www.santarosaphotographicsociety.org

the Positive Print

The Monthly Newsletter of the

Santa Rosa Photographic Society

Serving Santa Rosa and Sonoma County for over 35 years

Discussion Circle - Part 1

The Discussion Circle was held last week. Peter Krohn moderated a discussion on what the membership preferences are for our 4th Thursday meetings for the balance of this year. The meetings should be designed to make SRPS work better for it's members.

The following items were discussed:
1. Salons. Drew Jackson recounted the club's experience with Salons and noted that it was a great idea but it was hard to get members to submit images. There was general agreement that Salons should be restarted .

2. Technique-Q&A Meetings. Greg Gorsiski proposed that groups/tables be setup for the meeting to cover subjects within these categories: Conversation, Computer, Camera, and Technique. Greg volunteered to put together this activity.

3.Photo Skills vs Post Processing. There was some discussion on the need to focus on Photo Skill training. It was suggested that Field Trips may be an excellent venue for training .

4. Program Committee. Peter will be forming a committee to develop these ideas. Several volunteered at this meeting. If you are interested in participating, contact Peter.

There will be follow on meeting (Part 2) next month.

NEWSLETTER INFORMATION AND CORRECTIONS:
Contact **Bob Walker**, Editor, The Positive Print
robertbobw@sbcglobal.net

In This Issue

CALENDAR

MARCH
04 Competition entries due 12:00m
10 Competition Meeting 7:00pm
24 Program: Part 2 of the
     Discussion Circle, Plug-in
     Demonstration
29 Newsletter items to Bob

APRIL
05 Board Meeting 6:30pm
08 Competition entries due 1200m
14 Competition Meeting 7:00pm
23 Newsletter items to Bob
28 Program: Presentation by
     photographer Suzi Eszterhas

MAY
06 Competition entries due 12:00m
12 Competition Meeting 7:00pm
20 Newsletter items to Bob
26 Program: To be determined

Bulletin Board

Program Meetings   *March 24*

Come to our Discussion Circle, Part 2. We need your input!
The March Meeting will be Part 2 of the Discussion Circle, and a demonstration by our own members on plug-ins, (Nik, Topaz, On One etc.).

April 28

April will be a presentation by photographer Suzi Eszterhas,
Suzi is an award-winning wildlife photographer based in California. Best known for her work documenting family life on the African savanna, she has undertaken commissions and led instructional photography tours and workshops everywhere from Antarctica to the Arctic and Alaska to Montana. Her photographs have been published in books, magazines and newspapers all over the world and she is a Fellow of the International League of Conservation Photographers.   www.suzieszterhas.com.

Club Positions Open

Librarian
Banquet Coordinator

Contact Phil Hann

New Members

Welcome

Jim Kerschner
Michael Son

Exhibitions / Calls to Artists

Call for Art in the Library Exhibitors

Napa City-County Library (NCCL) invites artists to apply to have their artwork displayed at the downtown Napa Main Library. Works that are generally appealing, dynamic and colorful are good candidates for the competition. The audience for exhibition is the general community served by NCCL. Approximately 1,000 people visit the library daily, from all walks of life. Approximately one-third of the visitors are children aged 14 and under. The Art in the Library Committee meets once per year, usually in the spring, to review submitted artwork. The Committee is comprised of area artists and the Art in the Library coordinator.

Exhibition Guidelines

The artwork will be on loan to the Napa City-County Library with no fee to the artist. The artwork will be exhibited for a period of one month. Exhibitors must sign the exhibits indemnity form provided by the library. An art reception with the artist in attendance is scheduled during the exhibition month, usually on the second Friday of the month. The artist will present a brief talk about the artwork.

Sales cannot be made at the library. Prices may not be posted on works. The artist may provide promotional materials for distribution to library customers interested in information about the artist, including contact information.

Artwork must be received ready to hang on designated wall space. Most framed or unframed canvases, photographs, and paintings hang easily with wire.

Artwork shall be delivered to and removed from the library at a date and time agreed upon by the artist and the Art in the Library coordinator. Artwork shall be delivered to and removed from the library at the artist's expense. It is understood that control over the exhibition, its publicity, placement of and duration rests entirely with the Library and may involve photographs of the exhibit.

