


www.santarosaphotographicsociety.org


The Monthly Newsletter of the
Santa Rosa Photographic Society

Serving Santa Rosa and Sonoma County for over 35 years

WHAT'S IN YOUR COMPUTER?

Bob Walker

It's hard to imagine working with digital images without using a computer. From downloading, cataloging, enhancing, sharing, and printing, the computer is at the heart of our activities. The selection of workflows and software is vital to our producing successful images.

So what's in your computer? I will be sending an email questionnaire this month to find out. This will help establish the Tips/tricks and Forum Features direction. This month they feature Photoshop how-to's. Want Photoshop Elements tips? How about Aperture, Lightroom?

The second part of questionnaire will try to find out your favorite learning resources. Do you have a favorite tutorial website. How about the best book for Lightroom. Know of a good class or an excellent one-on-one instructor?

All responses will be tallied and reported in upcoming issues. Thanks in advance for taking the time to reply.

NEWSLETTER INFORMATION AND CORRECTIONS:

Contact **Bob Walker**, Editor, The Positive Print
robertbobw@sbcglobal.net

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CALENDAR AUGUST

- 06 Competition entries due 12:00m
- 12 Competition Meeting 7:00pm
- 26 Program: Salon and David Henneman's Masters Presentation
- 27 Newsletter items to Bob

SEPTEMBER

- 03 Competition entries due 12:00m
- 09 Competition Meeting 7:00pm
- 23 Program: Equipment sale and share; also a presentation from Jeremiah, of Jeremiah's Photo Corner in Santa Rosa. Show of Fair Winners.
- 24 Newsletter items to Bob

OCTOBER

- 05 Board Meeting at the LBA&G Center
- 08 Competition entries due 12:00m
- 14 Competition Meeting 7:00pm
- 26 Newsletter items to Bob
- 28 Program: Topic to come, presented by Drew Jackson
- 29 Competition entries due 12:00m

Bulletin Board



Club Positions Open Order of Importance

1. Field Trip Coordinator
2. Vice President
3. We could use a backup person to help manage the prints during competition meetings-i.e., when Nadine Amoss isn't there.
5. House Chair

Contact Phil Hann

New Members

We have 3 new members this month

Jesse Barnett
Mary Benziger
Sandy Keating

Field Trips

**Wanted
Field Trip Coordinator**
There were no Official Field Trips this past month.



Program Meeting

August 26

Salon and David Henneman's Masters Presentation

We have a short Print salon scheduled after David Hennemans masters presentation. I would like to know who would like to share some prints with us. Please let me know as soon as possible if you would like to participate in this salon. *Marilyn Brooner*

Exhibitions / Calls to Artists



FotoClave

October 29-31, 2010

Crowne Plaza, San Jose/Silicon Valley
777 Bellew Drive
Milpitas, California

This is the Weekend of Photography YOU do not want to miss!

Information-packed presentations on photographic techniques, entertaining programs on a variety of subjects, and a pre-judged photographic competition with the best images from all of the participating camera club councils.



Friday Night Kick-off : An Evening with Lewis Kemper



Sponsored by Canon USA, Lewis will be sharing two slide-show presentations, "Light and Composition" and "A Journey To Iceland". Lewis has been photographing the beauty of North America and its park lands for over 29 years and was named to Canon USA's elite "Explorers of Light" group of 76 of the world's best photographers in 2003. These photographers have a common desire to contribute back to the industry with a willingness to share their vision and passion with others.

See more of Lewis' photos at <<http://www.lewiskemper.com>>



Saturday Night Keynote : Photoshop To The Rescue



Best selling author Tim Grey will share his journey as a photographer, and how the digital tools available to us now helped make him a better photographer - meaning making better images with the camera and not just a bunch of Photoshop magic to salvage a bad image. Along the way you'll find inspiration for your own photography and may just think differently about how to approach your subjects while creating images.

