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The Monthly Newsletter of the  
**Santa Rosa Photographic Society**  
 Serving Santa Rosa and Sonoma County for over 35 years

**Al Shelton**  
 Typos and Discovery

*Bob Walker*

I managed to misspell Al Shelton's name several times in the January 2011 Newsletter. My apologies. I wondered who Al Shelton was so I asked long time member Marilyn Brooner and she provided the following information:

Al Shelton began his connection with SRPS in the late '70's. He was a Sonoma County native who was involved professionally with photography as an employee of Agfa Ansco before the days of color film. He helped promote their new color film, introduced in 1942, by touring the country, taking photos in State and National parks and using them to promote the new film in competition with Eastman Kodak by giving seminars.

Al was a fine photographer who was consistently generous in sharing his expertise with club members during the many club outings he so enjoyed. Before he passed at age 93, Al donated the rotating trophies still in use today in the annual competition conducted each January to encourage members to expand their interests and expertise in photography

**NEWSLETTER INFORMATION AND CORRECTIONS:**

Contact **Bob Walker**, Editor, The Positive Print  
 robertbobw@sbcglobal.net

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**CALENDAR**

**FEBRUARY**

- 04 Competition entries due 12:00m
- 10 Competition Meeting 7:00pm
- 24 Program: Brainstorming Round Table Meeting
- 23 Newsletter items to Bob

**MARCH**

- 04 Competition entries due 12:00m
- 10 Competition Meeting 7:00pm
- 24 Program: To be determined
- 29 Newsletter items to Bob

**APRIL**

- 05 Board Meeting 6:30pm
- 08 Competition entries due 1200m
- 14 Competition Meeting 7:00pm
- 23 Newsletter items to Bob
- 28 Program: To be determined

# Bulletin Board



## Program Meeting

*February 24*

### **Come to our Discussion Circle. We need your input!**

We want to hear from you as to what in SRPS is working, what needs improvement and what new ideas can support you in becoming a better photographer and enjoying the process???. For instance, how do you feel about the monthly and year end competitions, categories, levels and judging? Would you be interested and participate more if there was a way to have a no judgment, no ranking' category? We will gather in a circle and talk about how to help create a more welcoming atmosphere for new members and old timers too. (Also how to get to know each other's work and photographic goals...let's see if we can revive and enrich those 'member moments' once again). Our "'Town Hall' meeting/discussion will end at 7:30 and if there are any left-overs we'll carry these over to the March meeting.

For the **second half of our February meeting**, from 7:45 on, we have the good fortune of having Jeremiah and Maria, of Jeremiah's Photo Corner who will do some hands on Q & A, Do's and Don'ts on **Sensor Cleaning!** Find out how to tell if your SLR does in fact have a dirty sensor. Bring your cameras, and cleaning equipment (if you like).



## Club Positions Open

Librarian  
Banquet Coordinator

**Contact Phil Hann**

## New Members

Welcome

John Curlett  
Tom Dellinger  
Paul Hull  
Gary Hundt  
Russ Stienbach

# Exhibitions / Calls to Artists

## Call for Art in the Library Exhibitors

Napa City-County Library (NCCL) invites artists to apply to have their artwork displayed at the downtown Napa Main Library. Works that are generally appealing, dynamic and colorful are good candidates for the competition. The audience for exhibition is the general community served by NCCL. Approximately 1,000 people visit the library daily, from all walks of life. Approximately one-third of the visitors are children aged 14 and under. The Art in the Library Committee meets once per year, usually in the spring, to review submitted artwork. The Committee is comprised of area artists and the Art in the Library coordinator.

### Exhibition Guidelines

The artwork will be on loan to the Napa City-County Library with no fee to the artist. The artwork will be exhibited for a period of one month. Exhibitors must sign the exhibits indemnity form provided by the library. An art reception with the artist in attendance is scheduled during the exhibition month, usually on the second Friday of the month. The artist will present a brief talk about the artwork.

Sales cannot be made at the library. Prices may not be posted on works. The artist may provide promotional materials for distribution to library customers interested in information about the artist, including contact information.

Artwork must be received ready to hang on designated wall space. Most framed or unframed canvases, photographs, and paintings hang easily with wire.

Artwork shall be delivered to and removed from the library at a date and time agreed upon by the artist and the Art in the Library coordinator. Artwork shall be delivered to and removed from the library at the artist's expense. It is understood that control over the exhibition, its publicity, placement of and duration rests entirely with the Library and may involve photographs of the exhibit.

