

## First Salon of 2011

### Peter Krohn

We had thirty-two participants at our 4th Thursday of the month, Program Meeting. Eleven members submitted fifteen images with a good deal of discussion by our panelists, Tania Amochaev, Jack Florence and Barbara Nebel, and many other SRPS members. Drew Jackson who has been been a huge advocate for Salons, acted as moderator. In my opinion we met our goal of making our Salons a place where we can get a deeper level of feedback and learn from one another in a positive and supportive environment!

#### Good job everyone! And here's why...

For Salons to be successful we need to create a safe place where there is a balance between honest personal feedback and respect for the creative endeavors and vision of the maker. As the old adage states, "Beauty is in the eyes of the beholder"... <u>as is a lack</u> <u>of beauty, also very much a subjective opinion</u>. To offer comments as to what has been done well in our opinion, should be considered along with our views of what we feel could be done to improve image. So the ideal goal for a successful Salon is a matter of including all the components: - a positive, respectful and polite, yet honest, personal opinion of what has been well done as well as honest feedback and critique.

We got off to an excellent start at this meeting...and so "Bravo" to all!

#### NEWSLETTER INFORMATION AND CORRECTIONS: Contact Bob Walker, Editor, The Positive Print

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#### CALENDAR

#### APRIL

- 05 Board Meeting 6:30pm
- 08 Competition entries due 1200m
- 14 Competition Meeting 7:00pm
- 23 Newsletter items to Bob
- 28 Program: Presentation by photographer Suzi Eszterhas

#### MAY

- 06 Competition entries due 12:00m
- 12 Competition Meeting 7:00pm
- 20 Newsletter items to Bob
- 26 Program:Techniques:Questions and Answers

#### JUNE

- 03 Competition entries due 12:00m
- 09 Competition Meeting 7:00pm
- 23 Program: Salon
- 24 Newsletter items to Bob

# **Bulletin Board**

## **Program Meetings**

## April will be a presentation by photographer Suzi Eszterhas

Suzi is an award-winning wildlife photographer based in California. Best known for her work documenting family life on the African savanna, she has undertaken commissions and led instructional photography tours and workshops everywhere from Antarctica to the Arctic and Alaska to Montana. Her photographs have been published in books, magazines and newspapers all over the world and she is a Fellow of the International League of Conservation Photographers. <u>www.suzieszterhas.com</u>. This meeting will also be open to the public so please feel free to invite a friend.

## May 26

### **Techniques: Questions and Answers**

Our very own Honorary Member, Greg Gorsiski is putting together an evening of Techniques: Questions and Answers. This promises to be a Potpourri, Smorgasbord, Show & Tell event with something-for-everyone at SRPS. Knowing all that Greg brings to his creative endeavors we'll be in for a hugely informative and stimulating meeting.

## June 23

### Salon meeting

And while you've got your calendars out...make a note to attend our next Salon meeting on June  $23^{rd}$  at the usual time and place. Details to follow!

## **Club Positions Open**

Librarian Banquet Coordinator

**Contact Phil Hann** 

**New Members** 

No new members reported

# April 28

# Exhibitions / Calls to Artists

No new exhibitions or calls to artists submitted

# **Field Trips**

No field trip information submitted

# Good News

### End of Year Party.

It was a great year end party. Phil Hann captured the spirit of the evening with the images shown at the end of this newsletter.

## **Responses to the First Salon of 2011**

### Here are some direct quotes...

"The salon was very satisfying, lots of constructive feedback, and I learned something, including the diverseness of people's opinions. One judge on one night should not be the end all, be all."

"I hope we have more. I really liked the circle of chairs vs. the rows...maybe something that could work for other meetings..." (*I received many other comments echoing this opinion...and observed lots of friendly interaction between attendees.*)

