



**The Monthly Newsletter of the Santa Rosa Photographic Society**

Serving Santa Rosa and Sonoma County for over 32 Years

**The View from the President's Corner**

We are now into the second third of 2007. We have very successfully completed our first Electronic and Print Salons; our field trips to the Sacramento Delta Refuge and to Sugarloaf Ridge State Park were great. (Thank you Janet, Ira and Christine.) And, we have 15 new members. The year is really going wonderfully.

Greg Gorsiski did two Photoshop seminars and although I did not attend, I heard rave reviews.

Chuck Honek, our friend and a former member, conducted three Tuesday evening classes for beginning photogs and has been conducting field trips once a month since then. These efforts are really appreciated.

We have some very exciting things coming up in the next four months. The second meetings in May, July and August will be Sharon Feissel's, Diane Miller's and Tania Amochaev's Masters Presentations, respectively, and in June we have our first "Assigned Subject" competition, which will be judged as we've done the PIC competitions with a discussion of the images much as we do at the Salons.

We also have field trips planned; May to Filoli Gardens and July to Bristle Cone Pines in the White Mountains. Also in July our annual Scavenger Shoot with the Marin Camera Club is being scheduled; they host this year's shoot. And, let's not forget that our images for the A&J Printing calendars are due the end of June. In August we have a Brenda Sharp seminar. All of these plus preparing for our monthly competitions should keep you off the streets and out of trouble.

The Art Quest students from the Santa Rosa High School were delightful. Their art is very creative, very edgy. They are dedicated to black and white and to the dark room. Tania Braunstein has done a wonderful job with them. Do remember that if you have any equipment that you no longer use, a donation to them would be greatly appreciated.

The busy days of spring are waning and the lazy days of summer are creeping up on us. Enjoy the weather and happy shooting.

Donna G. Campbell

**~ CALENDAR ~**

**MAY**

- 1 Board Meeting, 6 p.m., LBAGC
- 4 Electronic entries due
- 9 Info sheet items to Donna
- 10 Monthly competition, 7 p.m.
- 23 Info sheet items to Donna  
Newsletter items to Marcia
- 24 Sharon Feissel's Master's Presentation, 7 p.m.

**JUNE**

- 8 Electronic entries due
- 13 Info sheet items to Donna
- 14 Monthly competition, 7 p.m.
- 22 Electronic entries due
- 27 Info sheet items to Donna  
Newsletter items to Marcia
- 28 Untitled image, "Tells A Story"

**JULY**

- 6 Electronic entries due
- 11 Info sheet items to Donna
- 12 Monthly competition, 7 p.m.
- 25 Info sheet items to Donna  
Newsletter items to Marcia
- 26 Diane Miller's Master's Presentation, 7 p.m.

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~ Exhibitions and Ongoing Calls to Artists ~

### EXHIBITIONS, ETC.

**Deadline: May 29**

Sebastopol Center for the Arts, "People in Context" photography show. Entry by slides of photographs due by May 29, 5 p.m. \$10 member; \$15 non-member per entry; \$25/\$40 for three. Prospectus at <http://www.sebarts.org/visual/pdf/PhotographyProspectus.pdf>

**Deadline: May 29** Sebastopol Center for the Arts will host a photography exhibit, "People in Context," June 14-July 15. Photos of people interacting or in conjunction with their environment, nature, animals, and so forth. Prospectus at <http://www.sebarts.org>, under visual arts/calendar. \$10 per entry; \$25 for three for members; \$15/\$40 for non-members.

**SEE PAGE 5 FOR FAIR COMPETITION DETAILS**

### ONGOING CALLS TO ARTISTS

**The Santa Rosa Downtown Market** is looking for fine artists who would like to display and sell their work. The

artists will not be charged a booth fee. The market runs from 5:00 until 8:30 on Wednesday nights, May 16th through August 29. If you are interested or need more information, please contact Lou Sparks: 778-8775 or Tracey Pugh: 524-2123.