Learn more about Tim at <<http://www.timgrey.com/>>



Sunday Program : Full Control In Photoshop

Sunday morning kicks-off with another great presentation from Tim Grey. Photoshop is thought of as a set of tools that offer infinite possibilities. When you know how to use the tools properly you can achieve incredible results. Tim will demonstrate some of the most powerful methods of applying adjustments that affect specific areas of an image. You'll learn advanced methods for creating and modifying layer masks, techniques for exerting tremendous control over those targeted adjustments, and tips & tricks to make you more confident and efficient in Photoshop.



Competition Awards:

Following Tim's Sunday presentation the results of the FotoClave Photography Competition will be announced.



Saturday Seminars page 2 , Registration for FotoClave & The Crowne Plaza page 3

See FotoClave 2010 website < <http://www.fotoclave.org> > for more info on Program Speakers

Good News

SRPS has them covered
Two of our members have images on covers

Kevin O'Connor

Doris Dickerson from Stewards of the Coast and Redwoods asked Kevin to photograph the Parsons Jones Tree in Armstrong Redwoods for the cover of a book they are producing.

Parson Jones, The Life and Times of William Ladd Jones is a companion book, although different in style, to the recently published biography of James B. Armstrong, *Colonel James B. Armstrong, His Family and His Legacy*. Both of these books are about men who are remembered in Sonoma County as part of the history of Armstrong Redwoods State National Reserve in Guerneville, California.