How to Apply

1. Artists are invited to submit at least five but not more than ten examples of the kind and style of work they intend to exhibit. Examples must be submitted in the form of a CD of digital images. The exact size of the work should be noted on a paper list of items captured on the images and must accompany the submission. For example, if there are 8 images, there must be an accompanying list of 8 titles. If an artist is invited to exhibit, s/he must bring work from the examples submitted or very comparable work. The library reserves the right to decline to show work that is substantially different from the original images.

2. Submit a cover letter including brief biographical information, a list of recent exhibitions or shows, and other interesting information about the artist or artwork submitted that will be suitable for use in a press release. Information about the exhibit will be sent to the local newspaper.

3. Application materials will be kept on file at the library until reviewed by the selection committee. Artists should include a self-addressed, stamped envelope if they wish application materials to be returned.

4. Send application materials to**: Art in the Library Program**

Napa City-County Library
580 Coombs Street
Napa, CA 94559

Application Deadline: March 31, 2011
Artists will be notified by mid April 2011

Stephnia L. Pramuk
Reference Library Associate
707-253-4223

Field Trips

Howard Bruensteiner is the new Field Trip Coordinator. He has sent out a general email to all members requesting ideas for future field trips. He also is using the Forum to further this discussion. Sign on and submit your ideas and check out the up to the minute trip plans. Future schedules will also be posted in this section of the Newsletter.

Good News

Gallery Shows

Gus & Sharon Feissel are featured artists at Moshin Vineyards, 10295 Westside Road, Healdsburg, CA. Exhibit runs Jan 29 through March 25th, 11:00-4:30 daily.

Gus also has one of his images (women and baby) selected for the Center for Fine Arts Photography's Human + Being Exhibition which will take place in Fort Collins Colorado from March 25 to April 23. His image was one of some 50 images selected out of 1,419 images submitted. The juror was renowned photographer Phil Borges.
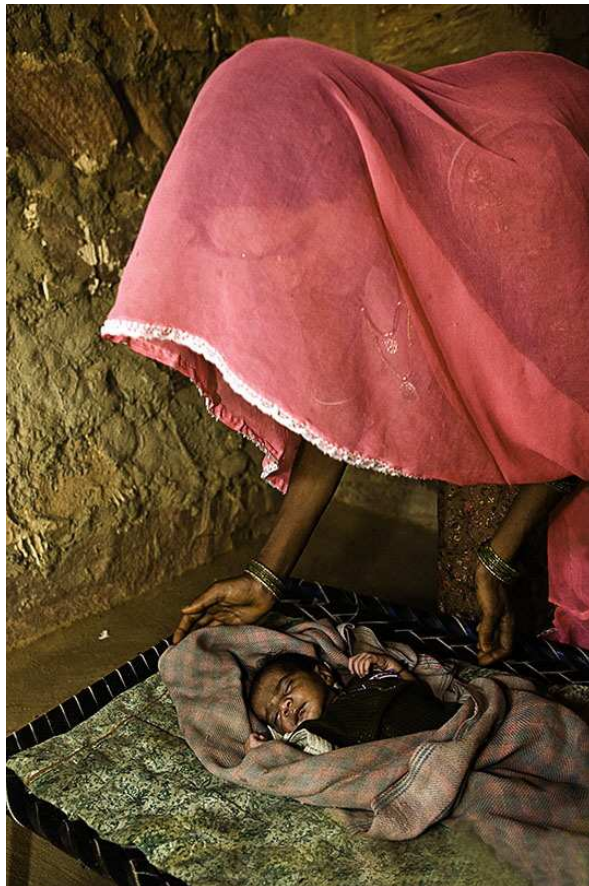
January Competition Results

See the PDF from Jack Florence at the end of
the newsletter

Year to date Competition Standings

Competition Points
(Top Three)

B	Jack Florence	26.00
	Sandy Keating	25.00
	Peter Krohn	22.00
A	Ken Hutchins	36.00
	Bob Alwitt	22.00
	TJ Mills	20.00
AA	Adele Wikner	30.00
	Liz Lawson	24.00
	Harold Moore	16.00
Master	Diane Miller	28.00
	Howard Bruensteiner	22.00
	Marilyn Brooner	20.00

Tips and Tricks

Sensor Cleaning

Jeremiah's Photocorner
These are very general guidelines for Sensor Cleaning. There is a danger of damaging your camera when cleaning the sensor. Follow your camera's and cleaning products' manufacturing guidelines.

