



**The Monthly Newsletter of the Santa Rosa Photographic Society  
Serving Santa Rosa and Sonoma County for over 32 years**

*Focusing on...*

*SRPS Online Forum*

by Gary Saxe

The SRPS Forum is one of the benefits of being a member of the Santa Rosa Photographic Society. It is an online opportunity to show your photography, discuss photographic problems, ask questions about photography or SRPS, get a constructive critique on a photo, or learn more about photography and Photoshop. For new members the Forum is just a click away at: <http://srps.proboards38.com> Then click on *register* and follow the directions.

The topics include Announcements, Events, Photographic Expression, Creative Expression, Open Discussions, 365, Photographic Gear, and Computer Gear.

For those of you that have not been to the Forum recently come on back and get caught up on some of the recent threads. A few of those are:

- Print Pricing – How much should you charge?
- Noise in Shadows – Comments on how to deal with it.
- How to post images on the Forum.
- Merlot Grapes – A discussion on a Drew Jackson photo.
- Water Works – You have to check out this Master Piece by Greg Gorsiski.

When you visit please do not be afraid to hit the reply button and thank those who post images or discussions that you enjoy. And, let us see some of your work.

(Please see page 5 for a sample thread from the Forum)

**~ INSIDE ~**

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**~ CALENDAR ~**

**OCTOBER**

- 3 Electronic entries due**
- 9 Dinner with the Judge 5:30pm  
Monthly Competition 7:00pm**
- 23 Fair Winners, 1st through 3rd;  
Electronic Image Salon**
- 24 Newsletter items to Sheri**
- 31 Electronic entries due**

**NOVEMBER**

- 6 Dinner with the Judge 5:30pm  
Monthly Competition 7:00pm**
- 13 End of Year Competition 7:00pm**
- 23 Newsletter items to Sheri**

**DECEMBER**

- 2 Board Meeting 7:00pm**
- 9 Dinner with the Judge 5:30pm  
Monthly Competition 7:00pm**
- 11 End of Year Banquet and  
Awards 6:00pm**
- 22 Newsletter items to Sheri**

**~ EXHIBITIONS AND ONGOING CALLS TO ARTISTS ~**

**EXHIBITIONS, ETC.**

**Deadline October 14**

"Negative Space" exhibit by the Center for Fine Art Photography. Cash awards. Online entry. Exhibition is January 9—February 7, 2009. Details about this competition are at

<http://www.c4fap.org/cfe/2008negativespace/negative.asp>

**ONGOING CALLS TO ARTISTS**

**Santa Rosa Recreation and Parks**

**Department:** Exhibits at Finley and Steele Lane Community Centers and City Hall. To apply, go to Finley Community Center, 2060 West College Avenue, Santa Rosa, to pick up an application. Community Center hours are Monday - Friday, 8:00 am - 7:00 pm and on Saturday 9:00 am - 1:00 pm. For further information, call 707-543-4512; contact is Tara Matheny-Schuster, email [tmatheny\\_schuster@srcity.org](mailto:tmatheny_schuster@srcity.org)

**The Atrium Gallery** at Marin General Hospital mounts four shows a year of "healing art." The gallery is looking for local artists for future shows. Previous artists have included Ernest Braun. Send slides and SASE to Wende Heath, Institute for Health and Healing, PO Box 8010, San Rafael, CA 94912.

**Open deadline: SHOWCASE 2008. Plaza**

**Arts Center** is now taking applications for the Showcase 2008 season. Showcase exhibits are juried and run for a period of four weeks - including weekends, a reception and promotional postcards. Each artist is allocated 8 linear feet of display space except for the January Showcase which allocates 12 linear feet. All media are considered. The fee is \$125 for a 4-week event. Showcase guidelines at:

<http://www.plazaartscenter.org/artistShowcaseGuidelines.htm>

**FIELD TRIPS**

This is a gentle reminder to everyone that, if we are going to have field trips this year, it is up to the members to plan them. Bobbi Chamberlain has volunteered to be field trip coordinator for 2008, which means that she will be coordinating dates and assisting the field trip leaders if there are questions, but she will not be planning the field trips.

You don't need any prior experience to plan a field trip - most of the people who led field trips in 2007 had never done it before. If you're unsure of what needs to be done, contact Bobbi (see membership list for her email address). She has a list of things that should be considered. Also think about leading a field trip with one or two other people.