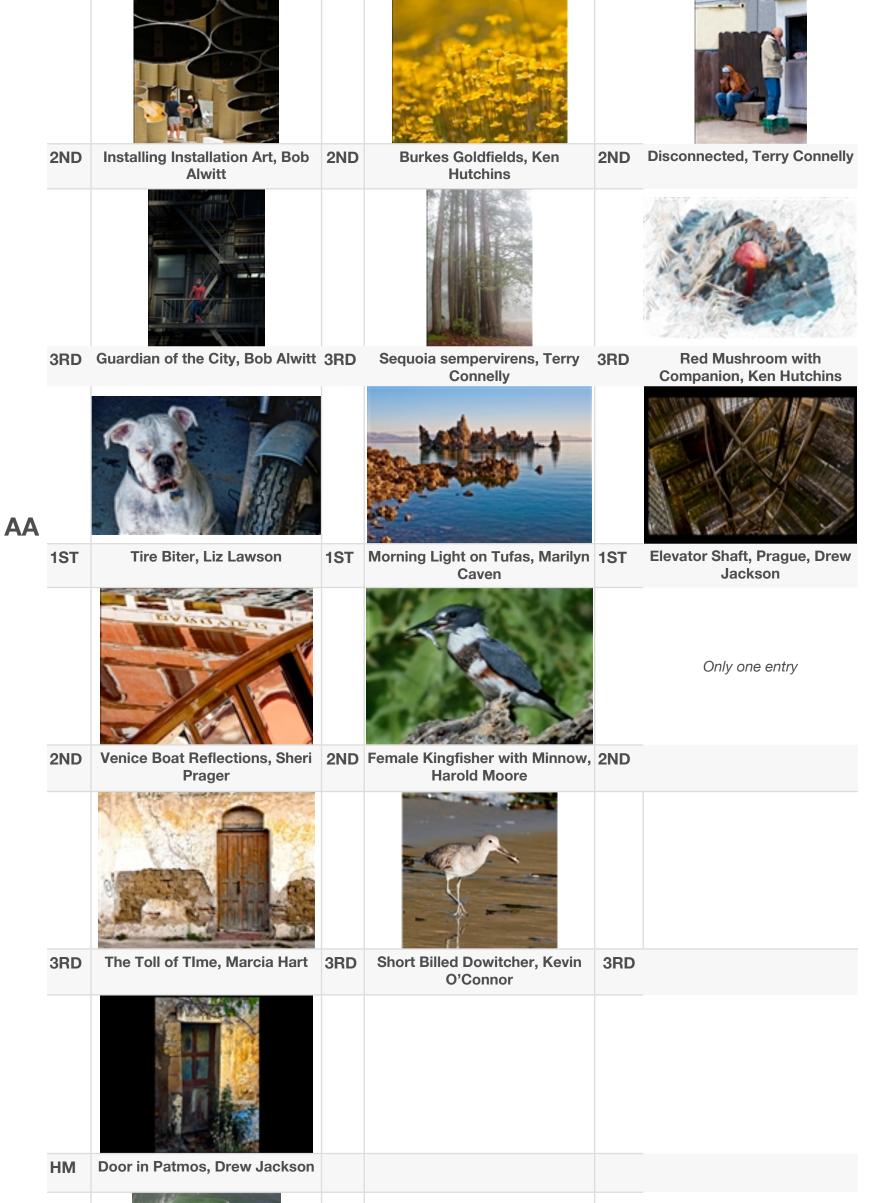
"I really enjoyed last night's Salon. There was great member participation, it seemed that people were interested and enjoying it. I couldn't believe how fast the time went, which for me is the proof that I'm interested! "

**January Competition Results** 

# Year to date Competition Standings

See the Results and Standings Reports from Jack Florence at the end of the newsletter

		Mar 10, 2011				
		GENERAL		NATURE		CREATIVE
В		PRINT				PRINT
	1ST	Papaver Rising: A Miracle is About to Unfold, Peter Krohn	1ST	Horsetails Falls in Yosemite at Sunset, Rodney Jonk	1ST	Hey look DadI'm Driving, Peter Krohn
				Only one entry		
	2ND	What's Your Name? Barb Nebel	2ND		2ND	Been to the Flamingo-Blues & Tatoos, Barb Nebel
						CTINES AND
	3RD	Turkey's Havinn Fun, Rodney Jonk	3RD		3RD	The Grape Harvesters, Jack Florence
	HM					
Α						
	1ST	Two Eggs, Dick Weston	1ST	Mendocino Sunset 3, Jim Oswald	1ST	Orchids, Dick Weston



	НМ	Jener Surfer, Harold Moore				
Μ		1		No Nature Masters Entries		
	1ST	After the Rain, Marilyn Brooner	1ST		1ST	Frenetic Swans, Edmond Bridant
	2ND	Monika II, Edmond Bridant	2ND		2ND	Lunar Eclipse, Coyote Lake, Diane Miller
	3RD	Winter Pond after the Duck, Tania Amochaev	3RD		3RD	As a River Runs, Marilyn Brooner
	НМ	Olive Treehouse View, Howard Bruensteiner				

