



The Monthly Newsletter of the Santa Rosa Photographic Society

Serving Santa Rosa and Sonoma County for over 32 Years

Focusing on...

Field Trips, 2008 - Bobbi Chamberlain

Happy New Year, everyone. I hope you all had a happy and healthy holiday season.

As we begin 2008, it's time to start planning field trips. For those of you who are new to the club, in the past we have had a field trip chairperson who organized and led all field trips for the year. In 2007 we did not have a volunteer for this position and tried a new approach – “have idea, lead field trip.” It worked out extremely well – many different people led field trips to a wide variety of locations.

Among the places we visited last year were: Sacramento National Wildlife Refuge, Sugarloaf Ridge State Park, two local gardens, Filoli Gardens in Woodside, Hall of Flowers at the Sonoma County Fair, a joint field trip with the Marin club and the eastern Sierra. In addition I led my first two field trips to Sturgeon’s Mill in Sebastopol and Roots of Motive Power in Willits.

I have volunteered to be field trip coordinator for 2008. I will not be planning the field trips, but will be coordinating dates and assisting the field trip leaders if there are questions. **Please let me know if you are interested in leading a field trip.** No experience necessary – most of the people who led field trips in 2007 had never done it before.

As I was planning my two field trips last year I kept wondering if I was forgetting something. So I started a list of items that should be considered. Not all items apply for every field trip, but it gives us a starting point. The list below is a work in progress, so please let me know if something is missing.

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~ CALENDAR ~

JANUARY

- 4 *Electronic entries due*
- 10 *Monthly competition, 7 p.m.*
- 24 *Newsletter items to Marcia*
- 18 *Electronic entries due*
- 24 *Al Shelton Competition, 7 p.m.*

FEBRUARY

- 2 *Board Meeting*
- 8 *Electronic entries due*
- 14 *Monthly competition, 7 p.m.*
- 25 *Newsletter items to Marcia*
- 28 *Nature Photography Program (More details next month)*

MARCH

- 7 *Electronic entries due*
- 13 *Monthly competition, 7 p.m.*
- 27 *Monochrome Options: Seeing in Shades of Gray - Howard Bruensteiner & Diane Miller*
- 28 *Newsletter items to Marcia*

~ Exhibitions and Ongoing Calls to Artists ~

EXHIBITIONS, ETC.

Deadline/image delivery: Jan. 18 or 19: Arts Council of Sonoma County members' show, for members only. Deliver one image to the new Arts Council gallery at 104 Mendocino Avenue, Suite C, on Jan. 18, 10-6, or Jan. 19, 10-1. Entry fee \$10. Prospectus at <http://www.sonomaarts.com/pdf/memex.pdf>

Deadline: 1/31/08: Coastal Arts League of Half Moon Bay presents "Through A Lens; Patterns of People or Patterns of Nature." Open to all. Media: photography. Fee: \$20/1st entry, \$5 each add'l., max 8., non-members; \$10/1st entry, \$5 each add'l., max. 8., members. Awards: \$1,750. For prospectus, phone 650-430-3677 or at website www.coastalartsleague.com

ONGOING CALLS TO ARTISTS

Santa Rosa Recreation and Parks Dept. Exhibits at Finley and Steele Lane Community Cen-

ters and City Hall. To apply, go to Finley Community Center, 2060 West College Ave., Santa Rosa, to pick up an application. Community Center hours are Monday - Friday, 8:00 am - 7:00 pm and on Saturday 9:00 am - 1:00 pm. For further information, call (707) 543-4512; contact is Tara Matheny-Schuster, email tmatheny_schuster@srcity.org

The Atrium Gallery at Marin General Hospital mounts four shows a year of "healing art." The gallery is looking for local artists for future shows. Previous artists have included Ernest Braun. Send slides and SASE to Wende Heath, Institute for Health and Healing, PO Box 8010, San Rafael, CA 94912.