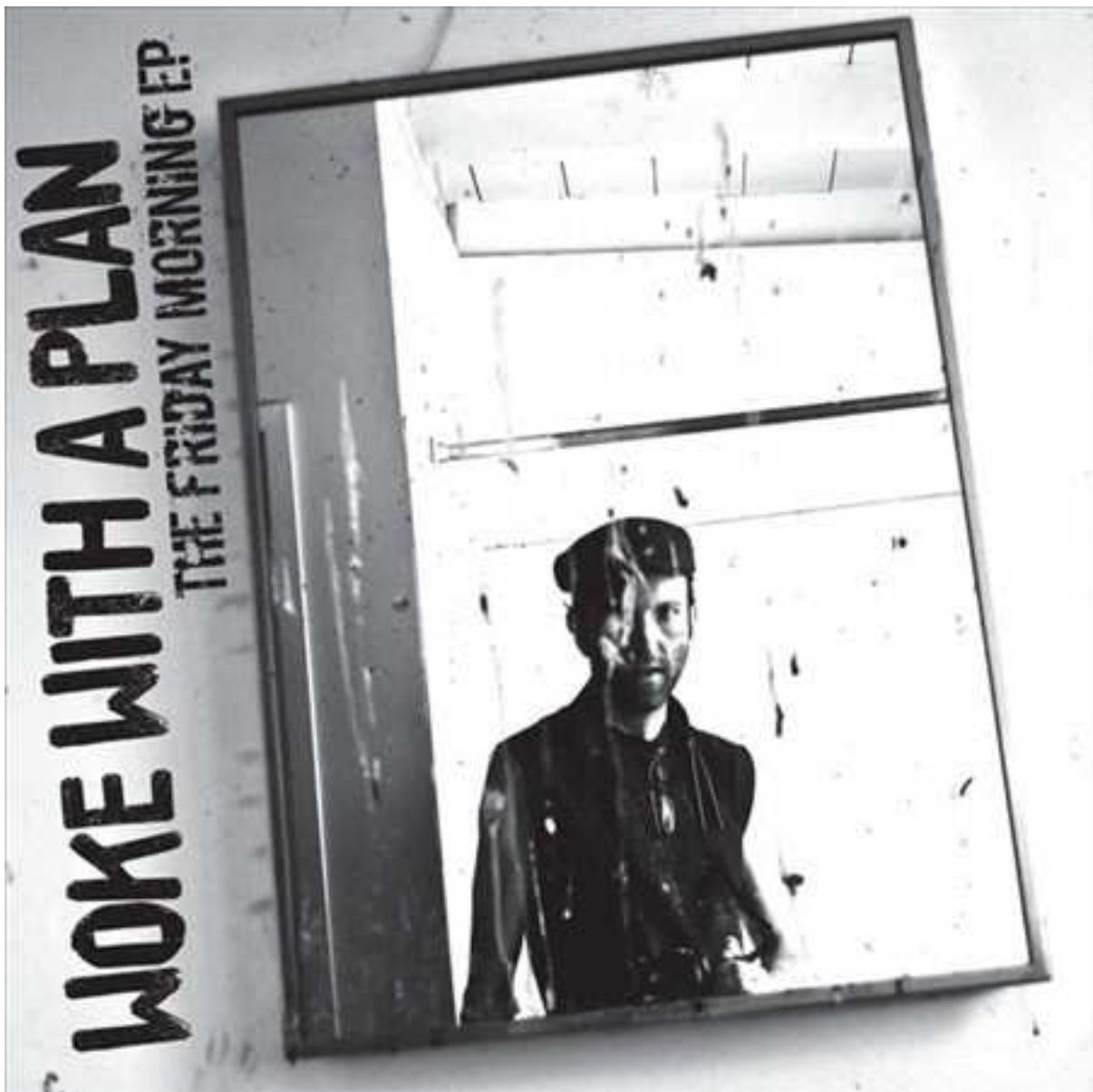


Good News

Shanti Knapp

A CD cover.

Shanti has done the vast majority of photography for this band's live performances as well. They're featured on the band's website. The band plans on releasing three albums, and Shanti will likely supply the covers for those as well. A very very cool place to have his work shown.



July Competition Results

General B

1st Still Life Study: Matilija Poppy
 2nd Beauty in the Eyes of a Dragon Fly
 3rd Past Her Prime

Peter Krohn (Print)
 Peter Krohn
 Barb Nebel

General A

1st Anderson Valley
 2nd Tough Going
 3rd Red Rocks Sunset

Jim Oswald
 Adele Wikner
 Kevin O'Connor

General AA

1st Folding Scarves
 2nd Knock Knock
 3rd Wood Fired Oven

Sheri Prager
 Sheri Prager
 Liz Lawson

General M

1st Oh to be Young Again!
 2nd Winter Palette
 3rd Girl in the Mist

Tania Amochaev
 Howard Bruensteiner
 Jerry Meshulam

Nature B

1st Green Sea Turtle at Makena Landing
 2nd El Capitan and Yosemite Valley
 3rd Sunrise, Monument Valley

Ken Hutchins
 Phil Wright
 John Florence

Nature A

1st Clover Seedling
 2nd California Condor displays plumage
 3rd Anise Swallowtail Nectaring on Coyote

T.J. Mills
 T.J. Mills
 Madele Wikner

Nature AA

1st White Tailed Kite Giving a Mouse to its Young
 2nd Northcoast Sunset
 3rd Orange and Black Butterfly

Harold Moore
 Drew Jackson
 Marilyn Caven

Nature M

1st Mourning Dove
 2nd Spider on Mayfly Prey
 3rd

Marilyn Brooner
 Howard Bruensteiner

Creative B

1st Red Water Lilly
 2nd Lazy Days
 3rd HIGH VOLTAGE DANGER

Ken Hutchins
 Terry Connelly
 Rodney Jonk

Creative A

1st Inside the Cartoon Metro
 2nd Suiseki Island
 3rd

Bob Walker
 Jim Oswald

Creative AA

1st Sailors Delight
 2nd Warren at Work
 3rd Lavendar Fields

Gary Saxe
 Marcia Hart
 Marilyn Caven

Creative M

1st Cosmos
 2nd Infrared Landscape
 3rd Impressions of San Francisco

Diane Miller
 Edmond Bridant
 Tania Amochaev

Competition Points (top three thru July)

B	K. Hutchins	90.00
	T. Connelly	69.00
	P. Wright	66.00
A	B. Walker	86.00
	K. O'Connor	80.00
	A. Wikner	80.00
AA	H. Moore	78.00
	D. Jackson	70.00
	L. Caldwell	66.00
	M. Caven	66.00
	L. Lawson	66.00
	S. Prager	66.00
Master	M. Brooner	92.00
	H. Bruensteiner	86.00
	E. Bridant	85.00