SRPS	March-11			March	10 Res	ults						Т	OTAL	.S BY C	CATEGO	DRY								Total Sco	re
				GENE	ERAL	NAT	URE	CRE	ATIVE	G	ENERA	۹L		NAT	URE		CRE	ATIVE							
Level M	Member Amochaev	First Name Tania	Entry type E. Image		points		total points	# of entries	total points		of tota ries poi 3				total points	Rank		s point	s Rank 6 3					SCORE F	ANK 4
м	Bridant	Edmond	Print E. Image	1	9			1	9		2	11	3				:	2 1	1 2	4 C	Print Digital	4	22	26	3
М	Brooner	Marilyn	Print E. Image	1	10			1	6		2 2	4 15	4	1	10	2	;	3 1	9 1	6 E	Print Digital	2 6	4 44		1
М	Bruensteiner	Howard	Print E. Image Print	2	4						6	26	1							6 E	Print Digital Print	6	26	26	3
М	Deiter	Russ	E. Image Print											2	14	1				2 [	Digital Print	2	14	14	5
Μ	Henneman	David	E. Image Print	2	4						3	6	6							3 E	Digital Print	3	6	6	6
Μ	Miller	Diane	E. Image Print	1	2			1	7		3	18	2				;	3 1	9 1		Digital Print	6	37	37	2
AA	Caldwell	Linda	E. Image Print	1	2						5	14	3								Digital Print	5	14	14	6
AA	Caven	Marilyn	E. Image Print			1	10				2	4	7	1	10	3				3 E	Digital Print	3	14	14	6
AA	Hart	Marcia	E. Image Print	2	7						4	11	4				2	2 1	0 2	6 [	Digital Print	6	21	21	5
AA	Jackson	Drew	E. Image Print	1	2			1	9		1	2	8					1	9 3	2 [	Digital Print	2	11	11	7
AA	Lawson	Liz	E. Image Print	2							3	20	2					2 1	6 1	F	Digital Print	5			1
AA	Moore	Harold	E. Image Print		3						3		5							F	Digital Print	6			3
AA	Oconnor	Kevin	E. Image Print	1		1	6				2	5	6	4	16	2				F	Digital Print	6			5
AA AA	Prager Saxe	Sheri Gary	E. Image Print E. Image	2	10						6 2	22 4	1	2	10	3				F	Digital Print Digital	6			4
AA	Walker	Robert	Print E. Image								2	4	7	- 1						F	Print Digital	4			8
AA	Wikner	Adele	Print E. Image	1	2			1	2		3	22	, 1	2		3		1	2 4	F	Print Digital	6			2
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Α	Oswald	Jim	Print E. Image	1	2	1					3	12	2	1		2			6 4	F	Print Digital	5			4
Α	Weston	Dick	Print E. Image	1	10			1	10		2	12	2	1	8	3	;	3 1	4 3		Print Digital	6	34	34	3
В	Abrams	Anne	Print E. Image											2	4	5					Print Digital	2	4	4	8
В	Barnett	Jesse	Print E. Image								2	4	7	_		C.				F	Print Digital	2			8
В	Florence	Jack	Print E. Image					2	2 8		2	8	5	2	18	1	2	2	8 3	6 [	Print Digital	6	34	34	2
в	Harais	James	Print E. Image											1	2	6				1 0	Print Digital	1	2	2	9
В	Jonk	Rodney	Print E. Image	1	6	1	10				1	6	6	1	10	2				2 [	Print Digital	2	16	16	5
В	Keating	Sandy	Print E. Image Print								2	15	3	1	8	4		1	2 4	4 C	Print Digital Print	4	25	25	4
В	Krohn	Peter	E. Image Print	1	9			1	9		3 1	12 9	1					2 1	9 1	4 C	Digital Print	2			1
В	Lowry	Steve	E. Image Print																	0 0	Digital Print	0			
В	Nebel	Barbara	E. Image Print	1	8			1	8		2	17	2				2	2 1	3 2	4 C	Digital Print	4	30	30	3
В	Steinbach	Russ	E. Image Print								1	2	8	1	9	3				2 C F	Digital Print	2			6
В	Thomas	Katrina	E. Image Print								2	10	4								Digital Print	2	10	10	7



