Plaza Arts Gallery in Healdsburg is accepting submissions for its Resident Artists program. Resident artists are given an 8' by 8' space to show their work on an ongoing basis for a modest fee. Sitting the gallery is required. Send SASE for application form to Plaza Arts, 130 Plaza Street, Healdsburg 95448 or pick one up at the gallery. Phone: (707) 431-1970.

Field Trips, 2008 (continued)

- Date/time
- Location/directions/driving time/parking
- Carpooling
- Information about the location, including websites and phone numbers
- Photo ops and challenges at the location - what gear to bring, what to be prepared for
- Weather
- Food
- Lodging
- Sign-up list for participants
- Sign-up list for carpooling
- Get information out to the membership via meetings and the newsletter plus the Srphoto mailing list and/or the website

If you have any questions about field trips, don't hesitate to talk to me at a meeting or email me. My email address is on the club roster.

Bobbi Chamberlain
SRPS Field Trips Coordinator

**2007 END-OF-YEAR WINNERS
MASTER - GENERAL
"HEADED FOR THE WIND" - HOWARD BRUENSTEINER**



~ OUR THANKS TO ~

Donna Campbell for, perhaps, the best SRPS banquet ever! And, many thanks to all her crew as well. It was great!

A VERY SPECIAL thanks to all those who are stepping down - for now - from positions of service to SRPS:

Frances Clagg - Refreshments - 1 year

Gus Feissel - Judges - 1 year

Janet Gelfman - Vice President - 2 years

Donna Campbell - President - 2 years

Darryl Henke - Guests & New Members - 4 years

David Wallace - Competition Chair - 4 years

We are all very grateful!

**AL SHELTON COMPETITION
ENTRY REQUIREMENTS**

ALL ELECTRONIC SUBMISSIONS FOR THE AL SHELTON TROPHY COMPETITION MUST BE RECEIVED BY FRIDAY, JANUARY 19, 2007. BE SURE TO FOLLOW THE ELECTRONIC IMAGE SUBMISSION RULES.

FOR THOSE WHO WILL BE ENTERING PRINTS AND/OR SLIDES, PLEASE SEND THE SUBMISSION TITLES AND CATEGORIES INFORMATION BY E-MAIL TO DAVID WALLACE, THE COMPETITION CHAIR, BY JANUARY 18, 2008.

FOR MORE INFORMATION REGARDING AL SHELTON, THE FOUNDER OF THIS COMPETITION, SEE PAGE 7.

DON'T FORGET! EMAIL YOUR GOOD NEWS TO POSITIVE PRINT EDITOR, MARCIA HART, FOR INCLUSION NEXT MONTH.

JOIN THE GREEN MOVEMENT!

**YOUR 2008 SRPS DUES ARE NOW DUE. SEND A CHECK - PAYABLE TO "SRPS" - FOR \$55 (FULL MEMBER) OR \$35 (ASSOCIATE MEMBER) TO SRPS TREASURER, DIANE MILLER, AT:
10044 LOCH HAVEN DRIVE,
SANTA ROSA, CA 95404**

ANYONE NOT PAID BY THE END OF FEBRUARY WILL BE DROPPED FROM THE ROSTER.

2007 END-OF-YEAR RESULTS

NATURE

Level - B

- 1st ...Adele Wikner Great Egret with Gopher
- 2nd...Bob Alwitt Coastal Wood Fern Fiddlehead
- 3rd... Anne Abrams Curious Kestrel Juvenile

Level - A

- 1st ... Joe Simons Buzzards Vying for the Kill
- 2nd...Kathie Kameoka Pintails in Flight
- 3rd... Joe Simons Schollnbrger Egret in the Shade

Level - AA

- 1st ... Jim Thomason Light Mantled Sooty Albatross
- 2nd...Nadine Amoss Bighorn Sheep
- 3rd... Jim Thomason Skua and Hungry Chick

Level - Masters

- 1st ... Tania Amochaev Guanacos with Ears on Alert
- 2nd...Marilyn Brooner Bald Eagle Ready for Flight
- 3rd... Marilyn Brooner White Egrets Building Nest