**The Atrium Gallery at Marin General Hospital mounts four shows a year of "healing art."** The gallery is looking for local artists for future shows. Previous artists have included Ernest Braun. Send slides and SASE to Wende Heath, Institute for Health and Healing, PO Box 8010, San Rafael, CA 94912. Ongoing.

**Plaza Arts Gallery** in Healdsburg is accepting submissions for its Resident Artists program. Resident artists are given an 8' by 8' space to show their work on an ongoing basis for a modest fee. Sitting the gallery is required. Please send SASE for application form to Plaza Arts, 130 Plaza Street, Healdsburg 95448 or pick one up at the gallery. Phone: (707) 431-1970.

**LINK** independent curators seek art for shows. Send slides, statement, SASE to: 626 Costa Dr., Napa, CA 94558.

### SECOND MEETING PROGRAM NOTES FOR MAY 24, 2007

On May 24, Sharon Feissel, who joined the Santa Rosa Photographic Society (SRPS) in 1999, will make the first Master's Presentation of 2007.

Sharon served as Newsletter Editor in 2001 and 2002 and then undertook the Vice President's position for the years 2003, 2004 and 2005. She brought her creative and organizational skills to both of these positions. Her newsletters provided information on a wide variety of topics; she researched information on places to photograph, competitions and exhibition venues. In the early days of her editorship, SRPS did not have a website or e-mail and the newsletter was mailed each month. She and her husband, Gus, began the process of delivering the newsletter via e-mail. Sharon also developed the Exhibition Committee to provide places for members to display their work in venues throughout Sonoma County.

Sharon participates in the local fairs and art events including Art in the Redwoods. Her images have been accepted into juried shows at Sebastopol, Healdsburg and Gualala Arts Centers, as well as in Gallery One in Petaluma and Artisan's Art Gallery in San Rafael. The Center for Fine Art Photography in Fort Collins, CO, included three of her images in exhibitions at the Center as well as placing two of those images in their exhibitions in Denver Airport and including one in their publication Camera Arts Magazine. Sharon and Gus were invited to have a two-person show at Gallery One in 2006 and will have a similar show at Gualala Arts Center in 2008.

Recently, Sharon submitted work to the George Spiva Center for the Arts in Joplin, Missouri for inclusion in the PhotoSpiva 2007 competition. This is one of the oldest annual photographic competitions in the United States (thirty-one years). Each year a renowned photographer acts as judge. This year the judge was John Paul Caponigro. There were one hundred seven photographers submitting five hundred individual entries. Sixty-nine pieces were selected from forty-four photographers. Sharon's image, "Ode to Abstraction IV" was one of the images selected.

(Continued on page 5.)

**2006 END-OF-YEAR WINNERS**  
**AA - NATURE**  
**"SNOW ON BRISTLECONE" - SHARON FEISSEL**



**FAIR ENOUGH?**

IF YOU ARE INTERESTED IN ENTERING YOUR WORK IN ANY OF THE UPCOMING FAIR COMPETITIONS, IT IS NOT TOO EARLY TO BEGIN PREPARING. HERE ARE SOME DATES TO NOTE:

**Marin County Fair** Dates: 6/30-7/4 Entries close **MAY 17, 2007**; may enter six prints per exhibitor. The special category is underwater pictures taken along the California Coast. Contact Charlie Barboni via email at: [cbarboni@co.marin.ca.us](mailto:cbarboni@co.marin.ca.us)

**Sonoma County Fair** Dates: 7/17-7/30 Entries close **JUNE 1, 2007**; You may enter three images and they must be in different categories. For online entries: <http://www.entrigate.com/sonoma/default.asp>

**Harvest Fair** Dates: 10/5 thru 10/7. More on this at a later date.

**~ OUR THANKS TO ~**

... belated thanks to Adele Wikner and Marlene Horn for the marvelous March treats and our thanks to Barbara Haskins, Joan Howard, Katherine Woodford, Emmon Clarke and the Gelfmans for the awesome April goodies.