Tips and Tricks

Create the effect of a Zeiss Softar r2 filter (soft focus) filter in Photoshop

Marilyn Brooner



- Ctrl JJ
- Now name the layers.
- 1 dark
- 2 light
- 3 background
- Shut off (dark (1) starting with light(2)
- Go to filters/blur/Gaussian. Try starting about 40.
- Going back to layers, change normal to lighten on drop down menu and hit the "move tool", then change opacity in layers to 60%.
- Turn off light layer and turn on dark.
- Change drop down to darken.
- Go to filters/blur/Gaussian this time set at 20 (I usually set dark half of what I had light set to).
- Now back in layers set opacity to 40%.
- Click light layer back on.
- Turn off Background.
- On bottom of layers box, click "create new layer".
- On the top right in layers box, click on arrow and from drop down menu choose "merge visible".
- Turn background on again.
- On the bottom of layer window, hit "add layer mask".
- Hit B on your keyboard and brush focus in at about 15-40%.
- To take the focus back out, change your background color to white.

For you NIK Pro users, this is the formula for Glamour Glow.
and you can adjust the effect with sliders. (*Greg Gorsiski*)

Forum Features

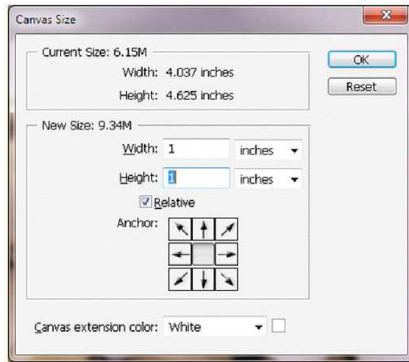
Forum Framing

Marilyn Caven

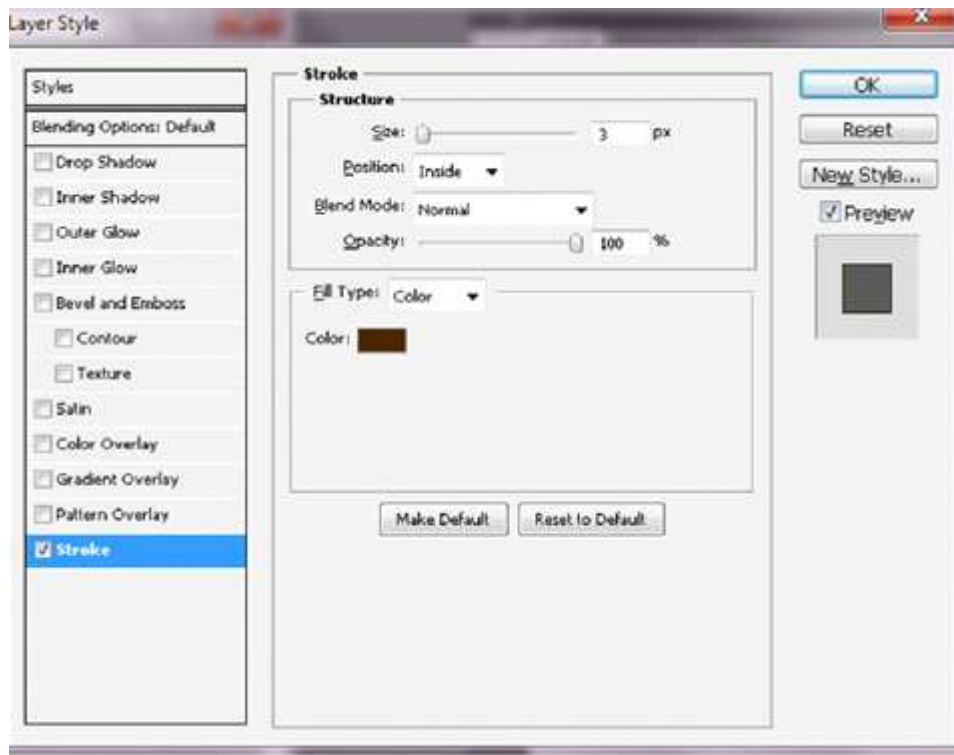
Greg taught me so it's my time to share what I have learned here.