CREATIVE

Level - B

- 1st ...Brad Boothe Critic
- 2nd...Marilyn Caven Cattails
- 3rd... Dick Weston Street Combo

Level - A

- 1st ...Christine Bartl Here's Looking At You Kid
- 2nd...Linda Caldwell Two Ladybugs
- 3rd... Ira Gelfman The Witching Tree

Level - AA

- 1st ...Larry Mackie Tale from the Crypt
- 2nd...Larry Mackie Too Little Too Late
- 3rd... Janet Gelfman Sizzling

Level - Masters

- 1st ...Barbara Larson Big Mama Is Watching
- 2nd...Barbara Larson Self Portrait By Me
- 3rd... Edmond Bridant Holocaust Memorial

GENERAL

Level - B

- 1st ... Phil Wright Pears
- 2nd...Dick Weston Butterfly III
- 3rd....Phil Wright Old Stockholm

Level - A

- 1st ... Joe Simons Flamingo Feathers
- 2nd...Sheri Prager Summer Lightning
- 3rd....Joe Simons Graceful Landing

Level - AA

- 1st ... Liz Lawson First Jump
- 2nd...Jim Thomason Race to the Sea
- 3rd....Liz Lawson MMMM Eggs

Level - Masters

- 1st ... Howard Bruensteiner Headed for the Wind
- 2nd...Gus Feissel Desert Dwellers
- 3rd....Edmond Bridant The Plastic Lens Series #1

FIELD TRIPS

- 1st ...Nadine Amoss Sugar Loaf Trip
- 2nd...Jon Frieeseke Pinhole Loco
- 3rd....Diane Miller Pink Hydrangea

ADVANCEMENT

B to A: Bob Alwitt, Brad Boothe, Marcia Hart and Dick Weston

A to AA: Linda Caldwell, Sheri Prager and Joe Simons

AA to MASTER: Jerry Meshulam

CONGRATULATIONS TO ALL!

President's Report 2007

by Donna G. Campbell

The membership of the Santa Rosa Photographic Society had a terrific year in 2007. Our roster grew to 107 with 98 Regular members, 1 Honorary member and 7 Associates. Members continued to be involved with personal exhibitions, Club field trips and the three area fairs as well as community based work. I would like to thank all members who worked hard on their craft as well as represented the Club in so many areas and who worked to make the Club what it is today.

We had a number of members who advanced to the next level this year. Linda Caldwell, Jeremy Joan Hewes, Sheri Prager and Joe Simons moved from B to A; Liz Lawson, Bob Orr and Katherine Woodford moved from A to AA; and we had 4 new Masters – Tania Amochaev, Edmond Bridant, Sharon Feissel and Diane Miller. Each of the 4 new Masters entertained and educated us with wonderful presentations. For 2008 we have the following advancements: Bob Alwitt, Brad Boothe, Marcia Hart and Dick Weston are moving from B to A; Linda Caldwell, Sheri Prager and Joe Simons are moving from A to AA and Jerry Meshulam is moving to the Masters level. Congratulations to all.

We implemented the Audit Committee this year which kept track of competition winners so that the End-of-Year Competition will be easier to manage. I also set up a Winning Images binder which is helpful to this process and can also be used historically.

In the first quarter of the year we had a trial of Salons. We had an Electronic Image Salon for the second meeting in February and a Print Salon in March. We also had an "Images That Tell a Story" competition and a Prints Assigned Subject competition. This fall members voted to continue with these kinds of second meetings.

Although we did not have a Field Trip Chair, many members stepped up to lead trips. The Gelfman's led the first trip to the Sacramento Delta Refuge in

January and to Filoli Gardens in the spring, Christine Bartl coordinated a trip to Sugarloaf Ridge State Park, Jon Frieseke coordinated a camping field trip to the White Mountains east of Bishop and Bobbi Chamberlain planned a September trip to the Roots of Motive Power in Willits. Tania Amochaev coordinated a couple of day trips to gardens in the area. Thanks to all of these members for coming forward with these. We also enjoyed a great Scavenger Hunt to Mill Valley with the Marin Photo Club.