**~MISCELLANEOUS INFORMATION~**

SPRS WEBSITE  
<http://www.santarosaphotographicsociety.org/index.html>  
NEWSLETTER INFORMATION AND CORRECTIONS:  
Contact Sheri Prager, Editor, The Positive Print

**~ New Members ~**



Shawn Crowley-Gordon  
Gerry Humes  
Rodney Jonk

**Call to County Fair Prize Winners**

Did you get an award at a local fair - Sonoma, Sonoma/Marin, Harvest Fair? We want to see your winning photos and hear your story of how you captured and created that image. If you were awarded a first, second or third prize please bring your winning entry to this meeting to show and tell. Please let Drew Jackson or Bob Alwitt know that you will be participating.

**October 23  
Second Meeting**

Club members who received awards for their prints at the local fairs - Sonoma County Fair, Sonoma/Marin County Fair, Harvest Fair, etc. will exhibit their prize winners and tell us the story behind the print. The final electronic image salon of this 2008 season will follow the prize winners. This is an open salon, not limited by subject matter, format or style. Information on submitting images will be sent to the membership by email.

**~ GOOD NEWS!!! ~**

Gus and Sharon Feissel will have 40-50 pieces in the foyer of the Gualala Arts Center in Gualala. The opening reception is October 11, 5:00-7:00. The show runs through November 2.

Gus and Sharon were also invited to submit a piece for Gallery One's 20th Anniversary show, presenting many of the artists that have had shows at the gallery over its two decades. Show runs through Oct. 24.

Sharon will also have two pieces in the "Passions" show at Studio II Gallery at 570 Soscal Avenue in Napa. The show was juried by Matthew Adams, grandson of Ansel Adams. Mr. Adams will give a talk at the opening reception, 7:00, October 18. The show runs through November 21.

# AUGUST COMPETITION RESULTS

## GENERAL

### Level B

|                 |               |             |
|-----------------|---------------|-------------|
| 1 <sup>st</sup> | Early Morning | Phil Wright |
| 2 <sup>nd</sup> | Swing         | Lucy Aron   |
| 3 <sup>rd</sup> | The Bath      | Lucy Aron   |

### Level A

|                 |                        |              |
|-----------------|------------------------|--------------|
| 1 <sup>st</sup> | White Ranunculus       | Steve Palmer |
| 2 <sup>nd</sup> | Pigeon Girl            | Steve Palmer |
| 3 <sup>rd</sup> | Where Did Everybody Go | Marcia Hart  |

### Level AA

|                 |                           |               |
|-----------------|---------------------------|---------------|
| 1 <sup>st</sup> | Anticipating the Battle   | Joe Simons    |
| 2 <sup>nd</sup> | Connecticut Hay           | Liz Lawson    |
| 3 <sup>rd</sup> | The Artist and His Friend | Janet Gelfman |

### Level M

|                 |                         |                 |
|-----------------|-------------------------|-----------------|
| 1 <sup>st</sup> | Mother and Child        | Barbara Haskins |
| 2 <sup>nd</sup> | Blueprint Rolls         | Diane Miller    |
| 3 <sup>rd</sup> | Leaf and Sky Reflection | Jerry Meshulam  |

## CREATIVE

### Level B

|                 |              |              |
|-----------------|--------------|--------------|
| 1 <sup>st</sup> | Fantasy Duet | Phillip Hann |
| 2 <sup>nd</sup> | Sylphs       | Lorna Peters |
| 3 <sup>rd</sup> | Blue Alien   | Lorna Peters |

### Level A

|                 |     |
|-----------------|-----|
| 1 <sup>st</sup> | XXX |
| 2 <sup>nd</sup> | XXX |
| 3 <sup>rd</sup> | XXX |

### Level AA

|                 |     |
|-----------------|-----|
| 1 <sup>st</sup> | XXX |
| 2 <sup>nd</sup> | XXX |
| 3 <sup>rd</sup> | XXX |

### Level M

|                 |                         |                 |
|-----------------|-------------------------|-----------------|
| 1 <sup>st</sup> | Time Worn International | Marilyn Brooner |
| 2 <sup>nd</sup> | Ephemera Number 16      | Diane Miller    |
| 3 <sup>rd</sup> | Electric                | H Bruensteiner  |

## NATURE

### Level B

|                 |                         |              |
|-----------------|-------------------------|--------------|
| 1 <sup>st</sup> | Shooting Star With Mite | TJ Mills     |
| 2 <sup>nd</sup> | Osprey With Carp        | Adele Wikner |
| 3 <sup>rd</sup> | Poppy and Insect        | Harold Moore |