Inspect the Sensor
(Use a Sensor Loupe or do an f22 Test)

If dust is present use bulb blower on Sensor and in the chamber

Inspect the Sensor

*If dust is still present use a dry brush
(Artic Butterfly or Sensor Brush)*

Inspect Sensor

*If still dusty use swabs to do a wet clean\
(Sensor Clean Liquid, VDust)*

Inspect Sensor

*If smears (not streaks) are present use swabs to do a wet clean to remove grease or oil.
(Smear Away)*

Inspect Sensor

You may need to do another wet clean with Sensor Clean or VDust to get streaks off.

Inspect

One more pass with the dry brush to get any fibers off the sensor. Now you should be ready to take dust free photos.

Forum Features

One of the great features of the Forum is the opportunity of posting an image and receiving feedback. This voluntary section allows you you to have your image reviewed by the forum members--another chance to learn what separates OK images from great images.

See the following procedues for storing your image and adding it to your Forum posting.

POSTING IMAGES TO THE SRPS FORUM:

To put an image on the forum, you first need to upload it to a web site. It doesn't have to be "displayed" on that site, it just needs to be stored there.

I -- If you have a personal website:

Images you have displayed (or just stored) on a personal web site (including commercial sites such as Flickr, Smugmug and others) can be displayed on the forum. Some sharing sites may not work.

Put your image on your website and note the path to that image, which may look something like:

www.websitename.com/forumpicts/mypicture.jpg

Skip to the last section below, Using Your Image in a Post.

II -- If you don't have a personal website:

You can FTP images to a special space on the SRPS website and link to them to post them on the forum.

The SRPS website is a place to store an image for use on the forum -- it is not a space for you to store your images or to make a website. Images posed there will not appear on the open web or on any web page, only on this closed forum.

If you have a website, PLEASE don't use this space. Leave this space for the club members who don't have another place to store images for use on the forum.

Keep your images a reasonable size. Size them by pixels, not by guessing at inches and resolution. (Prepare them as we do for digital submissions to competition, but smaller.) Keep the longest side under 800-900 pixels, use JPEG, and use medium compression (60-70). A higher level of JPEG image "quality"

WILL NOT show on the forum and will make your images much larger and slower to load. A good file size is around 100 KB (kilobytes). 1,000 KB is 1 MB (megabyte). That is way too big.

We will someday fill the allotted space on our website and older images will need to be deleted. Let's push that date out as far as we can.

To FTP an image to the SRPS space:

Get an FTP program. (CuteFTP on a PC, Transmit or Fetch on a MAC.) Many are free or very inexpensive. You only need the most basic features. (See the other PDF document in this forum post for more help on that.)

In the FTP program, specify a connection using these preferences, most of which you can store as a default.

Server or Host Name:
www.santarosaphotographicsociety.org
Protocol or Connect Using: FTP
Username: srpsmember (all lowercase)
Port: 21
Password: Srps2008 (the S has to be uppercase)
Remote path: /   (just a forward slash)

For most programs you will see a split screen window where one side is your computer file structure and the other side is the SRPS space, or you may just see what is on the storage site.

Select your image from your hard drive side, and "transfer" it to the SRPS side. You can probably move it by drag and drop.

When you are uploading your image, **DO NOT copy over an existing image** that has the same filename. Look at the list of existing files to see if your name is already in use and if so, rename your image.