We had a number of programs and seminars this year. In June member Jerry Meshulam gave a presentation on his trip to Guatemala in April and May where he was the photojournalist for a Rotaplast mission. Rotaplast International organizes missions in developing nations around the world to treat children with cleft lips and palates.

Member Greg Gorsiski conducted 2 PhotoShop classes for the Club. These are always very popular and Greg does a fantastic job. Member Diane Miller has created excellent free tutorials which appear on the Adorama website and members Neil & Susan Silverman continue to offer their wonderful workshops and tours.

Former member and often-time judge Chuck Honek conducted three evening sessions on camera use and composition and followed up with a field trip per month for the following four months. We thank Chuck for his continued support of our Society.

SRPS invited The Napa Club and the Marin Club to join us in August for a wonderful seminar with Brenda Tharp. Thanks to Brenda for the wonderful support she always gives us.

Our relationship with A & J Printing continued this year with a 2008 calendar titled "Sonoma County Through the Seasons". Thanks go to our Exhibition Chair Jeremy Joan Hewes for all of her work on these calendar projects. We donate the proceeds of our calendar sales to the Center. At the end of 2006 the donation was for \$1200. We hope this year's will be as good.

We continued to support the Art Quest Program at Santa Rosa High School. Teacher Tanya Braunstein and several of her students joined us in April, sharing their work and giving us an opportunity to see what these young artists are exploring. We also supported the Zone of Focus Exhibition in April. Several of our members met at the Arts Council of Sonoma County to select the two winning images from those entered by Northern California students. SRPS presented \$50 awards to the winners.

Many of our members continue to participate in the Sonoma and Marin County Fairs as well as the Harvest Fair. Among those taking ribbons this year were Linda Caldwell, Marilyn Caven, Gus Feissel, Sharon Feissel, Drew Jackson, Liz Lawson, Larry Mackie, Diane Miller, Steve Palmer, Ruth Pritchard, Betty Rhoades, Joe Simons, Ali vonEhrenkrook, Dick Weston and Katherine Woodford. A number of artists sold works from the fairs.

Among those members having their own exhibitions or being part of an exhibition were Bob McFarland who was in the "Living Colors Art Show", in Ar-Trails, hung at the Grafitti Restaurant and 2 of his works were accepted into the Aurora Art Gallery's 2007 show. Jeremy Joan Hewes had a "Bountiful Colors" exhibit in Sausalito. Linda Caldwell was in Gallery One's "Almost White" show and was hung in the Board of Supervisors' Building in Santa Rosa. Drew Jackson had an "Exploring Southeast Asia" at Café Noto. Sharon Feissel had an image in an issue of "Camera Arts Magazine", also had an image in the "Fantasy & Fantasies" exhibition in Ft. Collins, Colorado, had an image selected as a poster for the 2007 Whale & Jazz Festival, two images in the Gallery One's "Almost White" show, an image displayed at Denver International Airport, an image accepted into the "Abstract Assumptions" show at Artisans Art Gallery, two images in the "Abstract Rhythms" show at the Sebastopol Center for the Arts and 2 images accepted into the Artisan's Art Gallery. Gus Feissel had 4 images in "Artist's Choice Exhibit" at Studio II Gallery in Napa.

Diane Miller had one of her images chosen for a card for Trader Joe's with another image slated for a future card. A Lucy Aron image is hung in Copperfield's Used Books store in Sebastopol. Bobbi Chamberlain and her father Otto Hoefler had "All in the Family: A Father/Daughter Show" at Pedroncelli Winery. All of these people bring wonderful recognition to SRPS for their work in the world of photography and we thank them for this.