### Level A

|                 |                                |               |
|-----------------|--------------------------------|---------------|
| 1 <sup>st</sup> | Perched Twelve Spotted Skimmer | Marilyn Caven |
| 2 <sup>nd</sup> | Upper Antelope Canyon          | Butch Connor  |
| 3 <sup>rd</sup> | XXX                            |               |

### Level AA

|                 |                            |                |
|-----------------|----------------------------|----------------|
| 1 <sup>st</sup> | Butterfly Exploration      | Joe Simons     |
| 2 <sup>nd</sup> | Clearing Storm Lake Louise | David Henneman |
| 3 <sup>rd</sup> | XXX                        |                |

### Level M

|                 |                        |                 |
|-----------------|------------------------|-----------------|
| 1 <sup>st</sup> | Cedar Waxwings Feeding | Marilyn Brooner |
| 2 <sup>nd</sup> | XXX                    |                 |
| 3 <sup>rd</sup> | XXX                    |                 |



2007 End of Year Winners  
AA—Creative  
"TALE FROM THE CRYPT"  
BY LARRY MACKIE



# ~ FORUM ~ FEATURE ~

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**Marilyn Caven:**  
**Old Flip-Flops - 08/16/08**



**Greg Gorsiski:**  
Nice. Here's a tip when using texture.

Texture on a canvas is UNDER the paint, not over. So in areas of heavy paint, or main focus, would have less texture because you applied more layers of paint.

You can simulate that with a simple mask. I don't have this image plain, so I'll use your other flower image.

Original

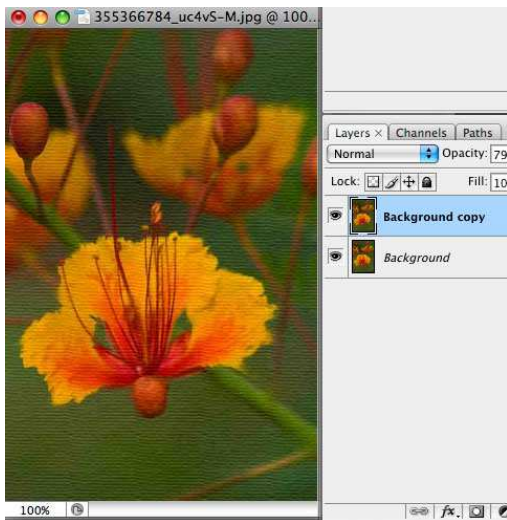


I used Color Range Select tool, and click on the yellow main flower and turned up the fuzziness

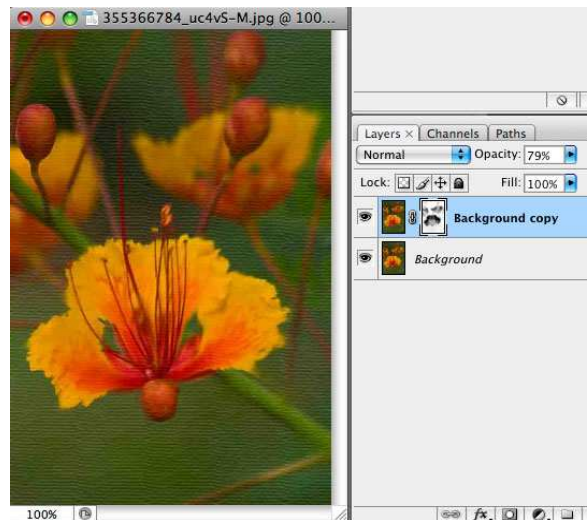
(continued on page 6)



I duplicated your layer and converted this selection to a layer mask. I also inverted it so the yellow is PROTECTED or MASKED out. Black=hides.



I applied a Texturizer - Canvas texture to the pixels



Then added the selection I made above as a layer mask

Notice the heavy texture fades out where it's black. The flower is more preserved from the texture and becomes more realistic. The yellow flower now looks like it has more paint covering the texture of the lighter paint under it.

Study the flower and see where the 'canvas' peeks through here and there based on its luminosity (color range selection). Notice in the background flowers, the yellow has lighter texture. The brain feels this, and knows it's there, it becomes less of an 'effect' and more reality.

Notice in my layers, I backed off the texture layer 20%. This lightened the effect slightly, easier to control the scale of the texturizer window. If you tried this on your sandals, the purples might POP more having slightly less texture that the background.

One other thing to keep in mind. I think you used Burlap. No artists paint on burlap. Sandstone or canvas is more realistic. Plus use a lower scale, I'm usually around 50% with a relief of something like 1-2.