And, a special thanks to our April judge, Jane Baron.

**We are grateful!**

**GOOD NEWS!**

**Lucy Aron:** Her photo, *Bookbinder*, is hanging in Copperfield's Used Books store in Sebastopol.

**Bobbi Chamberlain:** May 17–June 15. *All in the Family: A Father/Daughter Show*. Otto Hoeffler, sculpture. Bobbi Chamberlain, photography and hand-woven tapestry. Pedroncelli Winery, 1220 Canyon Rd., Geyserville. 10-4:30 daily. Reception: 5/19, 2-4. 707-857-3531.

**Sharon Feissel:** Two of her pieces, one of which received an Award of Merit, were accepted for the upcoming show at Artisan's Art Gallery.

**CONGRATULATIONS!**

*REMINDER: SEND YOUR GOOD NEWS ITEMS TO THE POSITIVE PRINT EDITOR, MARCIA HART, FOR INCLUSION IN THE NEXT EDITION.*

**WORKSHOPS & TOURS**

**SRPS members Susan & Neil Silverman** offer the following:

**Columbia Gorge** May 30- June 3

**Palouse Region of Washington State** June 6-10

**Banff National Park** June 13-17 \* co-lead with NAPP instructor Matt Kloskowski

**Great Smoky Mountains Fall Color** Oct 24-28

**Bosque del Apache & White Sands Nat. Monument** Nov 14-18. Contact: [www.gapweb.com](http://www.gapweb.com)

**Jeff Rich** will be leading a phototour to Brazil's Pantanal area. Contact: [www.jeffrichphoto.com](http://www.jeffrichphoto.com)

## APRIL COMPETITION RESULTS

### NATURE

#### Level - B

1st ... Betty Rhoades	Santorini Stairs
2nd ... Adele Wikner	Team Discovery in the Lead
3rd ... Brad Boothe	No Entry

#### Level - A

1st ... Sheri Prager	Taking Flight
2nd ... Ira Gelfman	Teton Storm Clearing
3rd ... Joe Simons	Flamingo Feathers

#### Level - AA

1st ... David Wallace	February Sonoma Coast Sunset
2nd ... Drew Jackson	Staring at Mona
3rd ... Breaker	Larry Mackie

#### Level - Masters

1st ... Diane Miller	West Marin Hills in Evngng Haze
2nd ... Diane Miller	Lion King
3rd ... Edmond Bridant	Hearst Castle Morning Fog

### CREATIVE

#### Level - B

1st ... Frances Prine	Water and Rock in Motion
2nd ... Lucy Aron	Crossroads
3rd ... Dick Weston	Street Combo

#### Level - A

1st ... Ira Gelfman	Beach Rose
2nd ... Jeremy Joan Hewes	Lion Mosaic
3rd ... Linda Caldwell	Rope Bridge

#### Level - AA

1st ... Larry Mackie	Coast FX
2nd ... Larry Mackie	1956
3rd ... XXX	XXX

#### Level - Masters

1st ... Diane Miller	Ephemera #9
2nd ... Marilyn Brooner	Flood of Beauty
3rd ... Edmond Bridant	Holocaust Memorial

### GENERAL

#### Level - B

1st ... Steve Monroe	Many Glacier
2nd ... Anne Abrams	Jogger Oblivious
3rd ... Brad Boothe	Waiting Game

#### Level - A

1st ... Linda Caldwell	Windswept
2nd ... Sheri Prager	Ceiling Fan on the Winetrain
3rd ... Jeremy Joan Hewes	Two Two Two

#### Level - AA

1st ... Liz Lawson	MMMM Eggs
2nd ... David Henneman	Old country Road
3rd ... David Wallace	Stepping Stones in the Surf

#### Level - Masters

1st ... Marilyn Brooner	Yellowstone Fishermen
2nd ... Barbara Haskins	Navajo Sandstone Reflections
3rd ... Alan Glazier	Landing Pattern

### BRISTLECONE FOREST TREES

by Jon Frieseke

(see page 5 for accompanying field trip article)



## SECOND MEETING PROGRAM NOTES FOR MAY 24, 2007

(Continued from page 2)

Sharon notes that while she, “generally photographs landscapes and the details of nature, her inclination, once the image is in the computer, is to explore what else can be created from the image in terms of a new and different work.”