1. Start with a flat image (flatten layers to only one layer)
2. Make two copies on new layers using the copy layer tool next to the trash button on the layers tab.
3. On the "background" layer go to Image / canvas size. Since this image size is about 4x4.5 I used a 1 inch canvas extension size by adding 1 inch for width and 1 inch for height with relative checked and canvas extension color set to white. Click ok





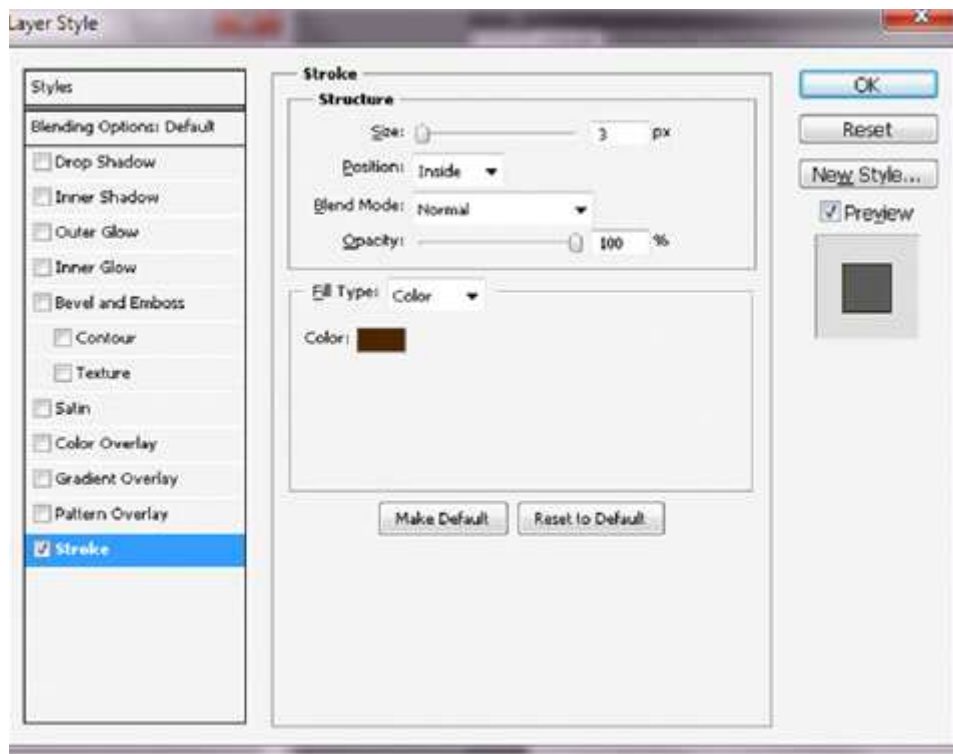
4. On the first copy layer, right click and choose blending options. Click on stroke and set color. Choose inside stroke.



5. On the second copy, right click again and choose blending options. Click on outer glow.... I do separate layers because, well just because I do. You can actually do both in the same layer but layers = flexibility.

Anyway, STRUCTURE: choose normal mode, click on the first radio button for color and choose a color in the image.

ELEMENTS: Technique + softer
spread = 3 size =150.



Now go back up to the Structure area and use the opacity slider to make it soft. Experiment with the size and spread until you find what you like.

Barbara Nebel

Hi Marilyn, thanks alot for posting the instructions. Couple questions...

4. On the first copy layer, right click and choose blending options. Click on stroke and set color. Choose inside stroke *****I DIDN'T SEE ANYWHERE THAT I COULD CHOOSE A COLOR, DO YOU MEAN THAT PART WHERE YOU CAN CHOSE BETWEEN JUST 3 COLORS? ALSO, I DIDN'T SEE ANYWHERE THAT I COULD CHECK "INSIDE STROKE"...ARE YOU USING CS5?

"STRUCTURE: choose normal mode, click on the first radio button for color and choose a color in the image."...WHERE IS "STRUCTURE" LOCATED?