### How to Apply

1. Artists are invited to submit at least five but not more than ten examples of the kind and style of work they intend to exhibit. Examples must be submitted in the form of a CD of digital images. The exact size of the work should be noted on a paper list of items captured on the images and must accompany the submission. For example, if there are 8 images, there must be an accompanying list of 8 titles. If an artist is invited to exhibit, s/he must bring work from the examples submitted or very comparable work. The library reserves the right to decline to show work that is substantially different from the original images.
2. Submit a cover letter including brief biographical information, a list of recent exhibitions or shows, and other interesting information about the artist or artwork submitted that will be suitable for use in a press release. Information about the exhibit will be sent to the local newspaper.
3. Application materials will be kept on file at the library until reviewed by the selection committee. Artists should include a self-addressed, stamped envelope if they wish application materials to be returned.
4. Send application materials to: **Art in the Library Program**

**Napa City-County Library**  
**580 Coombs Street**  
**Napa, CA 94559**

Application Deadline: March 31, 2011  
Artists will be notified by mid April 2011

Stephnia L. Pramuk  
Reference Library Associate  
707-253-4223

## Exhibitions / Calls to Artists



NAPA CITY-COUNTY LIBRARY  
580 COOMBS ST  
NAPA, CA

# GREG BERGQUIST

Exhibition : February 1 through  
February 28, 2011

Reception: Friday, February 18,  
2011

6 pm to 8 pm

Art Talk: 6:30 pm

Complimentary wine and hors  
d'oeuvres.

# Field Trips

## **The Sonoma County Orchid Show**

The first field trip for 2011 will be held on Sunday, February 6th at the Veterans Building (the blue building across from the Sonoma Fairgrounds). We will meet outside the side entrance at 8:50 AM. We will have access to photograph before the public is permitted to enter from 9 AM to 10 AM. During that hour, you may bring in tripods. The tripods and our equipment must be removed by 10 AM. We need to be careful not to touch the orchids or to disturb the set-ups. After we remove our equipment, we may go back in to purchase orchids or to enjoy more of the display. A CD of images will be provided to The Sonoma County Orchid Society so please plan to e-mail me up to six of your favorite images (sized the same as those you submit for competition). A sign up sheet will be at the two January meetings as I need to let the Society know how many of us will be taking advantage of this opportunity. We will head out for late breakfast or early lunch at a local restaurant after the shoot.

If you have ideas for field trips, please let me know. I will be glad to help you get them organized.

JANET GELFMAN

## Good News

### Image Sales

Jim Oswald sold 4 images. Tania Amochaev sold 9 images at a fundraiser for the Public School Tutoring Program. Kevin O'Connor sold 3 images at an auction for The Stewards of the Coast and Redwoods. Gary Saxe was accepted as a provider for Shutterstock images. Peter Krohn sold 2 prints.

### Gallery Shows

Three members of SRPS recently had work selected for a Juried Fine Art Photography Show at the Riverfront Art Gallery in Petaluma. SRPS members Linda Caldwell, Drew Jackson and Peter Krohn have their work on display during the exhibit which runs from January 12 - March 6, 2011

Gus & Sharon Feissel are featured artists at Moshin Vineyards, 10295 Westside Road, Healdsburg, CA. Exhibit runs Jan 29 through March 25th, 11:00-4:30 daily. Valentine's Weekend Reception Sat., Feb. 12, 5:00-7:00 p.m.

# January Competition Results

## General Category

### B

First Place: Lielle, Sandy Keating

Second Place: Still Life: Heirloom Harvest, Peter M. Krohn

Third Place: Harvest, 2010, Jack Florence

### A

First Place: Bouverie Oaks, Bob Alwitt

Second Place: Kunde in the Fall, Jim Oswald

### AA

First Place: Woodland Tapestry, Adele Wikner

Second Place Rabers Desk Job, Liz Lawson

Third Place: In Plane View, Linda Caldwell

Honorable Mention: Gate Frog 2, Kevin O'Connor

## Masters

First Place: A Path in the Ent Forest, Howard Bruensteiner

Second Place Dark Encounter, Howard Bruensteiner

Third Place Lunar Eclipse at Winter Solstice

## Nature

### B

First Place Clouds Over Sand Dunes, Death Valley, Jack Florence

Second Place Distant Rain, Sandy Keating

### A

First Place Common Swallowtail on Wild Radish, Ken Hutchins

Second Place Bird's Nest Fungi, Dick Weston

Third Place Leopard Lily - Lassen NP, TJ Mills

### AA\*

First Place Young White Tail Kite Grabbing Vole, Harold Moore

Second Place Moose at Oxbow Bend, Gary Saxe

Third Place Water Strider, Kevin O'Connor

## Masters

First Place Spider and Bee, Marilyn Brooner

Second Place Snow and Aspen, Russ Dieter

Third Place North Lake, Eastern Sierras, Russ Dieter

\* I apologize for the mix-up on the AA Nature category. Harold Moore's image was reinstated to first place after a question regarding it's eligibility was resolved. Jack Florence, Competition Chair

