, CA 94558.

Second Meeting in February, First Electronic Image Salon

Salon Format: A panel comprised of three members (preferably one master) will discuss the images submitted for review. When possible, a fourth panel member from the photographic or other aspects of the artistic community will be included.

The first five images from the B, A, AA and Masters Level received shall be the images submitted for the upcoming Salon. (See the **Calendar** on page one for deadlines.) This will limit the discussion to the first 20 images. The makers of the images presented at a Salon will not be entitled to enter an image for discussion at future Salons until all others wishing to participate have done so. The makers may remain anonymous or, they may identify an image as being theirs during the course of the discussion. Members **MUST** be present to have their images discussed at a Salon.

For more information, see the January, 2007, *Positive Print*.

**2006 END-OF-YEAR WINNERS
AA - GENERAL
"UNBEARABLE" - DIANE MILLER**



~ OUR THANKS TO ~

...Lorna Peters, Adele Wikner, Frances Clagg and Kathie Kameoka for the yummy January refreshments and to our January judges, Jack Hecker, Chuck Honek and Bob Martin.

We are grateful!

WORKSHOPS & TOURS

SRPS members Susan & Neil Silverman offer the following:

Southwest Tour April 11-15

Arches and Canyonlands April 18 - 22 * co-lead with NAPP instructor Jack Davis

Columbia Gorge May 30- June 3

Palouse Region of Washington State June 6 - 10

Banff National Park June 13 - 17 * co-lead with NAPP instructor Matt Kloskowski

Great Smoky Mountains Fall Color Oct 24- 28

Bosque del Apache & White Sands Nat. Monument Nov 14 - 18. Contact: www.gapweb.com

Kathleen Carr, an internationally known artistic consultant to Polaroid, recently moved from Sonoma County to Hawaii and is no longer readily available for local workshops on **Polaroid and emulsion transfer techniques**. However, she has just announced that she will be giving online workshops through www.BetterPhoto.com a great site for other online workshops as well.

GOOD NEWS!

Sharon Feissel: The Nov.-Dec. issue of Camera Arts Magazine included her image, *Blind Sight*. Her blacklight image, *The Architectural Slinky*, is currently in the Fantasy & Fantasies exhibition at the Center for Fine Art Photography in Ft. Collins, CO. Her image, *Jazz*, was just selected as one of 3 images to be printed as posters for the 2007 Whale & Jazz Festival sponsored by Gualala Arts. And, her two images, *Ethereality* and *Sandscape*, are currently in the Gallery One exhibition, Almost White.

Diane Miller: One of her images of a spring grape leaf tendril has been chosen for a card for Trader Joe's. Another image is slated for a card in the near future.

Linda Caldwell: Has two framed pieces for sale in the Gallery One Almost White exhibit.

CONGRATULATIONS!

DON'T FORGET! EMAIL YOUR GOOD NEWS TO POSITIVE PRINT EDITOR, MARCIA HART, FOR INCLUSION NEXT MONTH.

SECOND CALL FOR SOME GREEN!

YOUR 2007 SRPS DUES ARE NOW DUE. SEND A CHECK - PAYABLE TO "SRPS" - FOR \$55 (FULL MEMBER) OR \$35 (ASSOCIATE MEMBER) TO SRPS TREASURER, DIANE MILLER, AT: 10044 LOCH HAVEN DRIVE, SANTA ROSA, CA 95404

ANYONE NOT PAID BY THE END OF FEBRUARY WILL BE DROPPED FROM THE ROSTER!

JANUARY COMPETITION RESULTS

NATURE

Level - B

1st ...Adelle Wikner	Wild and Scenic Merced River
2nd... Adelle Wikner	Acer Saccharum in Yosemite
3rd... XXX	XXX

Level - A

1st ... Ira Gelfman	Kelp at Limantour
2nd...Kathie Kameoka	Frosted Leaves
3rd... Joe Simons	Buzzards Vying for the Kill

Level - AA

1st ... Janet Gelfman	Oxbow at Grand Tetons
2nd...Larry Mackie	Storm Surf
3rd... Bobbi Chamberlain	Golden Grasses at Limantour

Level - Masters

1st ... Gus Feissel	Sunrise Over Padres Butte
2nd...Kay Damgaard	Lupine with Dew Drops
3rd... Russ Dieter	Sea Palms

CREATIVE

Level - B

1st ...Brad Boothe	Critic
2nd...XXX	XXX
3rd... XXX	XXX

Level - A

1st ... Christine Bartl	Boo!
2nd...Jeremy Joan Hewes	Staring Stairs
3rd... Linda Caldwell	Hibiscus Tree Flower

Level - AA

1st ... Gary Saxe	Porthole
2nd...Bobbi Chamberlain	Loading the 6 A.M. Ferry
3rd... Nadine Amoss	Hallowed Halls of Yesteryear

Level - Masters

1st ... Edmund Bridant	Pelicans and Red Sky
2nd...Tania Amochaev	Father and Son
3rd... Marilyn Brooner	The Old Barn

The Positive Print

GENERAL

Level - B

1st ... Greg Gorsiski	Green Hat
2nd...Greg Gorsiski	Spiral Glow
3rd....Gene Gross	Tulip

Level - A

1st ... Linda Caldwell	Winter's Tulips #2
2nd...Sheri Prager	Doorway
3rd....XXX	XXX

Level - AA

1st ... David Wallace	Sonoma Coast Display
2nd...Drew Jackson	Chevy Hood
3rd....David Wallace	Grand Canyon Morning

Level - Masters

1st ... Edmund Bridant	Plastic Lens Series #1
2nd...Kay Damgaard	Dancer
3rd....Barbara Haskins	Reflected Waves on Lake Powell

AL SHELTON - 2007

General ...Diane Miller	Unbearable
NatureDavid Henneman	Phainopepla
Seascape/ Landscape ...Ira Gelfman	Oxbow Morning
PrintEdmund Bridant	Plastic Lens Series #1

**CONGRATULATIONS
TO
ALL!**