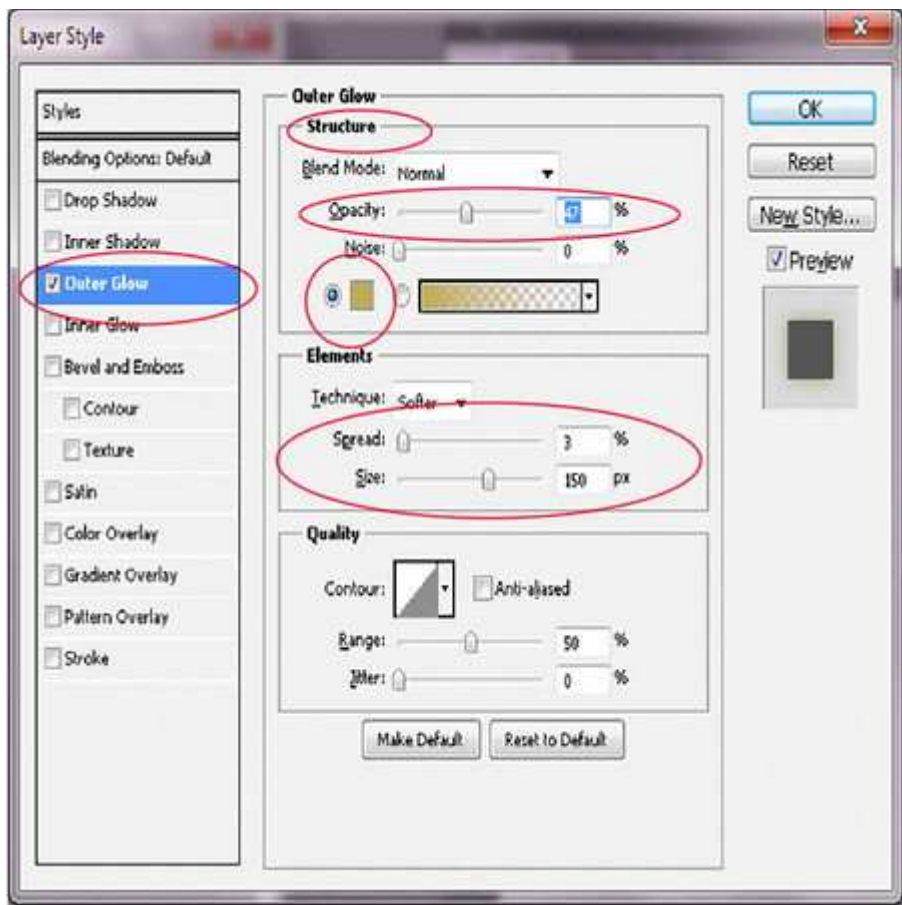
Thanks Marilyn, sorry for the additional questions.

Marilyn

No problem. I'm learning some stuff too.

I have put some visuals in the instructions. So with the stroke you will see a rectangle box with a color (think the default is red) click on that red and you will get an eyedropper cursor, you can click that eyedropper on the color spectrum or somewhere in the image to choose a color. The option for inside is in a pull down list called position.

Structure is the top section of the stroke adjustment layer tool.



Diane Miller

No real need for 2 dup layers, one is enough -- you can control the stroke and glow independently on the same layer. Generally using independent layers is a good thing, but good to understand when it is not always needed.

Greg Gorsiski

Just for giggles, (because yours is awesome)

I think I would of gone opposite to allow the inner whites & yellows to stand on their own, and focus on the darks as the secondary support color.

A border of Tan, Rose and Black. Allowing the White, Yellow, Light Brown to focus colors.