# January Competition Results

## **Creative**

### **B**

First Place The Good Old Fashioned Ways, Peter Krohn

### **A**

First Place Sunflower, Ken Hutchins

Second Place Runners, Terry Connelly

Third Place Exercise Camp, Jim Oswald

### **AA**

First Place Is He Home, Liz Lawson

Second Place The Iceman Cometh, Marcia Hart

## **Masters**

First Place Totem of Grief, Diane Miller

Second Place Golden Oak, Marilyn Brooner

Third Place Farmers Market, Tania Amochaev



# Tips and Tricks

## Light Painting

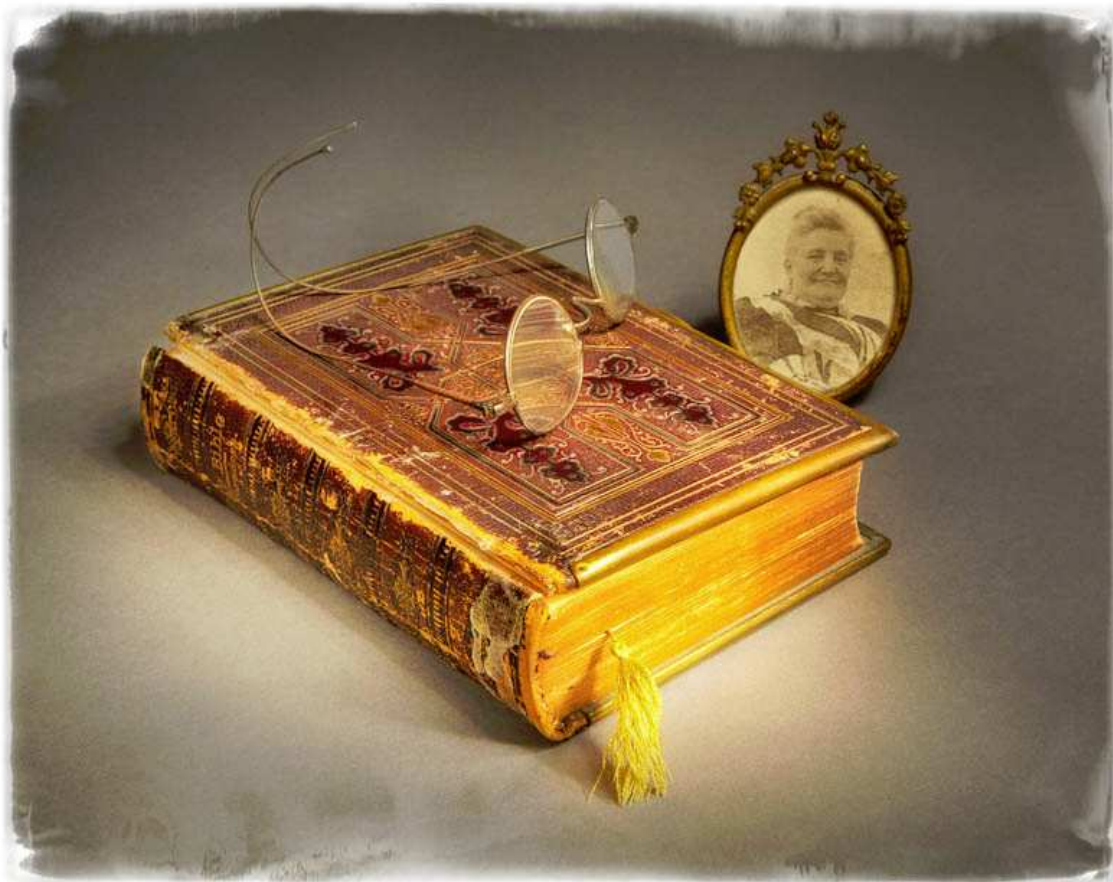
*Diane Miller*

To light paint, set the camera on M, 20-30 sec. (or B if you want longer), and turn off the lights. You want a pretty dark room. Then hit the shutter and paint with a flashlight beam. Its hit or miss and takes a few tries to dial in exposure, and after a few more you manage to control the light pretty well. I also shot the setup with studio lights but it looked too flat. (I have a very small space so am limited in how I can move the lights.)

I had a lot of warmth from the lights and did try Pro Contrast, first. (I also corrected color temp in raw first, but liked it leaning to the warm side. The auto WB in camera had compensated somewhat for the very orange light source. (I used a Mini MagLite. Next time I'll try an LED flashlight.) But I liked the warmth so went with it.

Then I played with Nik Glamour Glow and liked it -- dialed it back a little with the sliders -- it did get too hot. I like the glowing look.

But I did find the colors here frustrating. I may try again with other light sources. I could do a soft-edged mask to make the BG more neutral.



# Forum Features

This month we are featuring some images from the Forum. These images were the subject of very interesting and informative discussions ranging from how-to, art concepts, competition rules, specific suggestions for improvement and just sharing. Curious as to what was said? Log into the Forum and find out.