I would like to take thank my Board of Directors and Committee Chairs and other Club volunteers who have kept this Club working for the two years that I have been President. Janet Gelfman has been a wonderful Vice President and Program Chair and has worked endless hours for the success of the Club in so many areas. She is also a wonderful personal friend and I thank her for supporting me in my endeavors. Liz Lawson as Secretary and Diane Miller as Treasurer have really been great in keeping the Club's information and the Club's monies always up to date and I am happy that they are continuing on the Board.

Our Competition Chair David Wallace has done his usual monumental job in keeping the competition records straight and running the competition meetings with the help of Jerry Meshulam. The Electronic Image Team of Jim Thomason, Drew Jackson and Larry Mackie continue to bring the images to us each month. We thank Nadine Amoss and Barbara Larson and those who stepped forward from time to time to present the prints; Gus Feissel for scheduling the judges for these meetings. Thanks also to the many judges who so graciously gave of their time.

The first person that most guests and new members encounter is Darryl Henke our Membership Chair. Her graciousness is most appreciated by our members and guests. Francis Clagg did a wonderful job keeping us fed at the breaks and we loved the addition of the real tablecloth and the flowers. And, of course, thanks go to Ray Legorreta for doing what

ever job needs doing as well as bringing a \$150 donation from his former employer PG&E to SRPS.

A couple of “behind-the-scenes” Chairs have to do with Communications and Publicity. Marcia Hart has done a wonderful job getting *The Positive Print* out every month and without her gentle reminders to some of us, this would not happen. Greg Gorsiski, Jeremy Joan Hewes, and Alan Glazier keep the web site, the Forum and the e-group up to date and available to us. Natalie Clarkson has handled publicity this year and has made sure that the camera stores have our cards so people out there know we exist. Although Librarian Adele Wikner’s job has not been all that exciting for her, she is always there to help members find what they want from the library. Thanks to you all.

Thanks also go to Marilyn Brooner for attending all of those interesting Luther Burbank Art & Garden Center meetings and to Janet Gelfman and Frances Clagg for joining in on the fun. Thanks to our House people Brad Boothe, Betty Rhoades and Eric Wan for making sure that we have closed the Center properly after our meetings. Thanks go to Guy Porter and Diane Miller who may have finally solved our sound system problems. And thanks go to all who bring their energy and ideas to our wonderful Club.

We lost member Rich Hays this year. He was a lovely man, a friend and a wonderful photographer and we shall miss him.

Trial for Identifying Judges

The 2008 SRPS Board of Directors has decided to conduct a six month trial during which time the Judge Chair, Donna Campbell, will, no later than two weeks before each meeting email both the name of the upcoming judge and a short bio of his or her special interests and areas of expertise in the realm of photography.

The goal of this trial, which will run from January, 2008, through June, 2008, is to determine whether or not this new procedure which allows each mem-

ber to select images for competition on the basis of having someone with special skills or interests related to those images will allow for a more meaningful critique for the member. The trial should also allow us to determine whether there are any significant negative aspects to this policy.

Reaction, to date, to this untried idea has been unanimously positive. At the end of the six month trial period, members will vote on whether to make the procedure permanent or to return to the previous policy of keeping the judge’s identity confidential.

Al Shelton Competition How It All Began

Al Shelton began his connection with SRPS in the late ‘70’s. He was a Sonoma County native who was involved professionally with photography as an employee of Agfa Ansco before the days of color film. He helped promote their new color film, introduced in 1942, by touring the country, taking photos in State and National parks and using them to promote the new film in competition with Eastman Kodak by giving seminars.

Al was a fine photographer who was consistently generous in sharing his expertise with club members during the many club outings he so enjoyed. Before he passed at age 93, Al donated the rotating trophies still in use today in the annual competition conducted each January to encourage members to expand their interests and expertise in photography.

Categories for the competition include Landscape/ Seascape, General (any subject other than landscape/ seascape), and Nature - all of which may be slide or electronic images. The print category includes any subject. For submission requirements for this annual competition, see page 3 or click here:

<http://www.santarosaphotographicsociety.org/comp-rules.html#5>

(Thanks to Marilyn Brooner for information about Al Shelton.)