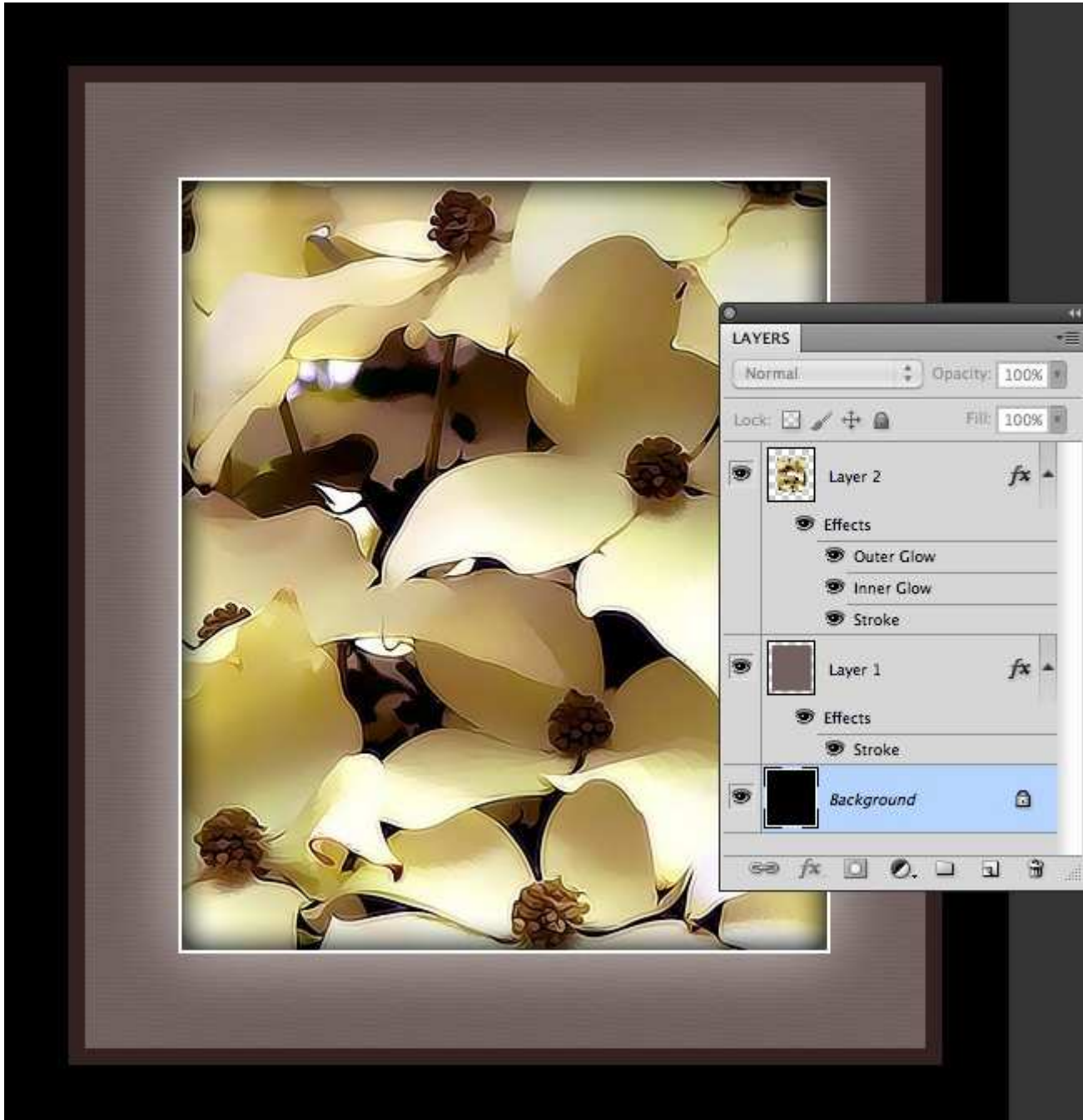
Greg

This was done this way;
the flower layer has 3 effects,
a white inner stroke,
a white outer glow,
and a black inner glow.

The rose under layer has a darker rose inner stroke.

I also added a canvas texture from the texture filter menu.

The background layer is just black.



Marilyn

OMG ... Love this frame!! And love how it really shows off the image. The rose was an awesome choice of colors.

I get the white inner stroke, black inner glow, white outer glow. What I don't get is the rose under layer, seems to me it has a darker outer stroke rather than a darker inner stroke.

Also, how did you figure out the sizing of the layers??

Greg

My rose layer size is your white layer. I filled it with rose.
The black is another CANVAS of I think 80 pixels.

In the rose layer I added a stroke, switched the outside to inside, and made it about 10 pixels, gave it a darker rose color.

INSIDE/OUTSIDE is under the POSITION label.

This is no different then the white stroke.

99.9% of the time, I use my strokes on the INSIDE setting so I don't get rounded corners,

Marilyn

I just totally went dumb when it came to the rose inside stroke. What I did here was 3 canvas extensions. It's not as pretty as yours, but it's a start.