To help keep your images unique, place your initials in front of the image name:
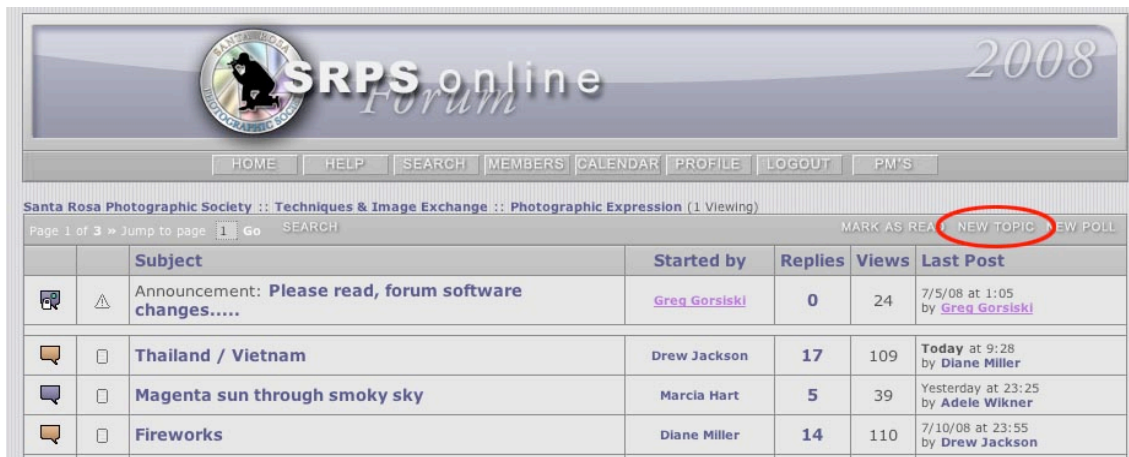
abc-myfilename.jpg

USING YOUR IMAGE IN A POST:

With your image on a remote site, you can log into the forum and incorporate it when you create or reply to a message thread.

To start a new thread, click on one of the Boards on the home page, such as Photographic Expression, etc. You will be taken to a page with the heading Subject, but the entries under it are called Topics. A Topic is basically the same thing as a thread; the various replies in a Topic constitute a thread.

To start a new Topic (thread), click on New Topic, circled in red:

To reply to an existing Topic (thread) you can use the Quick Reply box at the end. But if you want to post a picture in a reply, it is easier to use the stealthy little Reply button on a bar that you will see at both the top and bottom of the Topic:

Click in the Message window that will appear and type your text, and when you come to the place in the text where you want to insert your image, start a new line and click on the Insert Picture icon:
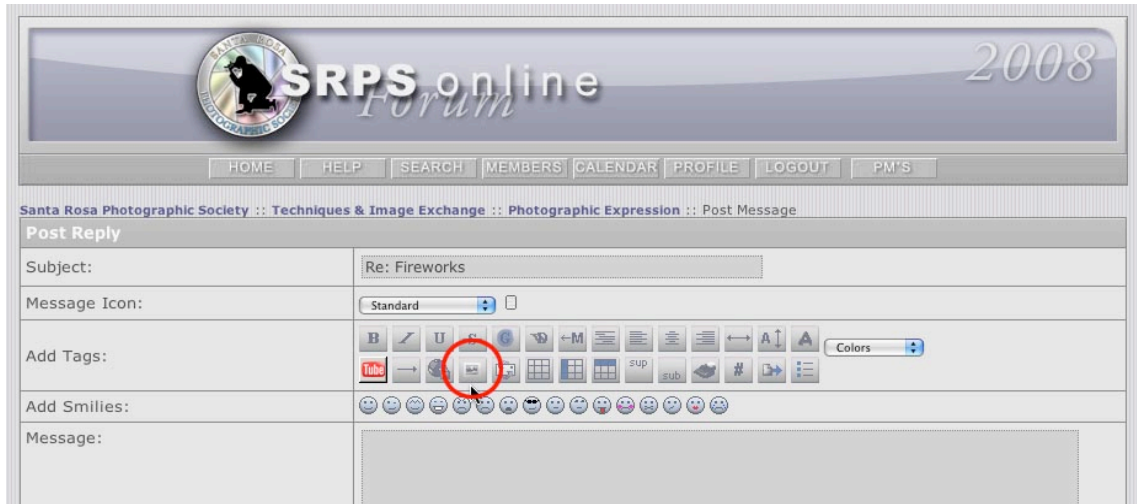
It will insert a line like this:
[img][/img]

Between the 2 middle brackets type the path to your image:

www.websitename.com/forumpicts/mypicture.jpg

Post the message and your image now displays along with any text you typed. You can "pad" the image from any text with an empty line, by hitting the spacebar above or below the line specifying the image. You are just using a simple word processor.