The title of Sharon’s presentation is *Beyond the Initial Image: A Discussion of “Abstraction”*; she will share her experience in “learning to identify the elements of abstract images and in producing a number of individual abstract images as well as sets of abstract images.”

For those members who wish to do so, we will begin this special evening with supper at Kirin Restaurant, located at 2700 Yulupa Avenue at 5:15 PM. As reservations are required, please contact Janet Gelfman, SRPS Vice President, by phone or e-mail (see SRPS roster for details) if you wish to participate.

## PLAN AHEAD! PROGRAM NOTES FOR JUNE 28, 2007

This meeting will combine elements of PIC and Salon.

1. Each member may submit one image only in either digital or slide form.
2. The member must be present to compete.
3. **The image must tell a story.**
4. **No title may accompany the image.**
5. The image must be shot specifically to fulfill this challenge.
6. Images will be judged by members and guests using the score sheets previously used for PIC scoring and will assign a number from one (the image does not meet the challenge) to five (the image meets the challenge and is technically exceptional).
7. During break, the scores will be added up and after break the first, second and third places will awarded.
8. As we do with the Salons, the three selected images will be discussed by our members. As time permits, we will have further discussion on the other images.
9. Digital images must be sent to [srpselim@sonic.net](mailto:srpselim@sonic.net) no later than Friday, June 22nd. The file names should be in the form: Your Name-Assigned Subject-date.jpg.

Do NOT put a title on the image or in the file name. An example of a correct file name would be: Janet Gelfman-Assigned Subject-0607.jpg.

10. For those of you wishing to enter a slide, you must email your intent to do so no later than Friday, June 22nd to [srpselim@sonic.net](mailto:srpselim@sonic.net).

The challenge is to tell a story with your image so well that no title is needed. We will do another of these challenges later in the year. If you have any questions, please contact Janet Gelfman (see roster for email address).

## SRPS FIELD TRIP TO THE ANCIENT BRISTLECONE FOREST

by Jon Frieseke

I am looking forward to leading this SRPS field trip, scheduled for July 27 to 30, 2007, to the Bristlecone Forest in the White Mountains of California. This trip will be my 6th visit and my second SRPS field trip to this wonderful place. Located a few miles east of Bishop, near the California/Nevada border, this National Forest Reserve is a place of great beauty and wondrous landscapes.

Well known and photographically documented by Ansel Adams, Galen Rowel, David Muench and others, as well as many SRPS photographers, the Ancient Bristlecone Forest has been described as having a stark beauty. John Muir passed through the Bristlecone Forest in 1878 and wrote of the trees, “Death in life and life in death” and Michael Cohen notes in his book, *A Garden of Bristlecones*, “(Special) sequoias have been named for Generals or politicians. Bristlecone trees have been named for biblical, mythical and intellectual characters”.

Standing in the presence of a 4000+ year old tree is truly awe-inspiring. We see their convoluted trunks and limbs, the strip bark that supports the life of the tree; we touch the wood – polished by blown sand and ice crystals. Photographic opportunities abound in this timberline landscape. Though located at high altitude, many of the trees may be reached by car with only a short walk.

Plan to join us on this four-day camping expedition. Friday is a travel day, Saturday and Sunday for shooting and Monday for travel home.

(Note: See page 6 for a Bristlecone Forest photograph by Jon Frieseke. For more information: <http://sonic.net/bristlecone/>)