You can link to several images in a post. If it is tedious to type your path, you can copy the first one and paste the others and just change the image name for each one.

If you are in the quick Reply box where you don't have the icon to put in the image link, the [img][/img], you can just type that text.

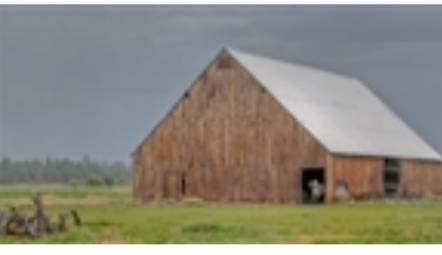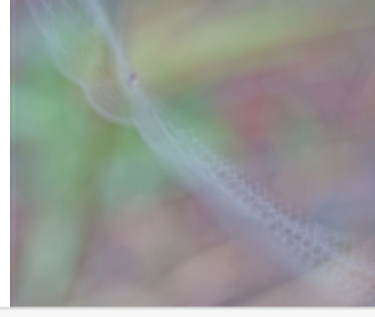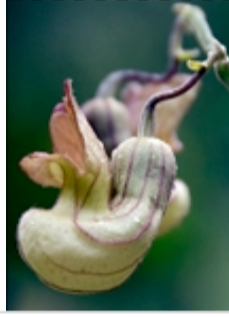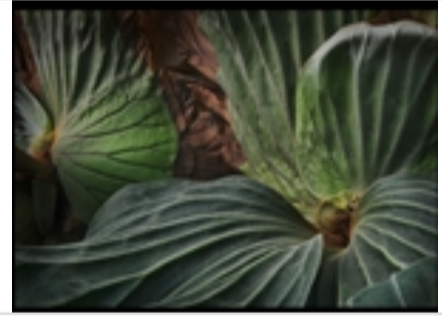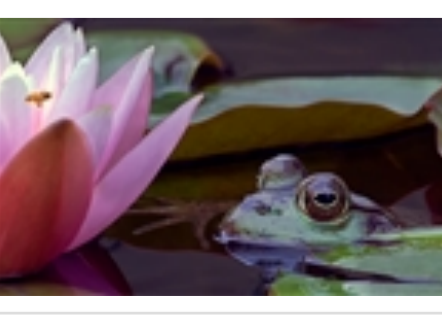|	Feb 10, 2011	Judge: John Sappington	
	GENERAL	**NATURE**	**CREATVIE**
B	1ST — Graceful Ending, Barbara Nebel	1ST — Ground Squirrel, Russ Steinbach	*No first place award given*
	2ND — Look What I Got, Katrina Thomas	2ND — Mesquite Sand Dunes, Death Valley, 2, Jack Florence	*No second place award given*
	3RD — Market Street High Rise, Sandy Keating		3RD — Frozen in Space, Barbara Nebel
	HM — Crab Boats at Bodega Bay, Russ Steinbach		
A	1ST — Horses Before the Storm, TJ Mills	1ST — Elephant Seal Pup, Chimney Rock Pt. Reyes, Bob Alwitt	*No awards given*
	2ND — Copper Flame, Ken Hutchins	2ND — Spider Web Blown by Breeze, Ken Hutchins	
	No third place award given	*Only two entries*	
AA	1ST — California Pipevine Flower, Adele Wikner	*No first place award given*	*No first place award given*
	2ND — Ferns, Liz Lawson	2ND — American Kestrel with Douglas Squirrel, Adele Wikner	*No second place award given*
	3RD — Floating Leaves, Sheri Prager	*No third place award given*	3RD — Wonder, Liz Lawson
	HM — Clouds Meet the Waves, Marilyn Caven		
M	1ST — Winter Fern, Diane Miller	*No Nature Masters entries*	*No first place award given*
	No second place award given 2ND		*No second place award given*
	3RD — A Bee for Breakfast, Marilyn Brooner		3RD — Gift of Light, Marilyn Brooner